

Oxford University Press.

M1998

FISKE, ROGER.

.F Jack and the beanstalk songs; [by] Roger
Fiske [words by] Rhoda Power. 5d
© Oxford University Press, London;
7Feb52; EF0-12752.

I. Title. [II. Power, Rhoda]

Library of Congress
Copyright Office

xM1995

Oxford University Press, inc.

ROWLAND, FLORENCE WIGHTMAN.

Jade dragons; illustrated by Douglas
Gorsline. 128 p. © Oxford Uni-
versity Press, inc.; 9Sep54;
A155745.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

b/4

Oxford university press, claimant.

See Belchamber, Eileen. January dusk.

OXFORD UNIV. PRESS.

SEE Movitt, Eli Rodin.
Jaundice.

M2092.4
.W

Oxford university press, claimant.

Whitlock, Percy.

Jesu, grant me this I pray ... for
S.A.T.B. [words] 17th cent., tr. Sir H.
W. Baker. London, Oxford university
press.

© 18Jul46; publisher; EF2375.

I. Baker, Sir H. W., tr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

M2101

.5

.G

GILBERT, NORMAN, 1912-

Jesukin; unison [words by] Leigh Henry
[music by] Norman Gilbert. (The Oxford
choral songs, no. 1248) [With piano acc.]
5d. © Oxford University Press, London;
23Jul53; EF0-21706.

I. Title. [II. Henry, Leigh]

Library of Congress

Oxford University Press.

M2076

.A

ANDREWS, H K

Jesus lives! An anthem for Easter [by]
H. K. Andrews. [Words] tr. Frances E.
Cox & others, E[nglish] H[ymnal] 134.
(The Oxford series of easy anthems,
no.E.60) [Score: chorus (SATB) and
organ] 5d © Oxford University Press,
London; 6Mar52; EF0-12745.

I. Title. [II. Cox, Frances E.]

Library of Congress
Copyright Office

xM2072.4

Oxford Univ. Press.

M2072 PARRY, JOSEPH, 1841-1903.

.4 Jesus, lover of my soul. [Tune]
.P Aberystwyth [by] Joseph Parry, arr.
as a simple anthem by Henry Coleman.
[Words by Charles Wesley] © The
Oxford Univ. Press, London; 15Jan48
(in notice: 1947); on arrangement;
EF8750. Score: SATB and organ.

Oxford University Press.

M1160

.B15

J314

BACH, JOHANN SEBASTIAN, 1685-1750.

(Jesus nahm zu sich die Zwölfe) Sanctify
us by Thy goodness; chorale from church
Cantata no.22 [by] J. S. Bach, arr. for
strings by Reginald Jacques. (Oxford
orchestral series, 2d. ser. no.0153)
[Score] 3/6 © on arrangement; Oxford
University Press, London; 8May52;
EF0-14098.

I. Title. II. Title: Jesus nahm zu sich die
Zwölfe. [III. Jacques, Reginald,
1894-]

Library of Congress
Copyright Office

SL

Oxford University Press.

M212

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Jesus nahm zu sich die Zwölfe) Sanctify
us by Thy goodness; chorale from Church
cantata, no.22, by J. S. Bach, arr. by
Harriet Cohen. [Score: piano, 4 hands]
3s. © on arrangement; Oxford University
Press, London; 5Apr51; EF0-7975.

I. Title. II. Title: Jesus nahm zu sich die
Zwölfe. [III. Cohen, Harriet, 1901-]

Library of Congress
Copyright Office

JUN 29 51

Oxford University Press.

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Jephtha) Overture to Jephtha; [by] G. F.
Handel, arr. for organ by William
Pearson. 3/- © on arrangement;
Oxford University Press, London;
15Dec49; EF0-1037.

I. Title. II. Title: Jephtha. [III. Pearson,
William D.]

MAR - 8 1950

Library of Congress
Copyright Office

xM13.84

Oxford university press.

Sissons, Constance Kerr.

John Kerr, by Constance Kerr Sissons. Toronto, Oxford university press, 1946.

ix p., 1 l., 282 p. pl., ports. 21½^{cm}.

1. Kerr, John Andrew, 1851-1940.

F1060.9.K4S5 1946

923.271

47-1437

Pub. 5Dec46; 1c 10Jan47; publisher; AI 710.

Copyright Office
Oxford Univ. Press.

*1

M1554 VINE, JOHN.

.V Johnny I hardly knew ye, Irish folk
song arr. for mixed voices by
John Vine; words from Oxford book
of light verse. © The Oxford
Univ. Press, London; 18Mar48; on
arrangement; EF8864.

Library of Congress

Copyright Office

xM1745

Oxford University Press.

M1584

.M

MOERAN, ERNEST JOHN, 1894-

The jolly carter; folk song from Suffolk,
collected and arr. by E. J. Moeran.

(Folk-song series, F. 47) © Oxford
University Press, London; 20Oct49;

EF-0471. Score: SATB and piano reduc-
tion.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

M1572 MOERAN, ERNEST JOHN, 1894-1950.
.M The jolly carter; Suffolk folk song collected
and arranged by F. J. Moeran, arr. for
two-part equal voices by Leslie Wood-
gate. (The Oxford choral songs, no.2211)
[With piano acc.] 6d. © on arrangement;
Oxford University Press, London;
26Oct50; EF0-6131.

I. Title. [II. Woodgate, Leslie, 1902-1951]
APR 11 1951

Library of Congress
Copyright Office

xM1741

Oxford University Press.

M2075

.C

CRANMER, PHILIP.

Joly Joly Wat; [words] anon. [music by]
Philip Cranmer. [Score: chorus (SATB)
and flute] 1s. © Oxford University
Press, London; 25Mar54; EF0-25950.

I. Title.

Library of Congress

xM2072.7

Oxford University Press.

M2075

. B

BROOK, HARRY, 1893-

Joy came softly; [by] Harry Brook, [words
by] Irene Gass. (Oxford choral songs,
no. 2218) [Score: SA and piano] 5d
© Oxford University Press, London;
21Sep50; EF0-5262.

I. Title. [II. Gass, Irene Elsie] DEC 28 1950

xM2074. 2

Library of Congress
Copyright Office

Oxford University Press.

M11
.L

LEY, HENRY GEORGE, 1887-

Jubilate Deo; for organ, by Henry G. Ley.

3/- © Oxford University Press, London;
23Feb50; EFO-1961.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Oxford University Press.

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Judas Maccabaeus) Overture to Judas
Maccabeus; by G. F. Handel, arr. for
organ by William Pearson. 3s.6d. © on
arrangement; Oxford University Press,
London; 21Jun51; EF0-8865.

I. Title. II. Title: Judas Maccabeus.
[III. Pearson, William D.]

OCT - 1 1951

Library of Congress
Copyright Office

Oxford University Press.

M1503
.P994
K5
1951

PURCELL, HENRY, 1658 or 9-1695.
King Arthur and the Saxons; [by] Henry
Purcell, an operetta or cantata for equal
voices in two parts, designed and arranged
from Dryden's King Arthur, or the British
worthy, by W. Gillies Whittaker and Jane
Dawkins. [Piano-vocal score] 8s. © on
arrangement; Oxford University Press,
London; 30Aug51; EF0-10076.

I. Title. [II. Whittaker, W. Gillies, 1876-
1914. III. Dawkins, Jane]

DEC 28 1951

s.l.

Library of Congress
Copyright Office

xM1503.5

Oxford University Press.

M1603
.D

DEALE, EDGAR MARTIN, 1902-

Kitty, my love, will you marry me? Old
Irish air, words traditional, arr. [by]
Edgar M. Deale. Op.3, no.5. (The Oxford
choral songs, no.574) [Score: chorus
(SSA)] 5d. Appl. states prev. reg.
17Nov49, EF0-460. NM: arrangement.
© Oxford University Press, London;
10Dec53; EF0-24339.

I. Title.

Library of Congress

xM1745

Oxford University Press.

M1564

.D

DEALE, EDGAR MARTIN, 1902-

Kitty, my love, will you marry me? Old
Irish air, words traditional, arr. [by]
Edgar M. Deale. Op.4, no.5. (The Oxford
choral songs, no.694) [Score: chorus
(TTBB) and piano] 7d. Appl. states prev.
reg. 17Nov49, EF0-460. NM: arrange-
ment. © Oxford University Press,
London; 10Dec53; EF0-24338.

I. Title.

Library of Congress

xM1745

Oxford University Press.

M1584

DEALE, EDGAR M

.D

Kitty, my love, will you marry me? Old
Irish air, arr. by Edgar M. Deale, words:
traditional. (Choral songs, no. 879)
© Oxford University Press, London;
1Sep49; on arrangement; EF-0460.
Score: SATB and piano reduction.

I. Title.

Library of Congress
Copyright Office



Oxford University Press.

M2113 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Komm Süsser Tod) Come, Kindly
Death, by J. S. Bach, ed., with
English translation, by Emily
Daymond. [c1946] © The Oxford
University Press, London;
9Jan47; on arrangement and
translation; EF6091. For voice
and piano; English words.

I. Daymond, Emily, ed. and tr.
II. Title. III. Title: Komm
Süsser Tod.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

⁶
M1105
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

d/
*(Konzertante Sinfonie, violin & viola,
K.320_^(364)) Presto; finale from Sinfonia
concertante, K.364 by W. A. Mozart, arr.
by Alan Frank. [Score (2 clarinets and
piano) and parts] 6s.6d. © on arrange-
ment; Oxford University Press, London;
19Jul51; EF0-9047.

I. Title. II. Title: Konzertante Sinfonie.

[III. Frank, Alan, 1910-] SEP 11 1951

Library of Congress
Copyright Office

~~x~~M1160

Oxford University Press.

M25

.V

VAUGHAN WILLIAMS, RALPH, 1872-

The Lake in the Mountains; piano-
forte solo, by R. Vaughan
Williams. © The Oxford Univer-
sity Press, London; 26 Jun 47;
EF6158.

I. Title.

Music Cat.

Oxford University Press.

M1621
.L

LEY, HENRY GEORGE, 1887-

The Lake Isle of Innisfree; words by
W. B. Yeats, set to music by Henry
G. Ley. 3s. © Oxford University
Press, London; 23Feb50; EFO-1958.

I. Title. [II. Yeats, William Butler,
1865-1939]

Library of Congress
Copyright Office

APR 26 1950

London,

Oxford university press, claimant.

Wright, Vernon. Lament. .

Oxford University Press.

M1544

. V37

L3

VAUGHAN WILLIAMS, RALPH, 1872-

Land of our birth; for two soprano and one
alto voices with accompaniment of piano-
forte or orchestra, [words by] Rudyard
Kipling, music adapted from Thanks-
giving for victory by R. Vaughan Williams.
[With piano or organ acc.] 6d © on ar-
rangement; Oxford University Press,
London; 30Mar50; EF0-3209. Appl.
states prev. reg. as Thanksgiving for
victory, 24May45, EF7094. JUL 26 1950

s. l.

I. Kipling, Rud-

Library of Congress
Copyright Office

yard, 1865-1936.

II. Title.

M1998

.V

Oxford university press, claimant.

Vaughan Williams, Ralph, 1872-

Land of our birth; song for children
with optional descant, [words by] Rud-
yard Kipling, music adapted from 'Thanks-
giving for victory!'. London, Oxford univ-
ersity press. 5d

© arrangement, 25Apr46; publisher;
EF4170.

I. Kipling, Rudyard, 1865-1936, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

M1621
.T

TATE, PHYLLIS, 1911-

The lark in the clear air; an Irish air,
for voice and piano, arranged by Phyllis
Tate, medium key [words by Sir Samuel
Ferguson] 1s.6d. © on arrangement;
Oxford University Press, London;
20Sep51; EF0-10072. Appl. states prev.
reg. 17Nov49, EF0-473.

I. Title.

NOV - 5 1951

Library of Congress
Copyright Office

xM1745

Oxford University Press.

M1621
.T

TATE, PHYLLIS, 1911-

The lark in the clear air; an Irish air, for
voice and piano, arr. by Phyllis Tate.

[Words by Sir Samuel Ferguson] © Ox-
ford University Press, London; 13Oct49;
on arrangement; EF-0473.

I. Title.

Library of Congress
Copyright Office

M25
.C

Oxford Univ. Press, London.

CHILDE, MANTLE.

Lazy Sheep; a pianoforte solo
based on an old French melody,
[by] Mantle Childe. © The
Oxford Univ. Press, London;
16Oct47; on arrangement;
EF6995.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

M11

WALKER, BERNARD.

.W

Legend; for organ, by Bernard
Walker. © The Oxford University
Press, London; 5Dec46; EF6088.

I. Title.

Music Cat.

M2074 Oxford University Press.
GILBERT, NORMAN.
.3 Let All the World; [by] Norman
.G Gilbert, [words by] George
Herbert. © The Oxford Univer-
sity Press, London; 5 Jun 47;
on arrangement; EF6116. For 3
treble voices and piano.

I. Herbert, George, 1593-1633,
lyricist. II. Title.

Oxford University Press.

M2072

.4

.R

ROWLEY, ALEC, 1892-

Let all the world in every corner sing;
anthem for S.A.T.B. [by] Alec Rowley
[words by] George Herbert. (The
Oxford series of modern anthems,
no.A, 131) [With organ acc.] 9d
© Oxford University Press, London;
28Aug52; EF0-15572.

I. Title.

Library of Congress
Copyright Office



Oxford University Press.

M2052
.B9L4

BULLOCK, ERNEST, 1890-

Let us now praise famous men; for choir,
S.A.T.B., and organ [by] Ernest Bullock.
Words from Ecclesiasticus 44:1-10, 12,
14-15. 9d © Oxford University Press,
London; 16Nov50; EF0-6134.

I. Title.

MAY - 4 1951

s.l.

Library of Congress
Copyright Office

Oxford University Press.

M2072

ELDRIDGE, GUY H

.4

Let us, with a gladsome mind; anthem for
Harvest or general use, words by John
Milton, music by Guy H. Eldridge. (The
Oxford series of modern anthems,
no.A.133) [Score: SATB and organ] 9d
© Oxford University Press, London;
22Jan53 (in notice: 1952); EF0-18710.

.E

I. Title.

Library of Congress
Copyright Office



Oxford University Press.

TROLLOPE, ANTHONY.

Letters; edited by Bradford Allen Booth.

London, New York, 1951. 519 p.

© Oxford University Press; 19Jul51;

1c 26Jul51; AI-3182.

SEP - 6 1951

I. Oxford University Press.

Library of Congress
Copyright Office

/r

Oxford University Press.

M38 BRAHMS, JOHANNES, 1833-1897.
.5 (Lieder, op.49) Lullaby. Wiegenlied.
.B [By] Johannes Brahms, adapted for piano
solo by Gerald Moore. 2s. Od. NM:
arrangement. © Oxford University Press.
London; 23Sep54; EF0-30043.

I. Title. II. Title: Wiegenlied.
[III. Moore, Gerald, 1899-]

Library of Congress

Revised
20Dec54

Oxford Univ. Press.

M2078
A6B

BULLOCK, ERNEST, 1890-

Lift up your heads, great gates, and sing;
an anthem for Ascensiontide and general
use [by] Ernest Bullock, [words by]
Joseph Beaumont. (Easy anthems, E. 51)
© The Oxford Univ. Press, London;
17Mar49; EF12943. Score: chorus (SATB)
and organ.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Oxford University Press, inc.

LUCCOCK, HALFORD EDWARD.

Like a mighty army; selected letters
of Simeon Stylites. 182 p.

© Oxford University Press, inc.;
21oct54; A163998.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

b/l

Oxford University Press.

M1998

.F

FINZI, GERALD, 1901-

The lily has a smooth stalk; unison song
with pianoforte acc. [words by] Christina
Rossetti [music by] Gerald Finzi. (The
Oxford choral songs, 1243) 5d. NM: ar-
rangement. © Oxford University Press,
London; 4Mar54; EF0-25947.

I. Title.

Library of Congress

M1621

1H

Oxford University Press.
HERBERT, IVY.

The Linnet; the words by Robert
Bridges, set to music by Ivy
Herbert. © The Oxford Univer-
sity Press, London; 19Jun47;
EF6155.

I. Bridges, Robert, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

M1584

WHITE, LEONARD JAMES, 1910-

.W

The listeners; [by] L. J. White [words
by] Walter De La Mare. (The Oxford
choral songs, no.885) [Score: SATB and
piano reduction] 10d. © Oxford University
Press, London; 26Apr51; EF0-7979.

I. Title. [II. De La Mare, Walter John,
1873-]

Library of Congress
Copyright Office

JUN 29 1951

Oxford University Press.

M2113

. V

VALE, CHARLES.

Litany to the Holy Spirit; words by Robert
Herrick, set to music by Charles Vale.
2s. 6d. © Oxford University Press,
London; 19Oct50; EF0-5297.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

Oxford University Press.

M1609 PETERKIN, NORMAN, 1886-

.P The little child; [by] Norman Peterkin
[words by] Marie Peterkin. (The Oxford
choral songs, no.1287) [Score: unison
chorus and piano] 5d © Oxford
University Press, London; 23Oct52;
EFO-16475.

I. Title. [II. Peterkin, Marie]

Library of Congress
Copyright Office

Oxford University Press, claimant.

file Brook, Harry. Little Christ Jesus.

Oxford University Press.

M1993
.A55L5

ANDERSON, MARION.

The little fir tree; [words by] Hans
Andersen [text] arr. for movement by
Joan Elliott, music by Marion Anderson.
2s. 6d. © Oxford University Press,
London; 17Jun54; EF0-28776.

I. Title. [II. Elliott, Joan]

Library of Congress

SL

Oxford University Press.

M1609

TATE, PHYLLIS.

.T

Little Piggy; (tune Chopsticks),
[arr. by] Phyllis Tate, [words
by] Thomas Hood. © The Oxford
University Press, London; 100ct46;
on arrangement; EF6086. For unison
chorus and piano; melody also in
tonic sol-fa notation.

I. Hood, Thomas, lyricist. II. Title.

Music Cat.

Oxford Univ. Press.

M38
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

A little prelude in E minor; by J. S. Bach,
freely arr. for piano solo by Harold
Darke. © The Oxford Univ. Press,
London; 3Feb49; on arrangement; EF12947.

I. Darke, Harold, arr. II. Title.

Library of Congress
Copyright Office



Oxford University Press.

M1574

.P

PITFIELD, THOMAS BARON, 1903-

The little watch; words and music by
Thomas B. Pitfield. (The Oxford choral
songs, no.T.1) [Score: chorus (SS and
treble voices) and piano] 5d. © Oxford
University Press, London; 25Feb54;
EF0-25944.

I. Title.

Library of Congress

Oxford University Press.

M1621

.P

PETERKIN, NORMAN, 1886-

A little wind came blowing; an Irish air
arr. by Norman Peterkin, words by
Marie Peterkin. 3s.6d. © on arrange-
ment; Oxford University Press, London;
1Jan53 (in notice: 1952); EF0-17504.

I. Title. [II. Peterkin, Marie]

Library of Congress
Copyright Office

Oxford University Press.

M1609 OSMOND, CUTHBERT E

.0 The littlest fairy [by] Cuthbert E.
Osmond [words by] Marion St. John
Webb. (The Oxford choral songs,
no. 1197) © The Oxford University
Press, London; 16Sep48; EF10893.
For unison chorus and piano.

- I. Webb, Marion St. John, lyricist.
II. Title.

Library of Congress.
Copyright Office

Oxford University Press.

M2074

HERMAN, N

.3

Lo, round the throne a glorious band;

.H

anthem for Saints Days, melody [by] N.
Herman, arr. for boys' or women's
voices by Henry G. Ley. [Words by] R.
Hill. [Score: SSA and piano or organ] 5d
© on arrangement; Oxford University
Press, London; 8Feb51; EF0-6610.

I. Title. [II. Ley, Henry George, 1887-]

Library of Congress
Copyright Office



SEP 3 - 1951

Oxford University Press.

M2072

.4

.S

STANTON, WALTER KENDALL, 1891-

Lo, round the throne, a glorious band;
anthem for Saints' Days, or general use
[words by] Rowland Hill, recast in
Cotterill, Selection, 1810 [music by]
W. K. Stanton. (Oxford anthems, A136)
[Score: SATB and organ] 9d. © Oxford
University Press, London; 22Apr54;
EF0-27727.

I. Title.

Library of Congress

Oxford University Press.

M2072

WILLAN, HEALEY, 1880-

.4

Lord of all being; S.A.T.B. [words by]

.W

Oliver Wendell Holmes [music by] Healey

Willan. (Oxford anthems, A137) [With

organ acc.] 7d © Oxford University

Press, London; 4Nov54; EF0-30752.

I. Title. [II. Holmes, Oliver Wendell,
1841-1935]

Library of Congress

Oxford University Press.

M2092

.7

.C

COOKE, ARNOLD, 1906-

Lord, Thou hast been our Refuge; a motet
for unaccompanied chorus by Arnold
Cooke [words from] Psalm 90 and first
four verses of Psalm 81. [Score: bass,
chorus (SATB) and piano reduction] 3s.6d.
© Oxford University Press, London;
7May53; EF0-20081.

I. Title.

Library of Congress
Copyright Office



xM2079.2
.E90

Oxford University Press.

M2079
.E74G

GIBBS, CECIL ARMSTRONG, 1889-
The Lord's prayer; unison or S.A.B., [by]
C. Armstrong Gibbs. [With piano acc.]
5d. © Oxford University Press, London;
17Dec53; EF0-24344.

I. Title.

Library of Congress

xM2101.5
xM2072.3

Oxford University Press.

M1572

COLEMAN, HENRY.

.C

Loudly proclaim; [or] Departure of the
King, traditional Welsh song, arranged
by Henry Coleman [words by] Walter
Maynard. [Score: 2 treble voices and
piano] 5d © on arrangement; Oxford
University Press, London; 31Jan52;
EF0-12213.

MAR 24 1952

I. Title. II. Title: Departure of the King.
[III. Maynard, Walter]

Library of Congress
Copyright Office



xM1562
xM1743

Oxford University Press.

M1584


DEALE, EDGAR M

.D

Love at my heart came knocking; old
Irish air, arr. by Edgar M. Deale, words
from C. Wood's Collection of Irish folk
songs. (Choral songs, no. 878) © Oxford
University Press, London; 1Sep49; on
arrangement; EF-0450. Score: SATB and
piano reduction.

I. Title.

Library of Congress
Copyright Office



Oxford University Press.

M1621

RAYNOR, JOHN.

.R The loyal lover; traditional words set to
music by John Raynor. 2s. 6d.
© Oxford University Press, London;
2Feb50 (in notice: 1949); EFO-1963.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Oxford University Press.

M215
.M

MILFORD, ROBIN HUMPHREY, 1903-
Lullaby; for two pianos by Robin Milford.
[Two scores] 4s. © on arrangement;
Oxford University Press, London;
26Apr51; EF0-7982. Appl. states prev.
reg. 9Jan42, EF66984.

I. Title.

Library of Congress
Copyright Office

JUN 29 1951

Oxford University Press.

M1609

.T

TATE, PHYLLIS, 1911-

Lullaby; words by Jean Sutcliffe, music by
Phyllis Tate. [Score: unison chorus and
piano] 4d. © Oxford University Press,
London; 28Jan54; EF0-25363.

I. Title. [II. Sutcliffe, Jean]

Library of Congress

Oxford Univ. Press.

M1597 DAVIES, E T
.D Lullaby, my pretty one. Cysga di, fy
mhlentyn tlws. Welsh cradle song arr.
for male voices by E. T. Davies.
Geirieu Cymraeg gan T. Gwynn Jones,
English paraphrase by E. T. D. ©
The Oxford Univ. Press, London;
11Mar48; on arrangement; EF8745.

Oxford University Press.

M1998
.F

FINZI, GERALD, 1901-

Lullaby, oh, lullaby! Two-part song for equal voices, S.S., with pianoforte acc. [words by] Christina Rossetti [music by] Gerald Finzi. (The Oxford choral songs, 2237) 5d. NM: arrangement. © Oxford University Press, London; 4Mar54; EF0-25940.

I. Title.

Library of Congress

Oxford University Press.

M1621

.B

BOYCE, WILLIAM, 1710-1779.

(Lyra Britannica) Boast not, mistaken
swain; [from Lyra Britannica, by]
William Boyce, edited and arr. by Eric
Taylor. [For voice and piano] 2s. Od. NM:
arrangement. © Oxford University Press,
London; 7Oct54; EF0-30760.

I. Title. II. Title: Lyra Britannica.
[III. Taylor, Eric]

Library of Congress

Oxford Univ. Press.

M1014 HOLST, GUSTAV, 1874-1934.
.H7L9 *Lyric movement for viola and small
orchestra, by Gustav Holst. © The
Oxford Univ. Press, London; 29Apr48;
EF9515. Score.

Library of Congress
Copyright Office

Oxford University Press.

M250
.M

MILFORD, ROBIN HUMPHREY, 1903-

* Lyrical movement; by Robin Milford.

© Oxford University Press, London;
6Oct49; EF-0478. Score (clarinet and
piano) and part.

I. Title.

Library of Congress
Copyright Office



Oxford University Press.

M1621

.G

GIBBS, CECIL ARMSTRONG, 1889-
(Lyrics by Christina Rossetti) A birthday;
[from] Three lyrics by Christina
Rossetti, set to music by C. Armstrong
Gibbs [op.131, no.2] 3s.od. © Oxford
University Press, London; 24Sep53;
EF0-22236.

I. Title. II. Title: Lyrics by Christina
Rossetti.

Library of Congress

Oxford University Press.


M1621

.G

GIBBS, CECIL ARMSTRONG, 1889-
(Lyrics by Christina Rossetti) Gone were
but the winter; [from] Three lyrics by
Christina Rossetti, set to music by
C. Armstrong Gibbs [op.131, no.3]
3s.od. © Oxford University Press,
London; 24Sep53; EF0-22237.

I. Title. II. Title: Lyrics by Christina
Rossetti.

Library of Congress



Oxford University Press.

M1621

.G


GIBBS, CECIL ARMSTRONG, 1889-

(Lyrics by Christina Rossetti) The lamb
and the dove; [from] Three lyrics by
Christina Rossetti, set to music by
C. Armstrong Gibbs [op.131, no.1]

3s.od. © Oxford University Press, London;
24Sep53; EF0-22235.

I. Title. II. Title: Lyrics by Christina
Rossetti.

Library of Congress



Oxford University Press.

M2079
E6B

BULLOCK, ERNEST, 1890-

Magnificat and Nunc dimittis. In G minor
[by] Ernest Bullock. (Oxford church music,
no.527) [Score: SATB and organ; English
words] ls.Od © Oxford University Press,
London; 19Mar53; EF0-20084.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Oxford University Press.

M2079
.E6B

BURTON, C

P

P

Magnificat and Nunc dimittis. S.A.T.B.,
by C. P. P. Burton. (Oxford church
music, no.521) [Score: SATB and organ;
English words] 1s. © Oxford University
Press, London; 17Jan52 (in notice: 1951);
EF0-12215.

I. Title. II. Title: Nunc ^dimittis.

MAR 21 1952

Library of Congress
Copyright Office

xM2072.4

Oxford Univ. Press.

M2079
.E6L

LEY, HENRY GEORGE.

Magnificat and Nunc dimittis; [by] Henry G.
Ley, [Biblical words] (Church music,
no. 516) © The Oxford Univ. Press,
London; 24Mar49; EF12946. Score: SSS
and organ.

I. Title. II. Title: Nunc dimittis.

Library of Congress
Copyright Office

xM2074.3

Oxford Univ. Press.

M2101 **BLAKE, LEONARD JAMES.**
.5 Magnificat and Nunc dimittis; for [unison]
.B treble voices with optional descant, [by]
 Leonard Blake. (Church music, no. 517)
 © Oxford Univ. Press, London; 4Aug49;
 EF-063. With organ acc.

I. Title. II. Title: Nunc dimittis.

Library of Congress
Copyright Office

xM2079
.E6

Oxford University Press.

M2079
.E6B

BLAKE, LEONARD JAMES.

Magnificat and Nunc dimittis; for unison chorus, choir, S.A.T.B., and organ [by] Leonard Blake. (Oxford church music, no.525) 1/- © Oxford University Press, London; 20Nov52; EFO-17036.

I. Title.

Library of Congress
Copyright Office

xM2072.5

Oxford University Press.

M2079
.E6H

HAVERGAL, HENRY, 1902-

Magnificat and Nunc dimittis in C; for
choir and organ with ad libitum part for
congregation [by] Henry Havergal [English
words] (Oxford church music, no.531)
1s. © Oxford University Press, London;
26Nov53; EF0-24343.

I. Title.

Library of Congress

xM2072.5

Oxford Univ. Press.

*1

M2079 HARRIS, WILLIAM HENRY, 1883-

.E6H Magnificat in A [by] William H.
Harris. © The Oxford Univ. Press,
London; 8Jan48 (in notice: 1947);
EF8735. Score: SATB and organ.
Includes Nunc dimittis. English
words.

xM2072.4

Oxford University Press.

M2095

.N

NOBLE, HAROLD, 1903-

The manger crib; carol for unacc. voices
S.A.T.B., words and music by Harold
Noble. (The Oxford choral songs, X2)
[With piano reduction] 7d. © Oxford
University Press, London; 16Sep54;
EF0-30042.

I. Title.

Library of Congress

xM2092.4

Oxford University Press.

M1609

.W

WILLIAMS, GRACE.

Margoton va-t-à-l'eau. Belinda went to the well, [from] Two French folk songs, music arr. and English text by Grace Williams. (Choral songs no. 1205)

© Oxford University Press, London; 15Sep49; on new version; EF-0468. For unison chorus and piano.

I. Title. II. Title: Belinda went to the well.

Library of Congress
Copyright Office

Oxford Univ. Press.

M1533 MONTGOMERY, BRUCE.

.M77 Mary Ambree, a ballad for chorus
M3 and small orchestra or piano. The
words anonymous (16th century) the
music by Bruce Montgomery. © The
Oxford Univ. Press, London; 15Jan48;
EF8749. Score: chorus (SSAATTBB)
and piano.

I. Title.

Library of Congress
Copyright Office

M214
.C22
M3

Oxford Univ. Press
CAPES, DENIS.

Mary, Mary, Quite Contrary ...

[by] Denis Capes. © Oxford Univ.
Press, London; 28Aug47; EF6665.

Two scores for piano 1-2.

I. Title.

Oxford University Press.

M2101

BROOK, HARRY, 1893-

.5

Mary's song at the manger; [by] Harry

.B

Brook, [words by] Irene Gass. (The
Oxford choral songs, no.1216) 4d

© Oxford University Press, London;
7Sep50; EF0-5596.

I. Title. [II. Gass, Irene Elsie]

FEB 20

Library of Congress
Copyright Office

xM2075

Oxford University Press.

M2011
.M633
C5

MILFORD, ROBIN HUMPHREY, 1903-
A mass for Christmas morning; for five
voices or five-part, SSATB choir un-
accompanied or with organ accompaniment
by Robin Milford. 2s.6d © Oxford
University Press, London; 11Sep52;
EFO-16468.

I. Title.

SL

Library of Congress
Copyright Office

xM2013

Oxford University Press.

M13
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Matthäuspasion) Final chorus from St.
Matthew Passion; [by] J. S. Bach, arr.
for organ by J. V. Peters. 2s.6d. © on
arrangement; Oxford University Press,
London; 29Oct53; EF0-23494.

I. Title. II. Title: Matthäuspasion.
[III. Peters, Jack Vernon, 1920-]

Library of Congress
Copyright Office

Oxford University Press.

M1105

.B

^{Leith}
BAIN, JAMES[^] MacBETH, d. 1925.

*Meditation on Brother James's air; for solo flute, or violin, and strings, [by] Harold Darke. [Score] 3s. © on arrangement; Oxford University Press, London; 12Oct50; EF0-5292.

I. Darke, Harold, 1888-

II. Title.

JAN 22 1951

✓
Library of Congress
Copyright Office

Oxford Univ. Press.

*1

M13

DARKE, HAROLD.

.D

A meditation on Brother James' air;
for organ, by Harold Darke. ©
The Oxford Univ. Press, London;
8Apr48; on arrangement; EF9119.

Oxford University Press.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Mein Gott, wie lang') Be contented, O my
soul; [from Mein Gott, wie lang'] by J. S.
Bach, arr. Harriet Cohen. [Two scores
for 2 pianos] 4s. 6d. © on arrangement;
Oxford University Press, London;
30Mar50; EF0-3215.

I. Title. II. Title: Mein Gott, wie lang'.
[III. Cohen, Harriet, 1901-]

Library of Congress
Copyright Office

JUL 11 1950

Oxford University Press.

M252
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Menuette mit eingefügten Kontretänzen, strings & winds, K. 448c, No.2) Minuet with country dance; for B flat clarinet and piano, by W. A. Mozart, arr. by Alan Frank. [Score and part] 2s. 6d. © on arrangement; Oxford University Press, London; 7Dec50; EF0-6154.

I. Title. [II. Frank, Alan, 1910-]

Library of Congress
Copyright Office

APR 3 - 1951

Oxford University Press.

M2016

.5

.M

MARBECK, JOHN, ca.1510-ca.1585.

Merbecke; with adaptations for the
alternative communion service of 1928
[by John Merbecke] set with organ acc.
by J. H. Arnold. [Melody in plainsong
notation] 1s. 6d. Appl. states prev.
reg. 8Jan31, EF16715. NM: arrange-
ment & acc. © Oxford University Press,
London; 12Aug54; EF0-29191.

I. Title. [II. Arnold, John Henry, 1887-]

Library of Congress

v



Oxford University Press.

M13

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Three movements from Messiah;
[by] G. F. Händel, arr. for organ by Henry
Coleman. © Oxford University Press,
London; 24Nov49; on arrangements;
EF-O715.

I. Coleman, Henry, 1888-
III. Title: Messiah.

arr. II. Title.

Library of Congress
Copyright Office



Oxford Univ. Press.

M214

.B22

M5

BARKLA, NEIL.

Miniature Suite ... [by] Neil Barkla.

© The Oxford Univ. Press, London;

300ct47; EF7176. Two scores for
2 pianos.

I. Title.

Oxford Univ. Press.

M1584
.L

LOVATT, S E
Mirage; part song for mixed voices, [by]
S. E. Lovatt, [words by] Christina
Rossetti. (Choral songs, no. 877) © The
Oxford Univ. Press, London; 24Mar49;
EF12940.

I. Title.

Library of Congress
Copyright Office



Oxford University Press.

M1621

FISKE, ROGER.

.F

Miss Cherry; words by Walter De La
Mare set to music by Roger Fiske.
3s.6d. © Oxford University Press,
London; 15Nov51; EF0-10771.

I. Title. [II. De La Mare, Walter John,
1873-]

Library of Congress
Copyright Office

JAN 11 1952

Oxford Univ. Press.

Melville, Herman, 1819-1891.

Moby-Dick; or, The whale; ed. by Willard Thorp. New York, Oxford Univ. Press, 1947.

xxxi, 532 p. illus., port., map (on lining-papers) 22 cm.

I. *Thorp, Willard, 1899-

ed. II. Title.

PZ3.M498Mo 53

813.36

47-6540*

© Oxford Univ. Press, New York, inc.; 2Oct47; on introd. & editorial matter, A17452.

M1563
.P

Oxford University Press.
PURCELL, HENRY, 1658 or 9-1695.
(The mock marriage) Man is for the
woman made; [from] The mock marriage
[by] Purcell, arr. by Arnold Goldsbrough.
(The old masters, no.1670) [Score: TBarB
and optional piano acc.] 7d © on ar-
rangement; Oxford University Press,
London; 22May52; EF0-14102.

I. Title. II. Title: The mock marriage.
[III. Goldsbrough, Arnold]

Library of Congress
Copyright Office

xM1593

Oxford University Press.

MT187 PHILLIPS, C HENRY, d.1947.
.P7 Modern organ pedalling; by C. Henry
1951 Phillips, with a preface by Ernest
Bullock, and an editorial note by Leonard
Blake. 6s. 6d. © Oxford University
Press, London; 12Jul51; 2c 18Jul51;
AI0-1417.

1. Organ---Studies and exercises.
- I. Title. [II. Blake, Leonard]

s.l.

Library of Congress
Copyright Office

Revised
4Jan52

1951

Oxford Univ. Press.

M1554 ROWLEY, ALEC, 1892-
.R Molly is a fair one; for mixed voices and
piano, words and music by Alec Rowley.
(Choral songs, no. 869) © The Oxford
Univ. Press, London; 21Oct48; EF12852.

I. Title.

Library of Congress
Copyright Office

Revised
22Jul49

Oxford University Press.

M1380

LAST, JOAN, 1908-

.L

Monday's child; seven pieces for piano
[by] Joan Last. 3s.0d. © Oxford Uni-
versity Press, London; 8May52;
EF0-14094.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

M357

.H33

M6

HAVERGAL, HENRY.

More variations on a theme of Handel;
for flute and two B flat clarinets [theme,
The harmonious blacksmith, by] Henry
Havergal. [Score] 3s. © on arrange-
ment; Oxford University Press, London;
18Jan51 (in notice: 1950); EF0-6612.

I. Händel, Georg Friedrich, 1685-1759.

II. Title. III. Title: Harmonious blacksmith.

s.1.

Library of Congress
Copyright Office



xM357.3

Revised
25Jul51

Oxford Univ. Press.

*1

M2076 STANTON, WALTER KENDALL.

.S Most glorious Lord of life, anthem
for Easter and general use [by]
W. K. Stanton. [Words by] Edmund
Spenser. © The Oxford Univ. Press,
London; 22Jan48; EF8713. Score:
SATB and organ.

Library of Congress
Copyright Office

xM2072.4

Oxford Univ. Press.

M2023 MELLERS, WILFRID.

.M5M6 (Motets in diem pacis) The city
not forsaken [from] Two motets in
diem pacis. For mixed chorus
(S.A.T.B.) and optional brass or
optional organ by Wilfrid Mellers.
[Words from Isaiah] © The Oxford
Univ. Press, London; 29Apr48;
EF9517.

I. Title. II. Title: Motets in diem
pacis.

Library of Congress
Copyright Office

Oxford Univ. Press.

M2023 MELLERS, WILFRID.

.M5 (Motets in diem pacis) The city of
M65 desolation [from] Two motets in
diem pacis. For mixed chorus
(S.A.T.B.) and optional brass or
optional organ by Wilfrid Mellers.
[Words from Isaiah] © The Oxford
Univ. Press, London; 29Apr48;
EF9516.

I. Title. II. Title: Motets in diem
pacis.

Library of Congress
Copyright Office

Oxford University Press.

M1572

.P

PARRY, WILLIAM HOWARD, 1916-

Mother Malloon; two-part [words] from
the poem by F. Harrison [music by] W. H.
Parry. (The Oxford choral songs, T.8)
[With piano acc.] 7d. © Oxford
University Press, London; 12Aug54;
EF0-29189.

I. Title. [II. Harrison, Florence]

Library of Congress

xM1562

Oxford University Press.

M228

.P

PAGANINI, NICOLÒ, 1782-1840.

*Moto perpetuo; concert-allegro, op.11;
by Paganini, arr. for viola and piano by
Watson Forbes. [Score and part] 5s.Od.
© on arrangement; Oxford University
Press, London; 11Sep52; EFO-16471.

I. Title. [II. Forbes, Watson, 1909-]

Library of Congress
Copyright Office



Oxford University Press.

M1145 SUMSION, HERBERT, 1899-

.S96 A Mountain Tune; intermezzo for
M6 string orchestra by Herbert
Sumsion. Score. [c1946] © The
Oxford University Press, London;
9Jan47; EF6097.

I. Title.

Music Cat.

Oxford University Press.

M559

LOCKE, MATTHEW, 1630?-1677.

.L

Music for His Majesty's sackbuts and
cornetts; 1661, by Matthew Locke,
transcribed for woodwind or brass en-
semble by Anthony Baines. [Score] 4s.6d.
© on arrangement; Oxford University
Press, London; 1Nov51; EF0-10767.

I. Title. [II. Baines, Anthony]

s.l.

Library of Congress
Copyright Office

JAN 21 1952

Oxford University Press.

M1623

BERNART DE VENTADORN, 12th cent.

.8

Music of the Troubadours; six

.B47

songs in Provençal by Bernart

M8

de Ventadorn ... transcribed

and arr. by Egon Wellesz.

[French versions by César

Sfeir] © Oxford University

Press, London; 6Feb47; on

arrangement; EF6144. For voice,

with violin, viola or recorder

accompaniment.

I. Wellesz, Egon, 1885- arr.

II. Sfeir, César, lyricist.

Library of Congress

Copyright Office

III. Title.

Oxford University Press.

M1998

COLEMAN, HENRY, 1888-

.C

My Bonnie; for Youth Club choirs, arranged by Henry Coleman. [Score: chorus (SSBar) and piano] 6d. © on arrangement; Oxford University Press, London; 1Mar51; EF0-7312.

I. Title.

MAY 22 1951

Library of Congress
Copyright Office

Oxford Univ. Press.

M25

F

FRYER, HERBERT.

My love's an arbutus; [based on an old
Irish melody] For piano by Herbert
Fryer. © The Oxford Univ. Press,
London; 24Mar49; EF12948.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

M1621 RAYNOR, JOHN.

. R My own country; words by Hilaire Belloc,
set to music by John Raynor. 3s. 0d.
© Oxford University Press, London;
29Jun50; EF0-4158.

I. Title. [II. Belloc, Hilaire, 1870-]

Library of Congress
Copyright Office

SEP 14 1950

Oxford Univ. Press.

M2101

PIGGOTT, H E

.5 My song is love unknown; unison song [by]
.P H. E. Piggott, [words by] Samuel Cross-
man. (Choral songs, no. 1200) © The
Oxford Univ. Press, London; 17Mar49;
EF12942.

I. Title.

Library of Congress
Copyright Office

M2079 Oxford University Press.
.E17V VAUGHAN WILLIAMS, RALPH.
My Soul, Praise the Lord; hymn,
words from the old metrical
version (slightly adapted) music
by R. Vaughan Williams. ©
Oxford University Press, London;
31Jul47; EF6363. Score: chorus
(SATB) and organ.

I. Title.

Library of Congress
Copyright Office


xM2072.4
Music Cat.

Oxford University Press.

M38
.5
.S
SCHUMANN, ROBERT ALEXANDER, 1810-1856.
(Myrthen) Thou art lovely as a flower.
Du bist wie eine Blume. [By] Robert
Schumann, adapted for piano solo by
Gerald Moore. 2s. Od. NM: arrangement
© Oxford University Press, London;
23Sep54; EF0-30044.

I. Title. II. Title: Du bist wie eine Blume.
III. Title: Myrthen. [IV. Moore, Gerald,
1899-]

Library of Congress



Oxford Univ. Press.

Barnett, Grace Treleven, 1899-

The mystery in Mission Valley, by Grace and Olive Barnett.
New York, Oxford Univ. Press, 1947.

171 p. illus. 21 cm.

i. Barnett, Olive Elizabeth, 1911- joint author. ii. Title.

PZ7.B266Mz

47-31183*

© Oxford Univ. Press, New York, inc.; 11Sep47; A15929.

Oxford University Press.

M1603 BRUXNER, MERVYN.

.B The national anthem; arr. for S.S.A. by
Mervyn Bruxner. [Unacc.] 2d. © on
arrangement; Oxford University Press,
London; 6Nov52; EFO-17034.

I. Title.

Library of Congress
Copyright Office

xM1739

Oxford University Press.

M2023

.P83

N3

POSTON, ELIZABETH.

The Nativity; a sequence for Christmas,
for soprano and alto soli, mezzo-soprano,
tenor, and bass soli (optional), S.A.T.B.
chorus and strings (piano or organ) by
Elizabeth Poston, text compiled and edited
by Terence Tiller. [Organ-vocal score]
6s. 6d. © on arrangement; Oxford Uni-
versity Press, London; 13Sep51;
EF0-10075.

I. Title. [II. Tiller, Terence] nfc 6 - 1951

s.l.

Library of Congress
Copyright Office

xM2037.C5

Oxford University Press.

M1621

.T

THACKRAY, RUPERT.

Neglectful Edward; words by Robert
Graves, set to music by Rupert
Thackray. 3s. © Oxford University
Press, London; 28Aug52; EF0-15579.

I. Title. [II. Graves, Robert, 1895-]

Library of Congress
Copyright Office

Oxford University Press, inc.

MASANI, SHAKUNTALA.

Nehru's story; pictures and story by
Shakuntala Masani. 81 p.

© Oxford University Press, inc.;
8Sep49; A157504.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

b/f

Oxford University Press.

M1621
.P

PETERKIN, NORMAN, 1886-

Never more, sailor; the words by Walter
De La Mare, set to music by Norman
Peterkin. © Oxford University Press,
London; 5Nov25; EF19696.

I. Title. [II. De La Mare, Walter John,
1873- 1

Library of Congress
Copyright Office

M1993

.D

Oxford University Press.
DRIVER, ANN.

New Songs for Old; words by
Trevor Blakemore, music arr. by
Ann Driver. © The Oxford
University Press, London;
10Apr47; on arrangements,
v. 1-4. Contents.- 1. The High
Street. The Green Field. The
Cool Sea. The Quiet Lane
(© EF6163)- 2. The Blackbird
(© EF6164)- 3. King Cups. Fruit
Song (© EF6162)- 4. Three Blind
Mice (© EF6161).

~~(Continued on next card)~~

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

M2095

.S

SMITH, DOROTHY M

No rose of such vertu; carol for choir
of unaccompanied women's voices,
S.S.A.A., [by] Dorothy M. Smith,
[words] early English. (Oxford choral
songs, no. 582) 5d © Oxford University
Press, London; 31Aug50; EF0-5280.

I. Title.

DEC 28 1950

xM2094.7

Library of Congress
Copyright Office

Oxford Univ. Press.

M1530
.T

TATE, PHYLLIS, 1911-

* Nocturne for four voices; a chamber cantata by Phyllis Tate, for soprano, tenor, baritone, and bass soli, string quartet, double bass, bass clarinet and celesta. The poem by Sidney Keyes. Full score. © Oxford Univ. Press, London; 7Apr49; EF-065.

I. Keyes, Sidney, 1922-1943, lyricist.

II. Title.

Library of Congress
Copyright Office



Oxford University Press.

M1045

.H64

op.5

1954a

HODDINOTT, ALUN, 1929-

Nocturne for orchestra; op.5 [by] Alun
Hoddinott. [Miniature score] 6s.

© Oxford University Press, London;
3Jun54; EF0-27731.

I. Title.

Library of Congress

SL

Oxford Univ. Press.
James, Henry, 1843-1916.

The notebooks of Henry James, ed. by F. O. Matthiessen and
Kenneth B. Murdock. New York, Oxford Univ. Press, 1947.

xxviii, 425 p. facsim. 24 cm.

CONTENTS.—Chronological list of James' chief publications.—Note-
book 1-9.—The 'K. B.' case and 'Mrs. Max.'—Preliminary sketch for The
sense of the past.—Project for The ambassadors.

© Oxford Univ. Press; 30Oct47; A18449.

I. Matthiessen, Francis Otto, 1902-
Ballard, 1895- joint ed.

PS2123.A4

Library of Congress

ed. II. Murdock, Kenneth

813.46

47-11461*

Copyright

(20)

Oxford University Press.

M1572 RICHARDS, KATHLEEN.

.R Now, Robin, lend to me thy bow; words and
tune 16th century, arranged for two-part
choir, by Kathleen Richards. (The Oxford
choral songs, no.2220) [Score: SS and
piano] 6d © on arrangement; Oxford
University Press, London; 22Feb51;
EF0-7314.

I. Title.

MAY 22 1951

Library of Congress
Copyright Office

Oxford University Press.

M2079
.E7S

SHERA, FRANK HENRY, 1882-

Nunc dimittis; unison [by] F. H. Shera.

(Oxford church music, no.417) [With
organ acc.; voice part also in tonic
sol-fa notation] 5d. © Oxford University
Press, London; 9Apr25; EF18896.

I. Title.

Library of Congress
Copyright Office

xM2101.5

Oxford University Press.

M2079

.E45

.L

LEY, HENRY GEORGE, 1887-

O be joyful in the Lord; anthem for boys'
or women's voices [words from] Ps.100.
[With organ acc.] 9d © Oxford University
Press, London; 13Sep51; EF0-10012.

I. Title.

OCT 30 1951

xM2074.3

xM2079.2

.E100

Library of Congress
Copyright Office

Oxford University Press.

M1572

.R

RUSSELL, LESLIE.

O brother man; [by] Leslie Russell,
[words by] J. G. Whittier. (Oxford
choral songs, no. 2222) [Score: SS and
piano or organ] 4d. © Oxford University
Press, London; 19Oct50; EF0-5261.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

xM1978
.P4

Oxford University Press.

M1621

TAYLOR, COLIN, 1890-

.T

O can ye sew cushions? An old Scottish
cradle song, traditional words, set to
music by Colin Taylor. 2s.6d. © Oxford
University Press, London; 16Sep26;
EF20507.

I. Title.

Library of Congress

xM1747

Oxford University Press.

M2072

GARDNER, JOHN LINTON, 1917-

4
G

O clap your hands; anthem for choir and organ [by] John Gardner, op.15 [words from] Psalm 47. (The Oxford series of modern anthems, no.A.135) [Score: SATB and organ] 1s. © Oxford University Press, London; 12Mar53; EF0-20085.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E47

Oxford University Press.

M2072

BULLOCK, ERNEST, 1890-

.4 O for a Closer Walk with God ...
.B for choir (S.A.T.B.) and organ,
[by] Ernest Bullock, [words by]
William Cowper. © The Oxford
University Press, London;
3Jul47; EF6124.

I. Cowper, William, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

M2072

.4

.J

JACOB, GORDON PERCIVAL SEPTIMUS,
1895-

O Lord, I will praise Thee; S.A.T.B. [by]
Gordon Jacob [words from] Isaiah,
chapter 12. (The Oxford series of easy
anthems, no.E.62) [With organ acc.] 7d
© The Oxford University Press, London;
31Jul52; EF0-15025.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

M2092 BYRD, WILLIAM, 1542 or 3-1623.
.6 O Lord, make Thy servant, Elizabeth;
.B motet [by] William Byrd, edited by
Robert Ashfield. [Score: chorus (SAATTB)
and piano reduction] 9d © on arrange-
ment; Oxford University Press, London;
13Nov52; EFO-17031.

I. Title. [II. Ashfield, Robert J., 1911-]

Oxford University Press.

M2023

GIBBS, CECIL ARMSTRONG, 1889-

.G39

O, praise God in His holiness; for mixed
choir and organ [by] C. Armstrong Gibbs
[words from] Psalm CL. 9d. © Oxford
University Press, London; 15Jan53;
EF0-18650.

O2

I. Title.

SL

Library of Congress
Copyright Office

Oxford University Press.

M1609

WILLIAMS, GRACE.

.W

O rare Turpin; English folk-song, no.1
of Four folk-songs for unison voices,
arranged by Grace Williams. (The Ox-
ford choral songs, no.1225) 5d © on
arrangement; Oxford University Press,
London; 17May51; EF0-8680.

I. Title.

SEP 11 1951

Library of Congress
Copyright Office

xM1741

Oxford University Press.

M2101

BROOK, HARRY, 1893-

.5

.B

O strong young Christ; [by] Harry Brook,
[words by] Helen Parry Eden. (Choral
songs, no. 1208) © Oxford University
Press, London; 18Aug49; EF-0213. For
unison chorus and piano or organ.

I. Parry Eden, Helen, lyricist. II. Title.

Library of Congress
Copyright Office

Oxford University Press.

M1572

.P

PIGGOTT, H

E

O sweet content; [words by] Thomas Dekker
[music by] H. E. Piggott. [Score:
2 unspecified voices and piano] 7d
© Oxford University Press, London;
18Feb54; EF0-25364.

I. Title.

Library of Congress

xM1562

Oxford University Press.

M2094

.3

.V

VAUGHAN WILLIAMS, RALPH, 1872-

O taste and see; a motet for unaccompanied
S.S.A. choir with organ introduction by
R. Vaughan Williams [words from Psalm
xxxiv,8] [With organ reduction] 4d.

Appl. states prev. reg. 14Jul53, EF0-21171.
NM: arrangement. © Oxford University
Press, London; 7Jan54; (in notice: 1953);
EF0-24337.

I. Title.

Library of Congress

xM2074.3

xM2079.2

.E34

Oxford University Press.

M2092

.7

.V

VAUGHAN WILLIAMS, RALPH, 1872-

O taste and see; a motet for unaccompanied
choir with organ introduction by R.

Vaughan Williams [words from Psalm
XXXIV, 8] composed for the coronation of
Her Majesty Queen Elizabeth II in West-
minster Abbey on Tuesday, 2 June 1953.
[With piano reduction] 4d. © Oxford
University Press, London; 4Jun53;
EF0-21171.

I. Title.

Library of Congress

xM2079.2

.E34

xM2072.7

Oxford University Press.

M1513
.O77
O3

ORR, ROBIN, 1909-

Oedipus at Colonus; [by] Sophocles, music
by Robin Orr, English version of the
choruses by A. G. Lee. © Oxford Uni-
versity Press, London; 1Dec49; EF-0964.
Piano-vocal score; Greek and English
words. Includes vocal numbers only.

I. Lee, A. Guy. II. Title.

s.l.

Library of Congress
Copyright Office



M1609

.T

Oxford university press, claimant.
Trant, Brian.

Oh beautiful, my country! (Unison
song, with descant) words by F. L. Hos-
mer. London, Oxford university press.

© 27Dec45; 1c 6Feb46; publisher;
EF240.

I. Hosmer, F. L., lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

xM1572

xM1630

Oxford University Press.

M1572

.F

FISKE, ROGER.

Old Adam, the carrion crow; words by
Thomas Lovell Beddoes, set to music
for two solo voices and piano by Roger
Fiske. 4s. © Oxford University Press,
London; 28Aug52; EF0-15576.

• I. Title.

xM1562

Library of Congress
Copyright Office

M1621

.P

Oxford University Press.
PENNY, MARTIN.

Old Gaelic Rune; traditional
words, set to music by Martin
Perry. © The Oxford University
Press, London; 10Jul47; EF6171.

I. Title.

Music Cat.

Oxford university press, London, claimant.

See Schubert, Franz Peter. The old homestead.

Oxford University Press.

M2052
.V3O4

VAUGHAN WILLIAMS, RALPH, 1872-
The Old Hundredth Psalm tune; [or] All
people that on earth do dwell, arr. for
choir, congregation, orchestra, and organ
by R. Vaughan Williams [text by W. Kethe]
Composed for the coronation of Her
Majesty Queen Elizabeth II. [Piano-vocal
score] 6d. © on arrangement; Oxford
University Press, London; 21 May 53;
EF0-21564.

I. Title. II.
Library of Congress

SL

Title: All people that
on earth do dwell.

Oxford University Press.

M1621

RAYNOR, JOHN.

.R

An old lullaby; the poem by Eugene Field,
set to music by John Raynor. 3s.

© Oxford University Press, London;
4Oct51; EF0-10769.

I. Title. [II. Field, Eugene, 1850-1895]

Library of Congress
Copyright Office

JAN 11 1952

Oxford Univ. Press.

M2072 JACKSON, CROFT.

.4 (Olney anthems, no. 1) Prayer
.J [by] Croft Jackson [words by]
William Cowper. (The Oxford
series of modern anthems, A.120)
© The Oxford Univ. Press, London;
8Jul48; EF10187. Score: chorus
(SATB) and organ.

I. Cowper, William 1731-1800, lyricist.

II. Title. III. Title: Olney anthems.

Oxford Univ. Press.

M2072 JACKSON, CROFT.

.4 (Olney anthems, no. 2) Courage
.J [by] Croft Jackson [words by]
William Cowper. (The Oxford
series of modern anthems, A.121)
© The Oxford Univ. Press, London;
8Jul48; EF10188. Score: chorus
(SATB) and organ.

I. Cowper, William, 1731-1800, lyricalist. II. Title. III. Title: Olney anthems.

Oxford Univ. Press.

M2072 JACKSON, CROFT.

.4 (Olney anthems, no. 3) Love [by]
.J Croft Jackson [words by] William
Cowper. (The Oxford series of
modern anthems, A.122) © The
Oxford Univ. Press, London;
8Jul48; EF10189. Score: chorus
(SATB) and organ.

I. Cowper, William, 1731-1800, lyri-
cist. II. Title. III. Title:
Olney anthems.

Library of Congress
Copyright Office

Oxford University Press.

M2095
.S

SARGENT, MALCOLM, 1895-

On Christmas Day; traditional Greek melody, carol for S.A.T.B., unaccompanied, words by Steuart Wilson, arranged by Malcolm Sargent. (The Oxford choral songs, no.887) 5d © on arrangement; Oxford University Press, London; 21Dec50; EF0-6137.

APR 11 1951

I. Title. [II. Wilson, Steuart]

Library of Congress
Copyright Office



xM1715
xM2092.6

Oxford University Press.

M215

.D

DELIUS, FREDERICK, 1862-1934.

*On hearing the first cuckoo in spring; [by]
Frederick Delius, arr. for two pianos by
Rudolf Schmidt-Wunstorf. [Two scores]
6s. © on arrangement; The Oxford
University Press, London; 12Jun52;
EF0-15031.

I. Title. [II. Schmidt-Wunstorf, Rudolf]

Library of Congress
Copyright Office

M214
.R52
05

Oxford university press, claimant.

Richardson, Alan.

On heather hill; for two pianos,
four hands. London, Oxford univer-
sity press. 4s6d

© 6Jun46; publisher; EF1949.

Two scores for piano 1-a

I. Title.

Music cat.

Library of Congress
Copyright Office

Oxford University Press.

M28

.W

WALTON, WILLIAM TURNER, 1902-

Orb and sceptre; coronation march, 1953

[by] William Walton, arr. for piano solo
by Roy Douglas. 3s. © on arrangement;
Oxford University Press, London; 4Jun53;
EF0-21178.

I. Title. [II. Douglas, Richard Roy, 1907-]

Library of Congress

xM1739

Oxford University Press.

M1350
.W

WALTON, WILLIAM TURNER, 1902-
Orb and sceptre; coronation march, 1953
[by] William Walton, reduced scoring
by Roy Douglas. [Piano-conductor score:
orchestra] 6s. Appl. states prev. reg.
as EF0-21178-21179. © on arrangement;
Oxford University Press, London;
22Oct53; EF0-23489.

I. Title. [II. Douglas, Richard Roy,
1907-]

Library of Congress
Copyright Office

Oxford University Press.

M13
.W

WALTON, WILLIAM TURNER, 1902-
Orb and sceptre; cornation march, 1953
[by] William Walton, arr. by William
McKie. [For organ] 3s. 6d. © on arrange-
ment; Oxford University Press, London;
4Jun53; EF0-21179.

I. Title. [II. McKie, William Neil,
1901-]

Library of Congress

xM1739

Oxford university press, London,claimant.

See Schubert, Franz Peter. Orestes in Tauris.

Oxford Univ. Press.

M11
.H

HERZOGENBERG, HEINRICH, FREIHERR VON,
1843-1900.

*(Orgel-Phantasie über Nun danket alle
Gott) Pastorale for organ, on the
chorale Now thank we all our God,
by Heinrich von Herzogenberg, ed.
by Henry G. Ley. © The Oxford Univ.
Press, London; 27May48; on arrange-
ment; EF9752.

Oxford university press, claimant.

See Jacques, Reginald. Orpheus with his lute.

Oxford University Press.

M1609

.V

VAUGHAN WILLIAMS, RALPH, 1872-

Orpheus with his lute; [by] R. Vaughan

Williams [traditional words] (The Oxford
choral songs, no.52) [Score: unison

chorus and piano] 4d. © Oxford University
Press, London; 19Aug26; EF20433.

I. Title.

Library of Congress

Oxford University Press.

M2095
.W

WARRELL, ARTHUR S d.1939.
Our Lady's lullaby; [by] Arthur S. Warrell
[words by] Richard Verstegan, arr. for
S.S.A. by Guthrie Foote. (The Oxford
choral songs, no.594) [With piano reduc-
tion] 5d © on arrangement; Oxford
University Press, London; 4Sep52;
EF0-15566.

I. Title. [II. Foote, Guthrie, 1897-]

Library of Congress
Copyright Office

xM2094.4

Oxford University Press.

M2101 WARRELL, ARTHUR S d.1939.
.5 Our Lady's lullaby; a Christmas carol,
.W words by Richard Verstegan, music by
 Arthur S. Warrell. (Choral songs, no.
 1213) © Oxford University Press,
 London; 22Sep49; EF-0451. For unison
 chorus and piano.

I. Title.

Library of Congress
Copyright Office

xM2075

M1004
.B7708

Oxford University Press.

Boyce, William.

Overture in D minor ... trans-
cribed and edited by Constant
Lambert. London, Oxford uni-
versity press.

© arrangement, 12Jan39; 1c
20Jan39; publisher; EF234.

Score (orchestra) and parts.
I. Lambert, Constant, ed.

Oxford Univ. Press.

*

M1103 BACH, JOHANN SEBASTIAN, 1685-1750.
.B15 (Overture, strings & bass, G minor)
083 Overture in five movements for
string orchestra, by J. S. Bach.
Ed. by Emily Daymond. © The Ox-
ford Univ. Press; London; 1Jan48
(in notice: 1947); on arrangement;
EF8727.

Library of Congress
Copyright Office

Oxford University Press.

M1573
.J


JACKSON, FRANCIS, 1917-

The owl; [by] Francis Jackson, [words by]
Tennyson. (Choral songs, no. 578)

© Oxford University Press, London;
15Sep49; EF-0466. Score: SSS and piano.

I. Title.

Library of Congress
Copyright Office



Oxford University Press.

M1609 OSMOND, CUTHBERT E

.O The owl, for voices in unison [by]
Cuthbert E. Osmond [words by]
Tennyson. (The Oxford choral
songs, no. 1196) © The Oxford
University Press, London; 16Sep48;
EF10892.

I. Tennyson, Alfred Tennyson, baron,
1809-1892, lyricist. II. Title.

Library of Congress
Copyright Office

Oxford University Press.

M1998

EADE, KENNETH J

.E

The owl; unison song for boys, [by] Kenneth
J. Eade [words by] Sir Walter Scott.
(Choral songs, no. 1198) © The Oxford
University Press, London; 30Dec48;
EF12847.

I. Title.

Library of Congress
Copyright Office

xM1609

Oxford University Press.

M1625

.S47

O9

SEARLE, HUMPHREY, 1915-

The owl and the pussy-cat; words by Edward Lear, music by Humphrey Searle. [Score: narrator, flute or violin, guitar or piano, and violoncello] 3s. 6d. © Oxford University Press, London; 3Sep53; EF0-22230.

I. Title.

Library of Congress

SL

Oxford university.press .

Withycombe, Elizabeth Gidley, 1902-

The Oxford dictionary of English Christian names, compiled by E. G. Withycombe. Oxford, The Clarendon press, 1945.

xxxvi, 136 p. 18½^{cm}.

Pub. 18Dec45; 1c 27Apr46; Oxford
university press, Oxford, Eng.; AI 217.

1. Names, Personal—English.

I. Title.

46-4667

Library of Congress

CS2375.G7W5

[6]

929.4

Oxford University Press.

M1533

.3


.V3O9

VAUGHAN WILLIAMS, RALPH, 1872-
An Oxford elegy; for speaker, small
chorus and small orchestra [by] R.
Vaughan Williams, words adapted
from The scholar gipsy and Thyrsis
of Matthew Arnold. [Piano-vocal
score] 5s. © Oxford University Press,
London; 28Aug52; EF0-15570.

I. Title.

SL

Library of Congress
Copyright Office



M2016

Oxford Univ. Press.
ARNOLD, J H

.5 Oxford Liturgical Settings of the
.S Holy Communion; ed. by J. H.
Arnold. © Oxford Univ. Press,
London; no.6, 29May47; no.7,
18Sep47; EF6123, 6914. By Mar-
tin Shaw: no.6 for S.A.B. unacc.;
no.7 for S.S.A. or T.T.B. unacc.

I. Shaw, Martin Fallas, 1875-
II. Title.

Library of Congress
Copyright Office

OXFORD UNIVERSITY PRESS, INC. SEE
Oxford loose-leaf medicine.

Oxford University Press.

M1495
.J

JACQUES, REGINALD, 1894- ed. and
arr.

*The Oxford S.A.B. song book; edited and
arranged by Reginald Jacques. © on
arrangements; Oxford University Press,
London; v.1-2, 30Aug51; EF0-10080-
10081.

101 15 1951

I. Title.

xM1553

xM1583

xM2072.3

xM2092.3

Library of Congress
Copyright Office



Oxford University Press.

M1994
.F5194
O9

FISKE, ROGER.

The Oxford School music books; pupils' book, junior, by Roger Fiske and J. P. B. Dobbs. © Oxford University Press, London; book 1, 6May54; EF0-28418.

- I. Dobbs, Jack Percival Baker, 1922-
- II. Title.

Library of Congress

SL

Oxford University Press.

M1994

.F5194

O9

bk.2

FISKE, ROGER.

The Oxford School music books; pupils' book, junior, by Roger Fiske and J. P. B. Dobbs. © Oxford University Press, London; book 2, 6May54; EF0-28417.

- I. Dobbs, Jack Percival Baker, 1922-
- II. Title.

Library of Congress

Oxford University Press.

M1994

FISKE, ROGER.

.F5194Q9

bk.3

The Oxford School music books; pupils' book, junior, by Roger Fiske and J. P. B. Dobbs. © Oxford University Press, London; book 3, 6May54; EF0-28409.

I. Dobbs, Jack Percival Baker, 1922-

II. Title.

Library of Congress

Oxford University Press.

M2023 OLDROYD, GEORGE.

.O44

P3

Paeon of Remembrance; 'Let us now
praise famous men'; for mixed
voices and orchestra or piano-
forte, [by] George Oldroyd.

Words from Ecclesiasticus 44.

© Oxford Univ. Press, London;

28Aug47; EF6660. With piano
accompaniment.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

M24
.W8P3

WISHART, PETER, 1921-
(Partita, piano) Partita in F sharp; [by]
Peter Wishart. 6s.6d. © Oxford Univer-
sity Press, London; 4Oct51; EF0-10774.

[I. Title]

JAN 21 1952

s.l.

Library of Congress
Copyright Office

Oxford University Press.

M1103

.V

VAUGHAN WILLIAMS, RALPH, 1872-

*Partita for double string orchestra;

[by] R. Vaughan Williams. [Score]

10s.6d. © Oxford University Press,
London; 22Nov51; EF0-10766.

[I. Title.]

JAN - 8 1952

Library of Congress
Copyright Office

Oxford University Press.

M1145
.H

HODGE, M TALBOT.
*(Passacaglia, string orchestra) Passa-
caglia; for an amateur string orchestra,
by M. Talbot Hodge. [Score] 4s.
© Oxford University Press, London;
4Jan51 (in notice: 1950); EF0-6602.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

Oxford University Press.

M221
.C

COCKSHOTT, GERALD.

Past three o'clock; based on an old English tune, by Gerald Cockshott. © Oxford University Press, London; 13Oct49; on arrangement; EF-0474. Score (violin and piano) and part.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

M2075

SHIMMIN, SYDNEY.

.S

Past Three o'Clock; old English
carol, a descant arrangement,
introducing other carol tunes,
[by] Sydney Shimmin. c1947.

© Oxford University Press,
London; 11Sep46; on arrange-
ment; EF6656. For unison
treble chorus and piano, with
descant. Voice parts also in
tonic sol-fa notation.

I. Title.

Library of Congress
Copyright Office

xM2074.3

Oxford University Press.

M246

.G

GRISSELL, REYNELL.

Pastorale; for oboe and piano [by] Reynell
Grissell. [Score and part] 2s. 6d.
© Oxford University Press, London;
21Oct54; EF0-30763.

I. Title.

Library of Congress

Oxford Univ. Press.

M236 COCKSHOT, GERALD.

.C Pastoral interlude on the hymn tune
University, by Gerald Cockshott.
© The Oxford Univ. Press, London;
10Jun48; on arrangement; EF9895.
Score (violoncello and piano) and
part.

I. Title.

M1003 Oxford University Press.
.D925 DUNHILL, THOMAS F d. 1946.
Op.70 Pastime & Good Company; suite of
pieces for orchestra, by
Thomas F. Dunhill. Op.70.
Full score. © The Oxford
University Press, London;
17Apr47; EF6102.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

M1573

YOUNG, PERCY M

.Y (Peacock pie) Peak and puke; no.3 of
three songs from Peacock pie [by] Percy
M. Young [words by] Walter De La Mare.
(The Oxford choral songs, no.588)
[Score: SSA and piano] 7d. © Oxford
University Press, London; 21Jun51;
EF0-8864.

I. Title. II. Title: Peacock pie. [III. De
La Mare, Walter, 1873-]

John,
Library of Congress
Copyright Office

SEP 14 1951

Oxford University Press.

M1573

.Y

YOUNG, PERCY M

(Peacock pie) The ride-by-nights; no.2
of three songs from Peacock pie [by]
Percy M. Young [words by] Walter De La
Mare. (The Oxford choral songs,
no.2223) [Score: SS and piano] 9d.
© Oxford University Press, London;
21Jun51; EF0-8863.

I. Title. II. Title: Peacock pie. [III. De La
Mare, Walter, 1873-]

John
Library of Congress
Copyright Office

SEP 19 1951
xM1572

Oxford University Press.

M1573

YOUNG, PERCY M

.Y

(Peacock pie) The song of the shadows;
no.1 of three songs from Peacock pie
[by] Percy M. Young [words by] Walter
De La Mare. (The Oxford choral songs,
no.587) [Score: SSA and piano] 9d.

© Oxford University Press, London;
21Jun51; EF0-8862.

SEP 14 1951

I. Title. II. Title: Peacock pie. [III. De La
Mare, Walter John, 1873-]

Library of Congress
Copyright Office



Oxford University Press.

M242

.S

SPINKS, CHARLES WILLIAM, 1915-
Pebmarsh fancy; for flute and piano, by
Charles Spinks. [Op. 11] [Score and
part] 3s. 6d. © Oxford University Press,
London; 12Oct50; EF0-5296.

I. Title.

Library of Congress
Copyright Office

DEC 28 1950

Oxford University Press.

M1621 DIBDIN, CHARLES, 1745-1814.
.D Peggy Perkins; [by] Charles Dibdin. For
voice and piano edited and arr. by
Gerald Cockshott. © on arrangement;
Oxford University Press, London;
15Dec49; EF0-1034.

I. Title. [II. Cockshott, Gerald]

Library of Congress
Copyright Office

NOV - 10 1950

Oxford University Press.

M1526

.B

BOYCE, WILLIAM, 1710-1779.

(Peleus and Thetis) The fatal blessing; an
air from Peleus and Thetis [by] William
Boyce [words by George Granville (Lord
Lansdowne)] edited and arr. by Eric
Taylor. [For voice and piano] 2s.6d.
© on arrangement; Oxford University
Press, London; 29Oct53; EF0-23493.

I. Title. II. Title: Peleus and Thetis.
[III. Taylor, Eric]

Library of Congress
Copyright Office

Oxford University Press.

M215

.S

STRAUSS, JOHANN, 1825-1899.

*(Perpetuum mobile, orchestra, op.257)

Moto perpetuo; by Johann Strauss, arr.

[by] Rae Robertson. [Two scores for
2 pianos] 6s.0d. © on arrangement;

Oxford University Press, London;

25Jan51 (in notice: 1950); EF0-7433.

I. Title. II. Title: Perpetuum mobile.

[III. Robertson, Rae, 1899-]

Library of Congress
Copyright Office

JUN 11 1951

Oxford Univ. Press.

M1621 GODFREY, GRAHAM.

.G Phillida. Anonymous (17th century)
words set to music by Graham Godfrey.
© The Oxford Univ. Press, London;
27Nov47; EF8730.

Oxford University Press.

M1577

.G

GARDNER, JOHN LINTON, 1917-

Phillis and Corydon; a part-song for
women's voices, S.S.A., and pianoforte
[by] John Gardner. Op.1, no.2. [Words by]
Nicholas Breton. (The Oxford choral
songs, no.590) 9d © Oxford University
Press, 11Dec52; EF0-17460.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

M221
.W

WALTON, WILLIAM TURNER, 1902-
*(Pieces, violin & piano) Two pieces;
for violin and piano [by] William Walton.
[Score and part] 5/- © Oxford University
Press, London; 22Mar51; EF0-7970.

Library of Congress
Copyright Office

JUN 29 1951

Oxford University Press.

M1572 PETERKIN, NORMAN, 1886-

.P The pigtail; [by] Norman Peterkin [words
by] W. M. Thackeray. (The Oxford choral
songs, no.2217) [Score: 2 treble voices
and piano] 6d. © Oxford University Press,
London; 15Feb51; EF0-7309.

I. Title.

Library of Congress
Copyright Office

MAY 22 1951

M1508

Oxford University Press.

VAUGHAN WILLIAMS, RALPH, 1872-
(The Pilgrim's progress) The bird's
song; no.7 [from] Seven songs from
The Pilgrim's progress, by R. Vaughan
Williams, words from the Book of Psalms.
3s.6d. © on arrangement; Oxford Uni-
versity Press, London; 10Apr52;
EF0-14091.

I. Title. II. Title: The Pilgrim's progress.

SL

Library of Congress
Copyright Office



Oxford University Press.

M1503

.V

VAUGHAN WILLIAMS, RALPH, 1872-

*The Pilgrim's progress; a morality in a prologue, four acts and an epilogue founded on Bunyan's allegory of the same name, music by R. Vaughan Williams, German adaptation by R. Müller-Hartmann, with additions by Genia Hornstein. [Piano-vocal score; English and German words] 45 s. © Oxford University Press, London; 14Feb52; EF0-12756.

Library of Congress
Copyright Office

(Continued on next card)

Oxford University Press.

M1503

VAUGHAN WILLIAMS, RALPH, 1872-

*The Pilgrim's progress. EF0-12756.

(Card 2)

I. Title. [II. Müller-Hartmann, Robert,
1884-1950. III. Hornstein, Genia]

. Library of Congress
Copyright Office

Oxford University Press.

M1508

VAUGHAN WILLIAMS, RALPH, 1872-
(The Pilgrim's progress) The Pilgrim's
psalm; no.3 [from] Seven songs from The
Pilgrim's progress, by R. Vaughan
Williams, words from the Epistles of St.
Paul and the Book of Psalms. 3s.6d.
© on arrangement; Oxford University
Press, London; 10Apr52; EF0-14087.

I. Title. II. Title: The Pilgrim's progress.

Library of Congress
Copyright Office

SL

Oxford University Press.

M1508

VAUGHAN WILLIAMS, RALPH, 1872-

(The Pilgrim's progress) The song of
the leaves of life and the water of life;
no.4 [from] Seven songs from The Pil-
grim's progress, by R. Vaughan Wil-
liams, words adapted from the Book of
the Revelation. [For] solo or duet.
3s.6d. © on arrangement; Oxford Uni-
versity Press, London; 10Apr52;
EF0-14088.

I. Title. II. Title: The Pilgrim's progress.

SL

Library of Congress
Copyright Office



Oxford University Press.

M1508

VAUGHAN WILLIAMS, RALPH, 1872-
(The Pilgrim's progress) The song of
the Pilgrims; no.2 [from] Seven songs
from The Pilgrim's progress, by R.
Vaughan Williams, words by John Bunyan.
3s.6d. © on arrangement; Oxford Uni-
versity Press, London; 10Apr52;
EF0-14086.

I. Title. II. Title: The Pilgrim's progress.

SL

Library of Congress
Copyright Office



Oxford University Press.

M1508

VAUGHAN WILLIAMS, RALPH, 1872-
(The Pilgrim's progress) The song of
Vanity Fair; no.5 [from] Seven songs
from The Pilgrim's progress, by R.
Vaughan Williams, words by Ursula
Wood. 3s.6d. © on arrangement; Oxford
University Press, London; 10Apr52;
EF0-14089.

I. Title. II. Title: The Pilgrim's progress.
[III. Wood, Ursula]

Library of Congress
Copyright Office

SL

Oxford University Press.

M2092

VAUGHAN WILLIAMS, RALPH, 1872-

.7

(The Pilgrim's progress) The twenty-third

.V

Psalm; from The Pilgrim's progress, arr.

for soprano solo and S.A.T.B. choir by

John Churchill [music by] R. Vaughan

Williams. [With piano reduction] 9d.

Appl. states prev. reg. 28Mar52,

EF0-12756. © on arrangement; Oxford

University Press, London; 3Sep53;

EF0-22231.

Library of Congress

(Continued on next card)

Oxford University Press.

M2092

.7

.V

VAUGHAN WILLIAMS, RALPH, 1872-
(The Pilgrim's progress) The twenty-
third Psalm. EF0-22231. (Card 2)

I. Title. II. Title: The Pilgrim's progress.
[III. Churchill, John]

Library of Congress

xM2079.2
.E23

Oxford University Press.

M1508

VAUGHAN WILLIAMS, RALPH, 1872-
(The Pilgrim's progress) Watchful's
song; no.1 [from] Seven songs from The
Pilgrim's progress, by R. Vaughan
Williams, words from the Book of Psalms
and the Book of Isaiah. 3s.6d. © on
arrangement; Oxford University Press,
London; 10Apr52; EF0-14085.

I. Title. II. Title: The Pilgrim's progress.

SL

Library of Congress
Copyright Office

M1508

Oxford University Press.
VAUGHAN WILLIAMS, RALPH, 1872-
(The Pilgrim's progress) The wood-
cutter's song; no.6 [from] Seven songs
from The Pilgrim's progress, by R.
Vaughan Williams, words by John Bunyan.
3s.6d. © on arrangement; Oxford Uni-
versity Press, London; 10Apr52;
EF0-14090.

I. Title. II. Title: The Pilgrim's progress.

Library of Congress
Copyright Office

SL

Oxford University Press.

M2079
.E6A

ARNOLD, J H

A plain Magnificat and Nunc dimittis in simplest terms; by J. H. Arnold, unison and optional descant with or without organ. [English words] 8d. © Oxford University Press, London; 11Sep52; EF0-16469.

I. Title.

Library of Congress
Copyright Office

xM2101.5
xM2072.2
xM2092.2

Oxford Univ. Press.

M1621
.V

VAUGHAN WILLIAMS, RALPH, 1872-
(Poems by Walt Whitman) Three poems
by Walt Whitman; set to music by R.
Vaughan Williams. 4s © Oxford Univ.
Press, London; 12Nov25; EF19654.

I. Title: Poems by Walt Whitman. [II.
Whitman, Walt, 1819-1892]

Library of Congress
Copyright Office

Oxford University Press.

M214
.W

WILLIAMS, GRACE.

*Polish polka; based on the tune, Husia
Susia, by Grace Williams. [Two scores
for 2 pianos] 6s © Oxford University
Press, London; 18May50; EF0-3199.

I. Title. II. Title: Husia Susia.

Library of Congress
Copyright Office

JUL 13 1950

Oxford University Press.

M214

.F

FULTON, NORMAN.

* Polka; by Norman Fulton. © Oxford University Press, London; 4Aug49; EF-0214.
2 scores for 2 pianos.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

OLDROYD, GEORGE.

Polyphonic writing for voices, in six and
eight parts. London, New York [1953]
135 p. illus. © Oxford University Press;
12Mar53; 2c 13May53; AI0-3155.

I. Oxford University Press.

Library of Congress
Copyright Office



Music

j/m

Oxford University Press.

M1998

.T

TATE, PHYLLIS, 1911-

Postman's song; [words by] Jean Sutcliffe
[music by] Phyllis Tate. (The Oxford
choral songs, U5) [Score: unison chorus
and piano] 5d. © Oxford University
Press, London; 25Mar54; EF0-25952.

I. Title. [II. Sutcliffe, Jean]

Library of Congress



Oxford Univ. Press.

M2074 ROWLEY, ALEC, 1892-
.3 Praise; S.S.A., [by] Alec Rowley, [words
.R by] Aidan Clarke. © The Oxford Univ.
Press, London; 9Jun49; EF13564.

I. Clarke, Aidan, lyricist. II. Title.

Oxford University Press.

M2072 BULLOCK, ERNEST, 1890-
.4 Praise and salutation to the Holy Trinity;
.B anthem for voices and organ [by] Ernest
Bullock [words by] George F. Maine.
(The Oxford series of easy anthems, E.56)
[Score: SATB or unison chorus and organ]
6d © Oxford University Press, London;
15Feb51; EF0-7308.

I. Title. [II. Maine, George F.]

MAY 22 1951

Library of Congress
Copyright Office

xM2101.5

Oxford University Press.

M2072 CAMPBELL, SIDNEY SCHOLFIELD, 1909-
.4 Praise to God in the highest; arranged
.C from the Oxford book of carols, no.107,
[by] S. S. Campbell, Russian theme, the
words translated by A. F. D. [Score:
chorus (SATB) and organ] 6d. © on ar-
rangement; Oxford University Press,
London; 15Mar51; EF0-7983.

I. Title. [II. D., A. F.]

Library of Congress
Copyright Office

JUN 29 1951

Oxford University Press.

M2074

WHITE, L

J

.2

.W

A Prayer of St. Richard of Chichester ... for treble voices,
[by] L. J. White. © The Oxford University Press, London;
5Jun47; EF6119.

I. Title.

Oxford University Press.

M2072 BLAKE, LEONARD JAMES.

.4 A prayer for the world; [by] Leonard
.B Blake [words by] J. H. B. Masterman.
(The Oxford series of modern anthems,
no.A.128) [Score: SATB and organ] 5d.
© Oxford University Press, London;
19Apr51; EF0-7981.

I. Title. [II. Masterman, J. H. B., 1867-
1933]

Library of Congress
Copyright Office

JUN 29 1951

M2092 VAUGHAN WILLIAMS, RALPH, 1872-
.6 Prayer to the Father of Heaven;
.V motet for chorus, S.A.T.B., a
capella, by R. Vaughan Williams,
words by John Skelton. © The Ox-
ford Univ. Press, London; 7May48;
EF9594.

Oxford University Press.

M214

PETERS, J

V

.P49

Prelude & chorale; for two pianos, by

P7

J. V. Peters. [2 scores] 5s. © Oxford

University Press, London; 1Jun50;

EF0-4157.

I. Title.

SEP 27 1950

s. l.

Library of Congress
Copyright Office

Oxford Univ. Press.

*1

M10 SCOTT, ANTHONY.

.S Prelude and fugue for organ, by Anthony Scott. © The Oxford Univ. Press, London; 4Mar48; EF8741.

Oxford Univ. Press.

M215
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Prelude and fugue in D minor; from the
eight short preludes and fugues for the
organ, by J. S. Bach, arr. by Robin Miller.
© The Oxford Univ. Press, London;
2Dec48; on arrangement; EF12861.
2 scores for 2 pianos.

I. Miller, Robin, arr.

Library of Congress
Copyright Office



Oxford University Press.

M215

.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

(Prélude, fugue et variation, organ, op.18)

Prelude, fugue and variation; [by] César
Franck, arr. for two pianos by Ethel
Bartlett and Rae Robertson. [Two scores]
8s. © on arrangement; Oxford University
Press, London; 15Nov51; EF0-10778.

[I. Bartlett, Ethel. II. Robertson, Rae]

JAN 16 1952

Library of Congress
Copyright Office

Oxford University Press.

M11

.K

KREBS, JOHANN LUDWIG, 1713-1780.

Prelude in A minor; for organ, by J. L.

Krebs, ed. by Henry G. Ley. © The
Oxford University Press, London; 13Jan49;
on arrangement; EF12849.

I. Ley, Henry G., ed.

II. Title.

Library of Congress
Copyright Office

M25

.I

Oxford university press, claimant.

Isaacs, Edward.

Prelude in E minor; for piano solo,
based on a chorale by Ferdinand Hiller.
London, Oxford university press.

© arrangement, 25 May 39; 1c 21 Jun 39;
publisher; EF237.

Music Cat.

Library of Congress
Copyright Office

Oxford University Press.

M14
.3
.M35
op.60

MALEINGREAU, PAUL DE, 1887-
Préludes de carême. For organ by
Paul de Maleingreau. [Op.60] 6s.
© Oxford University Press, London;
28Aug52; EF0-15578.

I. Title.

SL

Library of Congress
Copyright Office



Oxford University Press.

M11
.W

WILLAN, HEALEY, 1880-

(Preludes on plainchant melodies, organ)

Five preludes on plainchant melodies; by
Healey Willan. \$1.50 © Oxford Univer-
sity Press, Toronto; 20Oct51; EF0-10837.

[I. Title]

JAN 16 1952

Library of Congress
Copyright Office

Oxford University Press.

PRETTY RING TIME; by Philip
Heseltine. © 2Sep26; EF20486.
Oxford University Press (PWH);
23Aug54; R135200.

Library of Congress
Copyright Office

Oxford University Press.

M1620

.H

HESELTINE, PHILIP, 1894-1930.

Pretty ring time; [words by] Shakespeare
[music by] Peter Warlock [pseud.] (In
his: A book of songs. p.7-10) © Oxford
University Press; 2Sep26; EF20486.

I. Title.

Library of Congress

Oxford Univ. Press.

M2075 POSTON, ELIZABETH.

.P

The princesses' carol; for unison or two-part treble voices and optional instrumental descant, by Elizabeth Poston, words by Eleanor Farjeon. © The Oxford Univ. Press, London; 16Dec48; EF12854.

I. Farjeon, Eleanor, lyricist. II. Title.

Library of Congress
Copyright Office



xM2074.7
xM2101.5

Oxford University Press.

M2034

.G47

PS

GIBBS, CECIL ARMSTRONG, 1889-

A Psalm for coronation year: O praise
God in His holiness; Psalm CL, set for
two-part chorus by C. Armstrong Gibbs.
(The Oxford choral songs, no.2230) [With
piano acc.] 8d. © Oxford University Press,
London; 15Jan53; EF0-18651.

I. Title. II. Title: O praise God in His
holiness.

SL

Library of Congress
Copyright Office

xM2030

Oxford University Press.

M2097 GREAVES, RALPH.

.G A Psalm of Thanksgiving; "Whoso
dwelleth"; set for unaccompanied
mixed choir by Ralph Greaves.
[Words from Psalm XCI] ©
Oxford University Press, London;
14Aug47; EF6663.

I. Title.

xM2092.7
xM2079.2
.E91

Oxford University Press.

M2075

.G

GILBERT, NORMAN, 1912-

Puer natus. For unison and S.S.A.
choir [by] Norman Gilbert, from The
Oxford book of carols. (The Oxford
choral songs, no.592) [With piano acc.
English words] 7d. © Oxford University
Press, London; 4Sep52; EF0-15565.

I. Title.

xM2074.7

Library of Congress
Copyright Office

Oxford Univ. Press.

M13

.P

PURCELL, HENRY, 1658 or 9-1695.

*A Purcell suite; [by Henry Purcell] For
organ, arr. by Kenneth J. Eade. © The
Oxford Univ. Press, London; 23 Jun 49;
on arrangement; EF13787.

I. Eade, Kenneth J., arr. II. Title.

Library of Congress
Copyright Office

Oxford University Press, Canadian Branch.
MCEACHERN, RONALD ALEXANDER.

Putting your dollars to work. 347 p.

© Oxford Univ. Press, Canadian
Branch, Toronto; 13May48; 1c 24May48;
AI-1627.

I. Oxford University Press, Canadian
Branch.

Library of Congress
Copyright Office

me/b

Oxford University Press.

M462

.R

RAWSTHORNE, ALAN, 1905-

*(Quartet, clarinet and strings) Quartet for
clarinet, violin, viola and cello; [by]
Alan Rawsthorne. [Score] 6/ © Oxford
University Press, London; 1Jun50;
EF0-4168.

SLP - 1 MS

Library of Congress
Copyright Office

Oxford Univ. Press.

*

ML452 WAGNER, RICHARD, 1813-1883.
.W134 Quartet movement [by] Richard
Q32 Wagner, reconstructed by Gerald
Abraham. © The Oxford Univ. Press,
London; 27Nov47; on reconstruction;
EF8729. Score: 2 violins, viola
and violoncello.

Library of Congress
Copyright Office

Oxford University Press.



M412 BUSCH, WILLIAM, 1901-1945.
.B96 (Quartet, piano & strings) Quartet
Q3 for piano and strings [by] William
Busch. © The Oxford Univ. Press,
London; 26Feb48; EF8709.

Library of Congress
Copyright Office

Oxford University Press.

M228

.B

BLISS, ARTHUR, 1891-

(Quartet, piano & strings) Intermezzo;
[by] Bliss, transcribed for viola and
piano by Watson Forbes. [From Piano
quartet, 1915] [Score and part] 2s. 6d.
© on arrangement; Oxford University
Press, London; 18May50; EF0-3213.

I. Title. [II. Forbes, Watson]

Library of Congress
Copyright Office

JUL 11 1950

Oxford University Press.

M228
.B

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Quartet, strings, no.2) Nocturne; from
Quartet no.2 [by] Alexander Borodin,
arr. for viola and piano by William Prim-
rose. [Score and part] 5s. © on ar-
rangement; Oxford University Press, Lon-
don; 3Jan52 (in notice: 1951); EF0-12241.

[I. Primrose, William, 1904-

MAR 27 1952

Library of Congress
Copyright Office

M13
.F

Oxford University Press.

FRANCK, CESAR AUGUSTE, 1822-1890.

(Quartet, strings) Larghetto,
from the string quartet by
César Franck, arr. for organ by
... Gregory Murray. © The Oxford
University Press, London; 10 Jul 47;
on arrangement; EF6169.

I. Murray, Gregory, arr.

Library of Congress
Copyright Office

Music Cat.

M452
.W256
Q3

Oxford University Press.
WALTON, WILLIAM.

(Quartet, strings) String
Quartet in A minor; [by]
William Walton, 1947. Score. ©
Oxford Univ. Press, London;
14Aug47; EF6662.

Oxford University Press.

M452

.R27

Q3

RAWSTHORNE, ALAN.

(Quartet, strings) String quartet;

[by] Alan Rawsthorne. [c1946]

© The Oxford University Press.

London; 23Jan47; EF6105. Score.

I. Title.

Music Cat.

Oxford University Press.

MAR 27 1952

M228
.B

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Quartet, strings, no.2) Scherzo; from
Quartet no.2 [by] Alexander Borodin, arr.
for viola and piano by William Primrose.
[Score and part] 6s. © on arrangement;
Oxford University Press, London;
3Jan52 (in notice: 1951); EF0-12240.

[I. Primrose, William, 1904-]

Library of Congress
Copyright Office

M452
.R

Oxford University Press.
RAWSTHORNE, ALAN, 1905-
(Quartet, strings, no.2) String quartet;
no.2 [by] Alan Rawsthorne. [Miniature
score] 7/6 © Oxford University Press,
London; 15Jul54; EF0-29185.

Library of Congress

M13
.H

Oxford University Press.

HAYDN, JOSEPH, 1732-1809.

(Quartet, strings, op.3, no.5) Serenade;
from Quartet in F major, op.3, no.5, by
Joseph Haydn, arr. for organ by S.
Drummond Wolff. 3/- © on arrange-
ment; Oxford University Press, London;
17Apr52; EF0-14095.

[I. Title. II. Wolff, Stanley Drummond,
1916-]

Library of Congress
Copyright Office



Oxford University Press.

M223
.H

HAYDN, JOSEPH, 1732-1809.

(Quartet, strings, op.20, no.5) Adagio;
from the String quartet, op.20, no.5 [by]
Joseph Haydn, arr. for violin or viola
and piano by Watson Forbes. [Score and
parts] 4s. © on arrangement; Oxford
University Press, London; 29Oct53;
EF0-23487.

I. Title. [II. Forbes, Watson, 1909-]

Library of Congress
Copyright Office

xM228

Oxford University Press.

M452
.V33
Q3

VAUGHAN WILLIAMS, RALPH, 1872-
(Quartet, strings) String Quartet
in A minor ... [by] R. Vaughan
Williams. © Oxford University
Press, London; 30Jan47; EP6142.

Oxford Univ. Press.

Mason, Daniel Gregory, 1873-

The quartets of Beethoven. New York, Oxford Univ. Press,
1947.

x, 294 p. music. 25 cm.

Bibliography: p. 285-287.

1. Beethoven, Ludwig van. Quartets. 2. String quartets—Analytical guides.

MT145.B425M35

785.74

47-31177*

© Oxford Univ. Press; 2Oct47; A17399.

Oxford Univ. Press.

*1

M1621 TATE, PHYLLIS.

.T The quiet mind; words ascribed to
Sir Edward Dyer, set to music by
Phyllis Tate. © The Oxford Univ.
Press, London; 1Apr48; EF9121.

Library of Congress
Copyright Office

Oxford university. Press.

Canada. *Royal Canadian air force.*

The R. C. A. F. overseas, the fifth year, with a foreword by Colonel the Honourable Colin Gibson ... Toronto, Oxford university press, 1945.

xviii, 404 p. front., plates, ports. 23½".

Prepared by the Air historian of the Royal Canadian air force.
of. Pref.

Sequel to the R. C. A. F. overseas, the first four years.

"First published, October 1945."

"Glossary": p. xiii-xviii.

1. World war, 1939-1945—Aerial operations. 2. World war, 1939-1945—Registers, lists, etc.

Library of Congress

D792.C2A5 1945

46-4976

[3]

940.544971

Pub. 2Apr46; 1c 23Mar46; Oxford
university press, Canadian branch,
Toronto, Can.; AI 187.

Oxford University Press.

M1609

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Radamisto) Ho, the trumpets. Vaga e bella.
[By] George Frederic Handel, arr. and edited by W. G. Whittaker, English words by Charles Williams. (The Oxford choral songs from the old masters, no.342) [Score: unison chorus and piano; English words] 7d.
© on arrangement; Oxford University Press, London; 21 May 25; EF18843.

I. Title. II. Title: Vaga e bella. III. Title: Radamisto. [IV. Whittaker, William Gillies, 1876-1944. V. Williams, Charles,

Library of Congress
Copyright Office

1886-

]

xM1508

M1621 Oxford University Press.
MOERAN, E J

.M Rahoon; the words by James Joyce,
set to music by E. J. Moeran.

© The Oxford University Press,
London; 3Jul47; EF6128.

I. Joyce, James, 1882-1941, lyricist.

II. Title.

Oxford University Press.

M1621

BOYCE, WILLIAM.

.B

Rail No More, Ye Learned Asses;
by William Boyce, for bass
voice and pianoforte, arr. by
Archibald Jacob. © Oxford
University Press, London;
11Sep47; on arrangement;
EF6655.

I. Jacob, Archibald, arr. II.
Title.

Oxford University Press.

M1573

.F

FRASER, SHENA ELEANOR, 1910-

Red poppies; a part-song for S.S.A. [words
by] William Sharp [music by] Shena
Fraser. (The Oxford choral songs, W.7)
[With piano acc.] 7d © Oxford University
Press, London; 12Aug54; EF0-29186.

I. Title. [II. Sharp, William, 1855-1905]

Library of Congress

Oxford University Press.

M1995

.G

[GROSZ, WILHELM] 1894-1939.

*Red-Riding-Hood; libretto by Rose Fyleman, music by Will Grand [pseud.]

[Piano-vocal score] © The Oxford University Press, London; 21Apr49; DP-01.

I. Fyleman, Rose. II. Title.

1949 file.

Revised
29Jun50

Library of Congress
Copyright Office

OXFORD University Press.

Red-Riding-Hood. DP-01. SEE Fyleman,
Rose.

Oxford University Press.

M1609 ARNE, THOMAS AUGUSTINE, 1710-1778.
.A (Reffley Spring) Softly flow, thou silver
stream; [by] Thomas Arne, edited and
arr. by Henry Coleman. (The Oxford
choral songs from the old masters,
no.1668) [Score: unison chorus and piano]
4d. © on arrangement; Oxford University
Press, London; 29Mar51; EF0-7966.

I. Title. II. Title: Reffley Spring.
[III. Coleman, Henry, 1888-]

Library of Congress
Copyright Office

JUL 25 1951

III1
.W

Oxford University Press.

WHITLOCK, PERCY WILLIAM, 1903-1946.

Reflections; three quiet pieces
for organ, by Percy Whitlock.

© The Oxford University Press,
London; 5Dec46; EF6089.

I. Title.

Music Cat.

Oxford University Press.

M2058¹ LEY, HENRY GEORGE, 1887-
.A4L Rejoice in the Lord alway; for Advent or
general use [by] Henry G. Ley. [Words
from] Philippians, IV. vv.4-7. [Score:
chorus (SATB) and organ] 9d. © on
arrangement; Oxford University Press,
London; 21Feb52; EF0-12746. Appl.
states prev. reg. as one of Six short
anthems for the seasons of the church,
15Jan32, EF22991.

I. Title.

Library of Congress
Copyright Office

xM2052

Oxford University Press.

M2013 MOZART, JOHANN CHRYSOSTOM WOLF-
.M93D4 GAN AMADEUS, 1756-1791.

Requiem; [by Mozart] translated and arr. by
Edward J. Dent. [Piano-vocal score] 4/-
© on arrangement; Oxford University
Press, London; 10Dec25; EF19730.

- I. Dent, Edward Joseph, 1876-
- II. Title.

SL

Library of Congress
Copyright Office

Oxford University Press.

M1586

DURRANT, F T

.D

Requiescat; a madrigal [by] F. T. Durrant
[words by] Matthew Arnold. (Choral
songs, no. 875) © The Oxford University
Press, London; 30Dec48; EF12846. Score:
SSATTB and piano reduction.

I. Title.

Library of Congress
Copyright Office



Oxford University Press.

M1621 ANDREWS, H K

.A Rest; the words by Christina
Rosetti, set to music by H. K.
Andrews. © The Oxford
University Press, London;
3Jul47; EF6129.

I. Rossetti, Christina Georgina,
1830-1894, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

REST, SWEET NYMPHS; by Peter Warlock.

© 30Oct24, EF17736. R99899,

22Sep52, Oxford University Press

(PWH)

Library of Congress
Copyright Office

Oxford University Press.

M1621

.H

HESELTINE, PHILIP, 1894-1930.

Rest, sweet nymphs; author unknown, with
music by Peter Warlock [pseud.]

© Oxford University Press, London;
30Oct24; EF17736.

I. Title.

Library of Congress
Copyright Office

M1609
.M

Oxford University Press.

MITCHELL, CYRIL J

Rilloby-Rill; [by] Cyril J.

Mitchell; [words by] Henry Newbolt. © The Oxford University Press, London; 17Jul47; EF6135.
Score: unison chorus and piano;
melody also in tonic sol-fa notation.

I. Newbolt, Sir Henry, 1862-1938,
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

M1572

.W

WHITE, LEONARD JAMES, 1910-

The rivals; by L. J. White [words by] James
Stephens. S.S. (The Oxford choral songs,
no.2228) [With piano acc.] 5d © Oxford
University Press, London; 11Dec52;
EF0-17458.

I. Title. [II. Stephens, James, 1882-]

Library of Congress
Copyright Office

Oxford university press, Canadian branch

Eggleston, Wilfrid.

The road to nationhood, a chronicle of dominion-provincial relations, by Wilfrid Eggleston. Toronto, Oxford university press, 1946.

xv p., 2 l., 3-337 p. 20½^{cm}.

"A note on sources": p. 337.

1. Canada—Constitutional history. 2. Federal government—Canada.
I. Title.

JL15.E4 1946

342.7109

47-19820

Pub. 6Dec46; 1c 31Dec46; © Oxford university press, Canadian branch; AI 840.

Library of Congress

[2]

Oxford University Press, inc.

HELM, RUTH H.

The roary lion. Pictures by Mimi
Love. © Oxford University Press,
inc.; 12Aug54; A158095.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

b/d

Oxford University Press.

M1609

.R

RUSSELL, LESLIE.

(Robert Bridges songs) Two Robert Bridges songs; unison [music by] Leslie Russell. (The Oxford choral songs, no. 1244) [With piano acc.] 5d. © Oxford University Press, London; 23Jul53; EF0-21705.

I. Title: Robert Bridges songs.

[II. Bridges, Robert, 1844-1903]

Library of Congress

Oxford University Press.

M1106

.V35

R6

VAUGHAN WILLIAMS, RALPH, 1872-

Romance; for harmonica accompanied by
an orchestra of strings and pianoforte
[by] R. Vaughan Williams, arrangement
for harmonica and pianoforte. [Score
and part] 6s. 6d. © Oxford University
Press, London; 21 May 53; EF0-21177.

I. Title.

SL

Library of Congress

xM285

.M6

Oxford University Press.

M25

.R

RAWSTHORNE, ALAN, 1905-

(Romantic pieces, piano) Four romantic
pieces; [by] Alan Rawsthorne. 6/-
© Oxford University Press, London;
17Dec53; EF0-24347.

I. Title; Romantic pieces.

Library of Congress



Oxford university press, claimant.
See Field, John. Rondo.

Oxford Univ. Press.

M215
.W

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

Rondo brillant; [by] C. M. von Weber, arr.
by Martin Penny. © The Oxford Univ.
Press, London; 30Jun49; on arrangement;
EF13785. 2 scores for 2 pianos.

I. Penny, Martin, arr.

II. Title.

Library of Congress
Copyright Office



Oxford University Press.

M246

.P

PITFIELD, THOMAS B

Rondo Lirico ... by Thomas B.

Pitfield. © The Oxford

University Press, London;

10Apr47; EF6100. Score (oboe
and piano) and part.

I. Title.

Music Cat.

M25

.R

Oxford Univ. Press.

RICHARDSON, ALAN.

(Rondo, piano) Rondo; for piano-
forte solo, [by] Alan Richardson.

© The Oxford Univ. Press, London;
23Oct47; EF7177.

Oxford University Press.

M1998

.F

FINZI, GERALD, 1901-

Rosy maiden Winifred; two-part song for equal voices, S.S., with pianoforte acc. [words by] Christina Rossetti [music by] Gerald Finzi. (The Oxford choral songs, 2236) 5d. NM: arrangement. © Oxford University Press, London; 4Mar54; EF0-25938.

I. Title.

Library of Congress

Oxford Univ. Press.

M1609

LAKE, HAROLD C

.L

The rover; [by] Harold C. Lake, [words
by] John W. Doddridge. (Choral songs,
no. 1201) © The Oxford Univ. Press,
London; 21Apr49; EF13416.

I. Doddridge, John W., lyricist.

II. Title.

Library of Congress
Copyright Office



Oxford University Press, inc.

BARR, CATHRINE.

The runaway chimps. © Oxford Uni-
versity Press, inc.; 12Aug54;
A158096.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

b/4

Oxford University Press.

M1048
.V

VAUGHAN WILLIAMS, RALPH, 1872-
arr.

*The running set; founded on traditional
dance tunes, for medium orchestra [by]
R. Vaughan Williams. [Score] 15s.
© on arrangement; Oxford University
Press, London; 31Jul52; EF0-15032.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

M1554 ROWLEY, ALEC, 1892-

.R Sailing home; [by] Alec Rowley [words by]
William Allingham. (The Oxford choral
songs, no.892) [Score: chorus (SATB)
and piano] 9d © Oxford University Press,
London; 21Feb52; EF0-12747.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

M1584

.M

MOERAN, ERNEST JOHN, 1894-

The sailor and young Nancy; folk song
from Norfolk, collected and arr. by E.
J. Moeran. (Folk-song series, F. 48)
© Oxford University Press, London;
20Oct49; on arrangement; EF-0457.
Score: SATB and piano reduction.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

M1572

TATE, PHYLLIS, 1911-

.T

The sailor and young Nancy; folk-song
from Norfolk, collected by E. J. Moeran,
arr. by Phyllis Tate. (The Oxford choral
songs, no.2225) [For unison chorus or
chorus (SS) and piano] 7d © on arrange-
ment; Oxford University Press, London;
14Feb52; EF0-12749.

I. Title. [II. Moeran, Ernest John, 1894-
1950]

Library of Congress
Copyright Office

xM1609
xM1741

Oxford university press.

Saintsbury, George Edward Bateman, 1845-1933.

A Saintsbury miscellany; selections from his essays and scrap books. With personal portraits by Sir Herbert Grierson and others and A biographical memoir by A. Blyth Webster. New York, Oxford university press, 1947.

x, 246 p. 22^{cm}.

"First American edition."

London edition (Methuen & co. ltd.) has title: George Saintsbury; the memorial volume.

CONTENTS.—George Saintsbury, by Oliver Elton.—Some personal memories, by Sir Herbert Grierson.—Recollections of Saintsbury, by John Purves.—The professor, by J. W. Oliver.—A biographical memoir, by A. B. Webster.—Essays and studies by George Saintsbury: John Dryden

(Continued on next card)

47—1105

[47g5]

Saintsbury, George Edward Bateman, 1845-1933.

A

Saintsbury miscellany ... 1947. (Card 2)

CONTENTS—Continued.

the dramatist. Fitzgerald's 'Omar Khayyám.' Journalism fifty years ago. The poetry of Herrick. The authorized version of the Bible. Irony. Robert Browning. Oxford sights and scenes. The two tragedies. Oliver Goldsmith and 'The vicar of Wakefield.' Disraeli: a portrait. Eighteenth-century poetry. Inaugural address at Edinburgh.—A Saintsbury scrap book: 'The master of Ballantrae.' The qualities of wine. On Ben Jonson. On the teaching of English. Personal sketches. Some notes on Coleridge. John Stuart Blackie. Lectures on living writers. R. L. S., Henley, and Sir Walter Raleigh. Men of letters as milch cows. Scottish literature.—Address to George Saintsbury on his seventy-seventh birthday and his reply.

(Continued on next card)

47—1105

[47g5]

Saintsbury, George Edward Bateman, 1845-1933.
Saintsbury miscellany ... 1947. (Card 3)

A

1. English literature—Addresses, essays, lectures. I. Grierson, Sir
Herbert John Clifford, 1866— II. Webster, Adam Blyth, 1882—
PR5294.A1 1947 824.89 47—1105
Pub. 9Jan47; 2c 22Dec46; Oxford univ. press, New York,
inc.; A10241.

Oxford University Press.

M1998

FISKE, ROGER.

.F Sam Sailor's shanty; words by Jean Sutcliffe, music by Roger Fiske. 5d
© Oxford University Press, London;
7Feb52; EF0-12755.

I. Title. [II. Sutcliffe, Jean]

xM1995

Library of Congress
Copyright Office

Oxford University Press.

M233
.M

MURRILL, HERBERT, 1909-1952.

Sarabande; a Christmas greeting for Pau Casals, for cello and piano [by] Herbert Murrill, the solo parts for cello (or violin or viola) edited by Watson Forbes. [Score and parts] 3s. © Oxford University Press, London; 6Aug53; EF0-21710.

I. Title. [II. Forbes, Watson, 1909-]

Library of Congress

xM221

xM226

M223 Oxford University Press.
.B BACH, JOHANN SEBASTIAN, 1685-1750.
 Sarabande; (French Suite in D.
 Minor) [by] J. S. Bach; arr.
 ... by Gordon Phillips. © The
 Oxford Univ. Press, London;
 9Oct47; on arrangement; EF6997.
 Score (violin and piano) and
 part.

I. Phillips, Gordon, arr. II. Title.


Oxford Univ. Press.

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Sarabande & variations; from the 11th
harpsichord suite, by G. F. Handel, arr.
for organ by William Pearson. © The
Oxford Univ. Press, London; 11Nov48; on
arrangement; EF12856.

I. Pearson, William, arr. II. Title.

Library of Congress
Copyright Office



Oxford University Press.

HIEBERT, PAUL GERHARDT.

Sarah Binks. Drawings by J. W.
McLaren. 181 p. © Oxford Univ.
Press, Canadian branch, Toronto;
27Nov47; 1c 8Dec47; AI-1359.

Library of Congress
Copyright Office

elt/p

Oxford University Press.

M2034

.G47

S3

GIBBS, CECIL ARMSTRONG, 1889-

A Saviour born; a Christmas cantata for mezzo-soprano solo, S.S.A. chorus, strings and piano. Words by Benedict Ellis, music by C. Armstrong Gibbs. [Piano-vocal score] 3s. © Oxford University Press, London; 9Jul53; EF0-21172.

I. Title. [II. Ellis, Benedict, 1920-]

xM2037

.C5

Library of Congress

SL

Oxford University Press.

M1004
.W

WALTON, WILLIAM TURNER, 1902-
*Scapino; a comedy overture for full orchestra, by William Walton. [Score] 7s. 6d.
© Oxford University Press, London;
4Jan51 (in notice: 1950); EF0-6614.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

Oxford University Press.

EGGLESTON, WILFRID.

Scientists at war. Toronto, New York,
1950. 291 p. illus. © Oxford Univer-
sity Press; 29Sep50; 1c 23Oct50;
AI-2946.

I. Oxford University Press.

Library of Congress
Copyright Office

br/r

JAN - 2 1951

Oxford University Press.

M1609

.R

RUSSELL, LESLIE.

The scissor-man; unison [words by]
Madeleine Nightingale [music by] Leslie
Russell. (The Oxford choral songs,
no. 1247) [With piano acc.] 5d.
© Oxford University Press, London;
23Jul53; EF0-21704.

I. Title. [II. Nightingale, Madeleine]

Library of Congress

Oxford Univ. Press.

M223

.M

MOORE, JOHN.

Scottish song; Turn ye to me, arr. by
John Moore. © The Oxford Univ. Press,
London; 24Mar49; on arrangement;
EF12952. Score (violin, or viola or cello
and piano) and parts for violin and violon-
cello.

I. Title. II. Title: Turn ye to me.

Library of Congress
Copyright Office

xM228
xM236

Oxford University Press.

M228

.F

FORBES, WATSON, 1909-

(Scottish tunes) Two Scottish tunes; arr. for
viola and piano by Watson Forbes and
Alan Richardson. [Score and part] 4s.6d.
© on arrangement; Oxford University
Press, London; 29Jan53 (in notice: 1952)
EF0-18713.

I. Richardson, Alan, 1904-
Scottish tunes.

II. Title:

Oxford University Press.

M1103

WILLIAMS, GRACE.

.W

*Sea sketches; for string orchestra, by
Grace Williams. [Score] 10s.6d.

© Oxford University Press, London;
8Mar51; EF0-7315.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

Oxford Univ. Press.

M1621 MULLINAR, MICHAEL.

.M The seas are quiet; the poem by Edmund Waller set to music by Michael Mullinar. © The Oxford Univ. Press, London; 20Nov47; EF8732.

Oxford University Press.

M1572

P


PITFIELD, THOMAS BARON, 1903-

(Seasonal songs) Two seasonal songs;
for two-part choir, S.S., and piano, words
traditional [and by Katharine Mansfield,
music by] Thomas B. Pitfield. (The
Oxford choral songs, no.2231) 9d.

© Oxford University Press, London;
28May53; EF0-21173.

I. Title: Seasonal songs. [II. Mansfield,
Katherine]

Library of Congress



Oxford University Press.

M227
F6B6
bk. 2

FORBES, WATSON, 1909- arr.

A second book of classical pieces;

[by W. A. Mozart, Maurice Greene and
others] transcribed for viola and piano
by Watson Forbes. [Score and part]
5s. © on arrangement; Oxford Uni-
versity Press, London; 5Jun52; EF0-
15030.

I. Title. [II. Mozart, Johann Chrysostom
Wolfgang Amadeus, 1756-1791. III. Greene,
Maurice, 1694-1755]

Library of Congress
Copyright Office

Oxford Univ, Press.

M1627 LUND, ENGEL.

.L96

S4

A second book of folk-songs, with
pianoforte accompaniments by
Ferdinand Rauter, English trans-
lations by Ursula Wood. © The
Oxford Univ. Press, London; 11Dec47;
on arrangement & translation;
EF8716.

Oxford University Press.

MT285
.F612
bk.2

FORBES, WATSON.

A second book of scales & arpeggios for
viola players; by Watson Forbes. 6s.

© Oxford University Press, London;
17Jan52 (in notice: 1951); EF0-12218.

1. Viola---Studies and exercises.

I. Title.

MAR 24 1952

Library of Congress
Copyright Office

Oxford University Press.

M13
.A

AVISON, CHARLES, 1710-1770.

Second organ concerto; [by] Charles Avison,
arr. by A. G. Mathew. 4s. 6d. NM:
arrangement. © Oxford University Press,
London; 4Nov54; EF0-30765.

[I. Mathew, Albert George, 1892-]

Library of Congress

ML997
.W794S4

Oxford university press, claimant.

Wiseman, Herbert, arr.

A second sixty songs for little children ... edited by W. Gillies Whittaker, H. Wiseman and John Wishart, new texts by Frances B. Wood. London, Oxford university press. 3s.

© 17Jan46; publisher; EF1915.

For voice and piano.

I. Whittaker, William Gillies, ed. II. Wishart, John, joint ed. III. Wood, Frances B., lyricist. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

M1553

BOYCE, WILLIAM, 1710-1779.

.B

(Secular masque) The song of Momus to Mars; from Dryden's Secular masque, a three-part arrangement for use with the accompaniment to the version for solo voice and piano [by] William Boyce, arr. by Will Sahnou [words by] Dryden. (The Oxford choral songs, no.2004) [Close score: SAB] 5d © on arrangement; Oxford University Press, London; 22Jan53 (in notice: 1952) EF0-18709.

I. Title. II. Title: Secular masque [III. Sahnou, Will]
Library of Congress
Copyright Office

Oxford Univ. Press.

M215
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Sehet, wir geh'n hinauf gen Jerusalem)
It is finished. Es ist vollbracht. [From
Cantata no. 159], by J. S. Bach, arr. [by]
Roy Douglas. © The Oxford Univ. Press,
London; 30 Jun 49; on arrangement;
EF13790. 2 scores for 2 pianos.

I. Douglas, Roy, arr. II. Title.
III. Title: Es ist vollbracht.
IV. Title: Sehet, wir geh'n hinauf
gen Jerusalem.

Library of Congress
Copyright Office

Oxford University. Press.

OSLER, Sir WILLIAM, bart.

Selected writings, 12 July 1849 to 20 December 1919; with an introd. by G. L. Keynes. [A. W. Franklin, editor]

London, New York, 1951. 278 p. illus.

© Oxford University Press; 19Apr51;

2c 24Apr51; AI0-1125.

I. Franklin, Alfred White, ed.

II. Oxford University. Press.

MAY 21 1951

Library of Congress
Copyright Office

hmp/r

Oxford University Press.

M2023
.H369
S4

HATTEY, PHILIP.

A sequence of carols; for soprano and baritone soli, or semi-chorus, and mixed voice choir, accompanied by strings or piano or organ, arr. by Philip Hattey. 1s. 3d. [With piano or organ acc.] © on arrangement; Oxford University Press, London; 21Sep50; EF0-5258.

I. Title.

s.1.

Library of Congress
Copyright Office

xM2037
.C4

JAN 17 1951

Oxford University Press.

M228

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Serenade, string trio, op.8) Alla polacca;
from the Serenade for string trio, op.8,
by Beethoven, arr. for viola and piano by
Watson Forbes. [Score and part] 4s.

© on arrangement; Oxford University
Press, London; 17Jan52 (in notice: 1951);
EF0-11580.

I. Title. [II. Forbes, Watson] MAR - 4 1952

Library of Congress
Copyright Office

Oxford University Press.

M252
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Serenade, winds, K.370a (361)) Minuet & trio; from the serenade for wind instruments, K.361, by W. A. Mozart, arr. for B flat clarinet and piano by Roy Douglas. [Score] 3s. © on arrangement; Oxford University Press, London; 2Oct52; EFO-16472.

[I. Douglas, Richard Roy, 1907-]

Library of Congress
Copyright Office

M1145 Oxford Univ. Press, claimant.
.F FULTON, NORMAN.

Serenade for strings, by Norman
Fulton. © Oxford Univ. Press,
London; 12Dec46; EF4733.

Music Cat.

Oxford University Press.

M2085

MILFORD, ROBIN.

.M6

S4

Seven Descant Carols; arr. from
the Oxford Carol Book, by Robin
Milford. © The Oxford University
Press, London; 19Dec46; on
arrangement; EF6098.

I. Title.

xM2115.5
Music Cat.

M1588

.F

Oxford university press, claimant.

Finzi, Gerald.

Seven unaccompanied part songs;
poems by Robert Bridges. [London]
Oxford university press.

© 7Sep39; lc 15Nov39; publisher;
EF222.

I. Bridges, Robert, lyricist.

Music cat.

Oxford University Press.

ML50
.K326S4
1954

KEETON, ARTHUR CLAUDE.

The seventh dungeon; a musical play in two acts by John Readman Walshaw, music by A. Claude Keeton. [Libretto] 2s. © Oxford University Press, London; 21Oct54; DF0-390.

I. Walshaw, John Readman. II. Title.

Library of Congress

SL

Oxford University Press.

M1503
.K265S4
1954

KEETON, ARTHUR CLAUDE.

The seventh dungeon; [a musical play in two acts] by John Readman Walshaw, music by A. Claude Keeton. [Piano-vocal score] 4s. 6d. © Oxford University Press, London; 21Oct54; DF0-391.

I. Walshaw, John Readman. II. Title.

SL

Library of Congress

xM1503.8
xM1995

Oxford University Press, inc.

ANDREWS, EDWARD DEMING.

The Shaker order of Christmas, by
Edward and Faith Andrews.

© Oxford University Press, inc.;
1Dec54; A163471.

I. Andrews, Faith, joint author.

II. Oxford University Press, inc.

Library of Congress
Copyright Office

b/l

Oxford Univ. Press.

M1609 FOSS, HUBERT, 1899-

.F She walks in beauty; [by] Hubert Foss,
the poem from Hebrew melodies by
Lord Byron. (Choral songs, no. 1207)
© The Oxford Univ. Press, London;
9Jun49; EF13565. For unison chorus and
piano; melody also in tonic sol-fa nota-
tion.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

M1594
.G

GIBBS, CECIL ARMSTRONG, 1889-

She walks in beauty; [by] C. Armstrong

Gibbs, poem by Lord Byron. (The Oxford
choral songs, no.682) [Score: TTBB
and piano reduction] 9d © Oxford Univer-
sity Press, London; 26Mar53; EF0-20083.

I. Title.

Library of Congress
Copyright Office



Oxford University Press.

M1572
.W

WILLIAMS, JOHN GERRARD, 1888-1943.

A shepherd kept sheep; traditional tune
and words arranged by Gerrard
Williams. (The Oxford choral songs,
no.124) [Score: 2 treble voices and
piano; voice parts also in tonic sol-fa
notation] 5d. © on arrangement;
Oxford University Press, London;
11Sep24; EF17813.

I. Title.

Library of Congress
Copyright Office

xM1562

xM1739

Oxford University Press.

M1621 SALTER, LIONEL.

.S The Shepherdess; the words by
Alice Meynell; set to music by
Lionel Salter. © The Oxford
University Press, London;
3Jul47; EF6125.

I. Meynell, Alice, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

M2095

.C

COSTELEY, GUILLAUME, 1531-1606.

Shepherds all, and shepherdesses; chanson
by Guillaume Costeley, edited and freely
translated by Charles Kennedy Scott.

Allon, gay, gay. (The Oxford choral songs
from the old masters, no.1667) [Score:
SATB and piano reduction] 6d. © on
arrangement; Oxford University Press,
London; 16Nov50; EF0-6135.

APR 11 1951

I. Title. II. Title: Allon, gay, gay. [III.
Scott, Charles Kennedy, 1876-]

Library of Congress
Copyright Office

xM2092.4

Oxford University Press.

M2075

BROOK, HARRY, 1893-

. B

The shepherds go to the manger; [by]
Harry Brook, [words by] Irene Gass.
(Oxford choral songs, no. 2215) [Score:
SA and piano] 4d © Oxford University
Press, London; 7Sep50; EF0-5282.

I. Title. [II. Gass, Irene Elsie]

DEC 28 1950

xM2074. 2

Library of Congress
Copyright Office

Oxford University Press.

M1526

.B

BOYCE, WILLIAM, 1710-1779.

(The shepherd's lottery) What beauties doth
my nymph disclose; from The shepherd's
lottery [by] William Boyce, edited and
arr. by Eric Taylor [words by Moses
Mendez] [For voice and piano] 2s. Od.
NM: arrangement. © Oxford University
Press, London; 7Oct54; EF0-30761.

I. Title. II. Title: Shepherd's lottery.
[III. Taylor, Eric]

Library of Congress

✓



Oxford University Press.

M2075

ROWLEY, ALEC, 1892-

.R

Shepherds loud their praises singing;
a Christmas anthem based on the tune
Quem pastores [by] Alec Rowley,
traditional [words] with additional
verses, 2 and 5, by Alec Rowley. [Score:
SATB and organ] 9d. © Oxford Univer-
sity Press, London; 2Aug51; EF0-9058.

I. Title.

Library of Congress
Copyright Office

SM2072.451

Oxford University Press.

M1503

.V

VAUGHAN, WILLIAMS, RALPH, 1872-

The shepherds of the delectable mountains;
a pastoral episode founded upon Bunyan's
Pilgrim's progress, by R. Vaughan
Williams. [Piano-vocal score] 8s. 6d.
© Oxford University Press, London;
29Apr26; EF19994.

I. Title.

Library of Congress

Oxford University Press.

M1621

PETERKIN, NORMAN, 1886-

.P She's me forgot; the words by Walter De
La Mare, set to music by Norman
Peterkin. © Oxford University Press,
London; 13Nov24; EF17847.

I. Title. [II. De La Mare, Walter John,
1873-]

Library of Congress
Copyright Office



Oxford University Press.

M1609

PRITCHARD, ARTHUR J

.P

Ships of old renown; unison song [by]
Arthur J. Pritchard, [words by] Norah
Holland. (The Oxford choral songs,
no. 1211) [With piano acc.] 4d. © Ox-
ford University Press, London; 15Dec49;
EF0-1038.

I. Title. [II. Holland, Norah]

MAR 8 1950

Library of Congress
Copyright Office

Oxford University Press.

M2072

LEY, HENRY GEORGE, 1887-

.4

.L

(Short anthems) The strife is o'er; four-part, S.A.T.B., words anon. (18th cent.?) translation [by] Francis Pott (1832) Melody by Melchior Vulpius, 1609. No. 1, Easter [from] Six short anthems for the seasons of the church by Henry G. Ley. [With organ acc.] 5d. © on arrangement; Oxford University Press, London; 25Jun25; EF18846.

I. Vulpius, Melchior, 1560 (ca.)-1615.

II. Title. [III. Pott, Francis]

Library of Congress
Copyright Office

xM2076

Oxford University Press.

M1420
.P17S5

PALMER, EDWINA.

(Short pieces, string orchestra) Six
short pieces; for elementary string
orchestras [by] Edwina Palmer & Agnes
Best. [Score] 3s. 6d © Oxford Univer-
sity Press, London; 29May52; EF0-14093.

I. Best, Agnes. II. Title: Short pieces.

SL

Library of Congress
Copyright Office



xM1145

M13

.B

Oxford University Press.
BACH, JOHANN SEBASTIAN, 1685-1750.

Short Pieces for the Organ, from
the Anna Magdalena Book, by J. S.
Bach, ed. [with extra parts added]
by Henry Coleman. © The Oxford
Univ. Press, London; 23Oct47; on
arrangement and extra parts;
EF7178.

I. Coleman, Henry, arr. II. Title.

Library of Congress
Copyright Office

Oxford Univ. Press.

*

M11
.B

BAIRSTOW, Sir EDWARD CUTHBERT, 1874-
1946.

(Short preludes, organ) Three short
preludes, for the organ, by Edward C.
Bairstow. © The Oxford Univ. Press,
London; 18Dec47; EF8719.

Oxford Univ. Press.

M1554

ROWLEY, ALEC, 1892-

.R

Shy is my love; for mixed voices and piano,
words and music by Alec Rowley.

(Choral songs, no. 870) © The Oxford
Univ. Press, London; 21Oct48; EF12850.

I. Title.

Library of Congress
Copyright Office



Oxford University Press.

M215
.C

CRAXTON, HAROLD.

Siciliano and rigadon; [anon. circa] 1735,
freely arr. by Harold Craxton. [Two
scores for 2 pianos] 5/- © on arrange-
ment; Oxford University Press, London;
1Jun50; EF0-4169.

I. Title.

2 7 1950

S. 1.


Library of Congress
Copyright Office

* Oxford University Press.

M1579 VAUGHAN WILLIAMS, RALPH, 1872-
.6 Silence and music; part song for mixed
.G voices [by] R. Vaughan Williams [words
by] Ursula Wood. (In A Garland for the
Queen. p.39-44) [With piano reduction]
© Oxford University Press; 28 May 53;
EF0-21155.

I. Title. [II. Wood, Ursula]

Library of Congress



Oxford University Press.

M2095 GRUBER, FRANZ XAVER, 1787-1863.

.G Silent night, [by Franz Gruber]
 carol for S.A.T.B., unacc. Words
 and music arr. by Malcolm Sargent.
 (The Oxford choral songs, no. 876)
 © The Oxford University Press,
 London; 23Sep48; on arrangement;
 EF11001.

I. Title.

Library of Congress
Copyright Office

xM2092.6

Oxford University Press.

M2075
.G

GRUBER, FRANZ XAVER, 1787-1863.

Silent night, holy night; a Christmas carol
by Franz Gruber, English words and
music arr. by Guthrie Foote, German
words by Joseph Mohr. (Choral songs,
no. 2210) © Oxford University Press,
London; 22Sep49; on arrangement;
EF-0463. For unison chorus and piano,
with descant.

I. Foote, Guthrie,

1897- arr.

Library of Congress
Copyright Office

II. Title.

xM2074.2

Oxford university press, claimant.

See Kaye, Ernest. A simple suite for pianoforte.

Oxford Univ. Press.

M2099
.E5A

ARNOLD, J

H

Simple Three-Part Evening

Canticles; (eight tones & faux-
bourdons) S.S.A. or T.T.B.,
without organ, [by] J. H.

Arnold. © The Oxford Univ.

Press, London; 18Sep47; EF6915.

I. Title.

xM2093.3

xM2094.3

Library of Congress
Copyright Office

Oxford University Press.

M1001
.V38
S5

VAUGHAN WILLIAMS, RALPH, 1872-
Sinfonia Antartica; by R. Vaughan Williams.
[Score: soprano, chorus (SSA) and orchestra] 17s. 6d. © Oxford University Press,
London; 24Sep53; EF0-22232.

I. Title.

SL

Library of Congress

xM1543

M1011 Oxford Univ. Press.
.W18 WALTON, WILLIAM.
S63 Sinfonia Concertante; [by]
William Walton, 1943. Rev.
version. Reduction ... by Roy
Douglas. © Oxford Univ. Press,
London; 4Sep47; on reduction;
EF6658. Score: piano 1-2.

I. Douglas, Roy, arr. II. Title.

Oxford University Press.

M1001
.W235
S5

WALTON, WILLIAM TURNER, 1902-
Sinfonia concertante; for orchestra, with
piano obbligato [by] William Walton.
[Score] 15s. © Oxford University Press,
London; 18Jun53; EF0-21170.

I. Title.

SL

Library of Congress

xM1010

M228
.V

Oxford University Press.

VAUGHAN WILLIAMS, RALPH, 1872-
(Sir John in Love) Fantasia on
Greensleeves, adapted from the
opera 'Sir John in Love' [by]
R. Vaughan Williams, arr. ...
by Watson Forbes. © Oxford
University Press, London;
19Jun47; on arrangement; EF6149.
Score (piano and viola) and
part, and alternative part for
violoncello.

I. Forbes, Watson, arr. II. Title.
III. Title: Sir John in Love.

Library of Congress
Copyright Office

xM236
Music Cat.

Oxford University Press.

M1544
.V37S5

VAUGHAN WILLIAMS, RALPH, 1872-
(Sir John in love) In Windsor Forest; a
cantata adapted from the opera, Sir John
in love [by] R. Vaughan Williams, arr. for
women's voices by Guthrie Foote [words
by Shakespeare and others] [Piano-vocal
score] 3s. 6d. NM: arrangement.
© Oxford University Press, London;
16Sep54; EF0-30038.

I. Title. II. Title: Sir John in love.
[III. Foote, Guthrie, 1897-]
Library of Congress

SL

Oxford University Press.

*

M1533

.V

VAUGHAN WILLIAMS, RALPH, 1872-
(Sir John in love) In Windsor forest; a
cantata for mixed voices, music adapted
from the opera Sir John in love [by] R.
Vaughan Williams [words by William
Shakespeare, John Still & others] [Piano-
vocal score] 5s. NM: arrangement.
© Oxford University Press, London;
22Jan31; EF20629.

I. Title. II. Title: Sir John in love.

Library of Congress

Oxford University Press.

M1603

ROWLEY, ALEC, 1892-

.R

Sister, awake! [By] Alec Rowley, words
anon. (Choral songs, no. 579) © Oxford
University Press, London; 20Oct49;
EF-0456. Score: SSA and piano reduction.

I. Title.

Library of Congress
Copyright Office



Oxford Univ. Press.

MT274 HOLST, IMOGEN, 1907-

.H Six canons for violin classes, by
Imogen Holst. © The Oxford Univ.
Press, London; 12Feb48 (in notice:
1947); EF8724.

Oxford University Press.

M2075

.W

WOODGATE, LESLIE, 1902-

Six carols; for S.A.B. and piano, arranged
by Leslie Woodgate. 2s. © on arrange-
ment; Oxford University Press, London;
13Sep51; EF0-10021.

I. Title.

OCT 23 1951

xM2072.3

Library of Congress
Copyright Office

Oxford University Press.

M2085
.H64C5
set 3

HOLST, IMOGEN, 1907- arr.
Six Christmas carols; third set, arr. for
S.S.A. and S.S.A.A. unacc., by Imogen
Holst. [Words traditional, and by Percy
Dearmer and Christina Rossetti, music
traditional, and by Samuel Scheidt and
Gustav Holst] © Oxford University Press,
London; 3d set, 22Sep49; on arrangement;
EF-0449.

I. Dearmer, Percy, 1867-1936, lyricist.
II. Rossetti, Christina Georgina, 1830-1894,
lyricist. III. Holst,
Gustav, 1874-1934.
IV. Title

s.l.

Library of Congress
Copyright Office

M11

.W

Oxford University Press.
WHITLOCK, PERCY.

Six Hymn-Preludes; for organ, by
Percy Whitlock. [c1945] ©
Oxford University Press. London;
10Jan46; on arrangement; EF6373.

I. Title.

Music Cat.

Oxford University Press.

M289

RHYS, STEPHEN.

. R

Six inventions; for two oboes, by Stephen Rhys. [Score] 3s. 6d. © Oxford University Press, London; 20Jul50; EF0-4159.

I. Title.

Library of Congress
Copyright Office

SEP - 8 1950

Oxford University Press, London.

M7 BUXTEHUDE, DIETRICH, 1637-1707.

.B95L4 Six Organ Preludes on Chorales ...
by D. Buxtehude, ed. by Henry G.
Ley. © The Oxford University
Press, London; 15May47; on
editing; EF6114.

I. Ley, Henry G., ed.	II. Title.
	Music Cat.

M1998

.T

Oxford university press(The), claimant.

Tate, Phyllis.

Six songs for children. no.

© no. 1-5, 10Oct46; The Oxford university press, London.

Contents.- [v. 1] What does little birdie say? Words by Lord Tennyson. The brave old Duke of York, traditional words (© EF4407) - [v. 2] All the pretty little horses, words anon (© EF4408) - [v. 3] A farmer went trotting, traditional words (© EF4409) - [v. 4] Sunday in the country, words by Thomas Miller (© EF4410)

Library of Congress
Copyright Office

I. Title.

Music Cat.
xM1609

M2085
.H64
S5

Oxford Univ. Press,
HOLST, IMOGEN, arr.

Six Traditional Carols; arr. for
S.S.A. unaccompanied by Imogen
Holst. © Oxford Univ. Press,
London; 21Aug47; on arrangement;
EF6661.

I. Title.

Library of Congress
Copyright Office

xM2084.3

Oxford Univ. Press.

M2085 HOLST, IMOGEN, 1907-

.H64

S52

Six traditional carols. Second set.

Arr. for S.S.A. unacc. by Imogen
Holst [some of the lyrics tr. by
Percy Dearmer] © The Oxford Univ.
Press, London; 26Aug48; on arrange-
ment; EF10725.

I. Dearmer, Percy, 1867-1936, tr. II.
Title.

Library of Congress
Copyright Office

xM2084.3

Oxford University Press.

M2075

. W

WOODGATE, LESLIE, 1902-

Six two-part carols; from the Oxford
book of carols, for S. S. choir and piano,
arr. by Leslie Woodgate. 3d. © on ar-
rangement; Oxford University Press,
London; 31Aug50; EF0-5288.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

xM2074
. 2

Oxford University Press.

MENDELSON, ISAAC.

Slavery in the ancient Near East; a comparative study of slavery in Babylonia, Assyria, Syria, and Palestine, from the middle of the third millennium to the end of the first millennium. 162 p. © Oxford Univ. Press, inc., New York; 16Jun49; A33730.

I. Oxford University Press.

Library of Congress
Copyright Office

vp/r

Oxford University Press.

M1621

.H

HESELTINE, PHILIP, 1894-1930.

Sleep; the words by John Fletcher,
set to music by Peter Warlock [pseud]
3s.Od. © Oxford University Press,
London; 30Oct24; EF17815.

I. Title.

Library of Congress
Copyright Office



Oxford University Press.

SLEEP, from A book of songs; by
Peter Warlock. © 30Oct24, EF17815.
R99901, 22Sep52, Oxford University
Press (PWH)

Oxford Univ. Press.

M1621 WALSWORTH, IVOR.

.W Sleep on, my love; the words by
Henry King, set to music by Ivor
Walsworth. © The Oxford Univ.
Press, London; 26Aug48; EF10743.

I. King, Henry, lyricist. II. Title.

Library of Congress
Copyright Office

M1554
.D

Oxford university press, claimant.

Dowland, John, 1563-1626.

Sleep, wayward thoughts! ...

[Transcribed and edited by Charles
Kennedy Scott] London, Oxford
university press.

© arrangement, 25May39; lc 21Jun39;
publisher; EF229.

Score: SATB and lute.

I. Scott, Charles Kennedy, ed. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Oxford university press, London, claimant.
See Bach, Johann Sebastian. Sleepers wake.

M1573


.S

Oxford University Press.
SMOLDON, W L

Slow, horses, slow; for three-part choir,
S.S.A., and piano [words by] Thomas
Westwood [music by] W. L. Smoldon.
(The Oxford choral songs, W8) 7d
© Oxford University Press, London;
12Aug54; EF0-29190.

I. Title.

Library of Congress



Oxford University Press.

M1621 ALWYN, WILLIAM.

.A Slum song; the words by Louis MacNeice,
set to music by William Alwyn. © The
Oxford University Press, London; 13Jan49
(in notice: 1948); EF12651.

I. MacNeice, Louis, lyricist. II. Title.

Library of Congress
Copyright Office



Oxford University Press.

M1621

TATE, PHYLLIS, 1911-

.T

The snowy-breasted pearl; an Irish air,
for voice and piano, arranged by Phyllis
Tate [words translated from the Irish
by George Petrie] 2s. © on arrange-
ment; Oxford University Press, London;
13Dec51; EF0-11579.

MAR - 4 1952

I. Title. [II. Petrie, George]

Library of Congress
Copyright Office

xM1745

Oxford University Press.

M1621

.T

TATE, PHYLLIS, 1911-

The snowy-breasted pearl; an Irish air
for voice and piano, arranged by Phyllis
Tate [words translated from the Irish
by George Petrie. 2s. Od. © on
arrangement; Oxford University Press,
London; 28Aug52 (in notice: 1951);
EF0-15574. Appl. states prev. reg.
23Jan52, EF0-11579.

I. Title. [II. Petrie, George]

Library of Congress
Copyright Office

xM1745

Oxford Univ. Press.

Barker, Sir Ernest, 1874— *ed.*

Social contract; essays by Locke, Hume and Rousseau.
London, Oxford Univ. Press, 1947,

lxiii, 440 p. 16 cm. (The world's classics, 511)

CONTENTS.—An essay concerning the true original, extent and end of civil government, by John Locke.—Of the original contract, by David Hume.—The social contract, by J.-J. Rousseau; tr. by Gerard Hopkins.

1. Social contract. 2. State, The. I. Locke, John, 1632-1704. An essay concerning the true original, extent and end of civil government. II. Hume, David, 1711-1776. Of the original contract. III. Rousseau, Jean Jacques. Contract social. IV. *Hopkins, Gerard, 1892— tr. v. Title.

JC336.B27 1947

320.1

48-373*

Library of Congress

[3]

Oxford University Press.

M1603 TATE, PHYLLIS.

.T Soldier, Won't You Marry Me? [by]
Phyllis Tate, words anon. © The
Oxford University Press, London;
12Jun47; EF6160. Score: SSA;
in both staff and tonic sol-fa
notation.

Music Cat.

Oxford University Press.

M215
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Solomon) Arrival of the Queen of Sheba;
from Solomon, by G. F. Handel, arr. by
Brian Easdale. [For piano, 4 hands]
3s. 6d. © on arrangement; Oxford Uni-
versity Press, London; 25Jan51 (in no-
tice: 1950); EF0-6603.

I. Title. II. Title: Solomon. [III. Easdale,
Brian]

Library of Congress
Copyright Office

APR 3 - 1951

Oxford University Press.

M1160 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H *(Solomon) Arrival of the Queen of Sheba;
sinfonia from act III [of] Solomon [by]
G. F. Handel, arr. for strings by Reginald
Jacques. (Oxford orchestral series, 2d
ser., no. 0149) [Score: string orchestra]
4/- © on arrangement; Oxford University
Press, London; 18Jan51 (in notice: 1950);
EF0-6940.

APR 27 1951

I. Title. II. Title: Solomon. [III. Jacques,
Reginald, 1894-]

Library of Congress
Copyright Office

Oxford University Press.

M1621

. B

BOYCE, WILLIAM, 1710-1779.

*(Solomon) Balmy sweetness ever flowing;
a song in Solomon, [by] William Boyce,
edited and arr. by Eric Taylor, [words
by] E. Moore. [For voice and piano]
3s. 6d. © on arrangement; Oxford Uni-
versity Press, London; 31Aug50;
EF0-5267.

I. Title. II. Title: Solomon. [III. Taylor,
Eric]

Library of Congress
Copyright Office

DEC 28 1950

Oxford University Press.

M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Solomon) Sinfonia; Arrival of the Queen
of Sheba, from Solomon [by] G. F. Händel,
for piano solo arr. by Norman Anderson.
2s.6d. © on arrangement; Oxford Uni-
versity Press, London; 15Nov51;
EF0-10770.

I. Title: Arrival of the Queen of Sheba.

II. Title: Solomon. [III. Anderson, Norman]

Library of Congress
Copyright Office

JAN 16 1952

Oxford University Press.

M1621

.B

BOYCE, WILLIAM, 1710-1779.

(Solomon) Tell me, lovely shepherd;
air by William Boyce, from Solomon, a
serenata. Arr. by Elizabeth Poston.
[For voice and piano] 2/6 © on arrange-
ment; Oxford University Press, London;
26Jan50 (in notice: 1943); EF0-1955.

I. Title. II. Title: Solomon. [III. Poston,
Elizabeth]

Library of Congress
Copyright Office

APR 26 1950

Oxford University Press.

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.4 (Solomon) Your harps and cymbals
.H sound; chorus from Handel's oratorio
Solomon, arr. for S.S.A.A. by Grace
Williams. (The Oxford choral songs,
no.583) [With piano acc.] 9d. © on ar-
rangement; Oxford University Press,
London; 8Feb51; EF0-6608.

I. Title. II. Title: Solomon. [III. Williams,
Grace]

MAY 1 - 1951

Library of Congress
Copyright Office

Oxford university press, Canadian branch

Livingstone, Sir Richard Winn, 1880-

Some tasks for education, by Sir Richard Livingstone ...
London, Toronto [etc.] G. Cumberlege, Oxford university press
[1946]

vii, 98 p. 19 cm.

1. Education. 2. Teaching. i. Title.

LB1033.L5 1946

370.1

47—18522

Pub. 20Dec46; 1c 6Jan47; Oxford university press, Toronto;
AI 643.

Library of Congress

[47e3]

Oxford University Press.

M291

.T

TATE, PHYLLIS, 1911-

* (Sonata, clarinet & violoncello) Sonata;
[by] Phyllis Tate. © Oxford University
Press, London; 6Oct49; EF-0476. Score.

Library of Congress
Copyright Office

xM291.1

Oxford Univ. Press.

M228

.C

CORELLI, ARCANGELO, 1633-1713.

Sonata da camera; [by] A. Corelli, [arr.] by
Watson Forbes and Alan Richardson.

(Transcriptions for viola & piano, no. 8)

© The Oxford Univ. Press, London;

11Nov48; on arrangement; EF12857. Score
and part.

I. Forbes, Watson, arr. II. Richardson,
Alan, arr. III. Title.

Library of Congress
Copyright Office



Oxford University Press.

M242 MARCELLO, BENEDETTO, 1686-1739.

.M *(Sonata, flute & continuo, op.1, no.12)
Sonata XII; for flute and piano, by
Benedetto Marcello, edited by Joseph
Slater. [Score and part] 4s. © on new
edition; Oxford University Press, Lon-
don; 190ct50; EF0-5291.

[I. Slater, Joseph]

xM242.1

Oxford University Press.


M242
.P

PURCELL, DANIEL, 1660?-1717.

(Sonata, flute & continuo) Sonata; by
Daniel Purcell, edited for flute & piano
by Joseph Slater. [Score and part] 3s.
6d. NM: arrangement. © Oxford
University Press, London; 10Jun26;
EF20014.

[I. Slater, Joseph]

Library of Congress



Oxford University Press.

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonata, flute & harpsichord, S.1031)

Siciliano; [by] J. S. Bach, transcribed for piano solo by Edward Krish, from Sonata no.2 for flute and harpsichord. 1s.6d.

NM: arrangement. © Oxford University Press, London; 25Feb54; EF0-25953.

I. Title. [II. Krish, Edward, 1902-]

Library of Congress

Oxford Univ. Press.

M242

.M

MACKLEAN, CHARLES, fl. 1737.

^Sonata for flute and piano, by
Charles Macklean. [Op. 1, no. 9]
Freely arr. by Ernest Bullock.
© The Oxford Univ. Press, London;
30Sep48; on arrangement; EF11002.
Score and part.

I. Bullock, Ernest, 1890- arr.

Oxford University Press.

M226

BACH, WILHELM FRIEDEMANN, 1710-1784.

.B

Sonata in C Minor; for viola and
harpsichord (or pianoforte), by
W. F. Bach, ed. [and arr.] by
Yella Pessl. © The Oxford Univer-
sity Press, London; 13Nov47; on
arrangement; EF7266.

I. Pessl, Yella, arr.

M228

.P

Oxford University Press.

PURCELL, HENRY, 1658 or 9-1695.

Sonata in G minor [by] Henry
Purcell ... [transcribed] by
Watson Forbes and Alan Richard-
son. [c1946] © The Oxford
University Press, London;
23Jan47; on arrangement; EF6140.
Score (viola and piano) and
part.

I. Forbes, Watson, arr. II. Richardson,
Alan, joint arr.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

M38
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Sonata, organ, no.4) Andante; [by]
J. S. Bach, for piano solo, arr. from
Trio sonata no.4 for organ by Edward
Krish. 3s. © on arrangement; Oxford
University Press, London; 27Apr50;
EF0-3203.

[I. Krish, Edward, 1902-]

Library of Congress
Copyright Office

JUL 1 1 1950

Oxford University Press.

M202
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

*(Sonata, piano 4 hands, K.19d) Sonata in C
major, K.19d; [by] Mozart, edited by
Howard Ferguson, with an introduction by
A. Hyatt King. 6s. 6d. © on new edition;
Oxford University Press, London;
20Mar52; EF0-12757.

[I. Ferguson, Howard, 1908-
Alec Hyatt, 1911-]

II. King,

Library of Congress
Copyright Office



Oxford University Press.

M23
.S453
op.21

SEARLE, HUMPHREY, 1915-
(Sonata, piano, op.21) Piano sonata; [by]
Humphrey Searle [op.21] 10s 6d.
© Oxford University Press, London;
6Nov52; EFO-17040.

SL

Library of Congress
Copyright Office

M242
.M

Oxford University Press.
MURRILL, HERBERT, 1909-

(Sonata, recorder & harpsichord) Sonata;
for treble recorder (or flute) and harpsi-
chord (or piano), by Herbert Murrill.
[Score and part] 4s. 6d. © Oxford Uni-
versity Press, London; 1Mar51; EF0-7311.

Library of Congress
Copyright Office

xM242.1

MAY 18 1951

Oxford Univ. Press.

- M228 BOYCE, WILLIAM, 1710-1779.
.B *(Sonata, 2 violins & bass, no. 12)
Tempo di gavotta [by] William Boyce,
arr. for viola or 'cello and piano
by Watson Forbes and Harold Craxton.
© The Oxford Univ. Press, London;
27May48; on arrangement; EF9753.
Score (viola and piano) and parts
for viola and violoncello.

Oxford Univ. Press.

M226

.O

ORR, ROBIN.

(Sonata, viola & piano) Sonata; [by] Robin
Orr, viola part ed. by Watson Forbes.

© The Oxford Univ. Press, London;
26May49; EF13573. Score and part.

I. Forbes, Watson, ed.

xM226.1

Library of Congress
Copyright Office

Oxford University Press.

M228

.T

TARTINI, GIUSEPPE, 1692-1770.

(Sonata, violin & continuo) Sonata; in C minor, op.1, no.10, by Giuseppe Tartini [arr.] by Watson Forbes and Alan Richardson. (Transcriptions for viola & piano, no.12) [Score and part] 6s. Od. NM: arrangement. © Oxford University Press, London; 4Nov54; EF0-30762.

[I. Forbes, Watson, 1909-
Alan, 1904-]

II. Richardson,

Library of Congress

v

xM228.1

Oxford Univ. Press.

M219 STEVENS, BERNARD.

.S857 ^ (Sonata, violin & piano) Sonata for
S6 violin and piano, [by] Bernard
Stevens. Violin part ed. by Max
Rostal. © Oxford Univ. Press,
London; 7Oct48; EF11117. Score
and part.

I. Rostal, Max, ed.

Oxford University Press.

M219
.W

WALTON, WILLIAM TURNER, 1902-
*(Sonata, violin & piano) Sonata; [by]
William Walton. [Violin part edited by
Yehudi Menuhin] [Score and part] 12/6
© Oxford University Press, London;
11May50; EF0-3208.

[I. Menuhin, Yehudi]

JUL - 7 1950


Library of Congress
Copyright Office

Oxford University Press.

M231
.R

RAWSTHORNE, ALAN, 1905-
* (Sonata, violoncello & piano) Sonata; for
'cello and piano, [by] Alan Rawsthorne.
© Oxford University Press, London;
6Oct49; EF-0480. Score and part.

Library of Congress
Copyright Office



Oxford University Press.

M231

.G

GIBBS, CECIL ARMSTRONG, 1889-

*(Sonata, violoncello & piano) Sonata in E;
[by] C. Armstrong Gibbs. [Score and part]
10s.6d. © Oxford University Press,
London; 1Jan53 (in notice: 1952);
EF0-17503.

M236
.B

Oxford University Press.
BACH, JOHANN SEBASTIAN, 1685-1750.
(Sonatas and partitas, violin. S.1003) Air
in F; from Sonata no.2 [by] J. S. Bach,
transcribed for cello & piano by Niso
Ticciati. [Score and part] 3s.0d.
© on arrangement; Oxford University
Press, London; 3Apr52; EF0-14099.

[I. Title. II. Ticciati, Niso]

Library of Congress
Copyright Office



Oxford University Press.

M242

.P

PITFIELD, THOMAS BARON, 1903-
*(Sonatina, flute & piano) Sonatina; by
Thomas B. Pitfield. [Score and part] 5s.
© Oxford University Press, London;
15Dec49; EF0-1039.

MAR - 8 1950

Library of Congress
Copyright Office

xM242.1

Oxford University Press.

M219

Orr, Robin.

.077S6

Sonatina for violin and piano.

London, Oxford university press.

18 p. and pt. 5s

© 18Jul46; publisher; EF2376.

Oxford University Press.

*

M23
.046
S6

OLDHAM, PETER.

(Sonatina, piano) Sonatina for
piano [by] Peter Oldham. © The
Oxford Univ. Press, London; 4Dec47;
EF8753.

Library of Congress
Copyright Office

Oxford University Press.

M23
.M987
S6

MURRILL, HERBERT, 1909-1952.
(Sonatina, piano) Sonatina; by Herbert
Murrill. 5s. 6d. © Oxford University
Press, London; 29Oct53; EF0-23486.

SL

Library of Congress
Copyright Office

Oxford Univ. Press.

M23

.R

RAWSTHORNE, ALAN, 1905-

^(Sonatina, piano) Sonatina for piano;
[by] Alan Rawsthorne. © The Oxford
Univ. Press, London; 2Jun49; EF13570.

Library of Congress
Copyright Office

Oxford University Press.

M1621

.P

PETERKIN, NORMAN, 1886-

Song of Asano; the words by John Masefield,
set to music by Norman Peterkin.

© Oxford University Press, London;
13Nov24; EF17846.

I. Title. [II. Masefield, John, 1878-]

Library of Congress
Copyright Office



Oxford University Press.

M1609 SYMONS, THOMAS.

.S A Song of Endurance; (unison
song for treble voices) [by]
Dom Thomas Symons. © The
Oxford University Press, London;
17Jul47; EF6136.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

M1609

WILLIAMS, GRACE.

.W

The song of the flax; Russian folk-song,
no.4 of Four folk-songs. For unison
voices, with optional descant, music
arranged and English text by Grace
Williams. (The Oxford choral songs,
no.1228) 6d © on arrangement; Oxford
University Press, London; 17May51;
EF0-8683.

I. Title.

Library of Congress
Copyright Office

xM1757 SEP 11 1951
xM1572

Oxford University Press.

M1620

GURNEY, IVOR, 1890-1937.

.G966

(Songs) A third volume of ten songs; [by]

S6

Ivor Gurney [words by Ben Johnson,

v.3

Gerald Gould and others] 8s.6d.

© Oxford University Press, London;

v.3, 29Jan53 (in notice: 1952); EF0-18711.

I. Title.

Library of Congress
Copyright Office

SL

Oxford University Press.

M1998 DOROW, DOROTHY.

.D (Songs for children) Two songs for children; [by] Dorothy Dorow. (The Oxford choral songs, no.1221) [Score: unison chorus and piano] 4d. © Oxford University Press, London; 22Mar51; EF0-7976.

I. Title. II. Title: Songs for children.

Library of Congress
Copyright Office

JUN 29 1951

Oxford University Press.

M1993
A55S6

ANDERSON, MARION ROBERTA, 1892-
Songs for the under sevens; with movement,
by Marion Anderson. 4s.6d. © Oxford
University Press, London; 7May53;
EF0-20087.

I. Title.

SL

Library of Congress
Copyright Office

Oxford University Press.

M2075

.E

ELDRIDGE, GUY H

1904-

Songs of praise the angels sang; [words by]
James Montgomery [music by] Guy H.
Eldridge. (The Oxford choral songs,
U1) [Score: unison chorus and piano] 5d.
© Oxford University Press, London;
25Feb54; EF0-25946.

I. Title.

Library of Congress

xM2101.5

Oxford University Press.

M1614 WISHART, PETER, 1921-
.W62S6 (Songs, orchestra acc.) Two songs; [music]
by Peter Wishart, [words by Shakespeare
and anonymous] [For voice and piano]
3s. 6d. © Oxford University Press,
London; 5Nov53; EF0-23488.

SL

Library of Congress
Copyright Office

xM1621.4

Oxford Univ. Press.

M1621 STEVENS, BERNARD.

.S *(Songs) Three songs; the words by
John Donne, the music by Bernard
Stevens. © The Oxford Univ. Press,
London; 1Jan48 (in notice: 1947);
EF8740.

Oxford University Press.

M11

.R

ROWLEY, ALEC, 1892-

Sonnet; for organ, by Alec Rowley. 2/6

© Oxford University Press, London;

23Feb50; EFO-1960.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Oxford University Press.

M1533

VAUGHAN WILLIAMS, RALPH, 1872-

.V *The sons of light; a cantata for chorus and orchestra [by] R. Vaughan Williams. Poem by Ursula Wood. [Piano-vocal score] 4s. © Oxford University Press, London; 25Jan51; EF0-6613.

I. Title. [II. Wood, Ursula]

APR 11 1951

Library of Congress
Copyright Office

M2092

Oxford University Press.

VAUGHAN WILLIAMS, RALPH, 1872-

.7

.V

The Souls of the Righteous; motet

for treble, tenor and baritone

solis, with treble, alto, tenor

and bass chorus a capella, [by]

R. Vaughan Williams, the words

taken from The Wisdom of Solomon,

III, 1-5. © The Oxford University

Press, London; 10Jul47; EF6170.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Oxford University Press.

DEGRAS, JANE (TABRISKY) ed.

Soviet documents on foreign policy. Issued
under the auspices of the Royal Institute
of International Affairs. Vol. 1: 1917-
1924. London, New York, 1951. 501 p.
© Oxford University Press; 22Feb51;
2c 9Apr51; AI0-1088.

I. Oxford University Press.

Revised

Library of Congress
Copyright Office

jb/r

1951

Oxford University Press.

M2072 ANDREWS, HERBERT KENNEDY.

.4 The spacious firmament on high; [by]

.A H. K. Andrews, [words by] J. Addison.
(Easy anthems, E.54) © Oxford University
Press, London; 15Sep49; EF-0469.
Score: SATB (on 2 staves) and organ.

I. Title.

Library of Congress
Copyright Office



Oxford University Press, London.

M25

.B

BRANSON, DAVID.

Spanish Jazz; for pianoforte [by]

David Branson. [c1946] © The

Oxford University Press, London;

9Jan47; EF6096.

I. Title.

Music Cat.

Oxford Univ. Press.

M1572 FISKE, ROGER.

.F Spring; the words by William Shakespeare, set to music for two solo voices and piano by Roger Fiske.
© The Oxford Univ. Press, London;
8Apr48; EF9123.

Oxford University Press.

M1554 GIBBS, CECIL ARMSTRONG, 1889-
.G Spring; [by] C. Armstrong Gibbs [words by]
T. Nashe. (The Oxford choral songs,
no.891) [Score: chorus (SATB) and piano]
9d © Oxford University Press, London;
20Sep51; EF0-10078.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1961

Oxford University Press.

M1621

RAYNOR, JOHN.

.R Spring; poem by Thomas Nashe, set to
music by John Raynor. 3s. © Oxford
University Press, London; 6Sep51;
EF0-10017.

OCT 23 1951

I. Title.

Library of Congress
Copyright Office

Oxford Univ. Press.

M1584

.H

HESELTINE, PHILIP, 1894-1930.

The spring of the year; part-song for four voices, S.A.T.B., poem by Allan Cunningham, music by Peter Warlock [pseud.] (The Oxford choral songs, no. 702) [With piano reduction; voice parts also in tonic sol-fa notation] 7d. © Oxford Univ. Press, London; 12Nov25; EF19650.

I. Title.

Library of Congress
Copyright Office



Oxford University Press.

THE SPRING OF THE YEAR; m Philip Heseltine, w Allan Cunningham; 4-pt. ©
12Nov25, EF19650. R121949, 5Nov53,
Oxford University Press (PWH)

Library of Congress
Copyright Office

Oxford Univ. Press.

*

MT948 SHIMMIN, ELIZABETH MARGARET
.S48 (WHITTINGTON)

The story-dancing book, for less-
than-sevens, by Mary Day & Peggy
Shimmin. © Oxford Univ. Press,
London; v. 1-2, 26Feb48; EF8707-
8708. Text by Lewis and Shimmin,
dance movements originated by
Lewis and the music composed and
arr. by Shimmin.

Library of Congress
Copyright Office

Oxford University Press, inc.

MALONE, DUMAS.

The story of the Declaration of independence. Pictures by Hirst Milhollen and Milton Kaplan.

282 p. © Oxford University Press, inc.; 21Oct54; A163995.

I. Milhollen, Hirst, illus.

II. Kaplan, Milton, illus.

III. Oxford University Press, inc.

Library of Congress
Copyright Office

b/l

OXFORD UNIVERSITY PRESS.

The story of the prayer book. 8 p.
illus. © Oxford University Press,
inc.; 18Jan52; AA205118.

7
MAR 12 1952

Oxford Univ. Press.

M1004 RAWSTHORNE, ALAN, 1905-
.R ^Street corner; overture by Alan Raws-
 thorne. © The Oxford Univ. Press,
 London; 9Jun49; EF13569. Miniature
 score.

I. Title.

Library of Congress
Copyright Office



Oxford Univ.Press.

*1

M2076 VULPIUS, MELCHIOR, 1560 (ca.)-1615.

.V The strife is o'er, 'anthen for Easter
arr. for boy's or women's voices
(S.S.A.) by Henry G. Ley. Words
anon., translation, Francis Pott.
Melody by Melchior Vulpius. © The
Oxford Univ. Press, London; 19Feb48;
on arrangement; EF8722.

Library of Congress
Copyright Office

xM2074.3

Oxford University Press.

LEONTIEF, WASSILY W.

The structure of American economy, 1919-1939; an empirical application of equilibrium analysis. [2d ed., enl.] 264 p. illus. © on additions; Oxford University Press, inc., New York; 19Apr51; A55066.

I. Oxford University Press.

hmp/r

Library of Congress
Copyright Office

MAY 24 1951

Oxford University Press.
Toynbee, Arnold Joseph, 1889-

A study of history, by Arnold J. Toynbee ... Abridgement
of volumes 1- by D. C. Somervell. London, New York
[etc.] G. Cumberlege, Oxford university press, 1946-
v. tables (1 fold.) 22½ cm.

"Issued under the auspices of the Royal institute of international af-
fairs."

Pub. v. 1 12Dec46; 1c 15Jan47; © Oxford university press,
London; AI 670.

47—1067

M232
.B96
S8

Oxford University Press.
BUSCH, WILLIAM, d. 1945.

Suite ... [by] William Busch,
[violoncello part ed. by Florence
Hooton, c1946] © The Oxford
University Press, London;
23Jan47. Score (violoncello
and piano) and part. Contents.-1
Prelude (© EF6109)- 2. Capriccio
(© EF6111)- 3. Nocturne (©
EF6110)- 4. Tarantella (© EF6108)

I. Hooton, Florence, ed. II. Title:
Tarantella.

Library of Congress
Copyright Office

Oxford university press.

M9
.S82
S8

Stanley, John.

Suite for organ... transcribed and
arranged by Henry Coleman. London,
Oxford university press.

© arrangement, 10Jan46; publisher;
EF243.

I. Coleman, Henry, arr.

Music Cat.
xM13.2
REVISED

Oxford Univ. Press.

*

M457 VAUGHAN WILLIAMS, RALPH, 1872-
.V4 Suite for pipes, by R. Vaughan
S8 Williams. © The Oxford Univ.
1947a Press, London; 11Dec47; EF8715.
Miniature score.

Library of Congress
Copyright Office

M1160
.H15J3

Oxford University Press.

Händel, Georg Friedrich, 1685-1759.

Suite for strings; movements
from various overtures ... selected,
arranged and edited by Reginald
Jacques. London, Oxford university
press.

© arrangement, 29Nov45; 1c
4Jan46; publisher; EF51.

I. Jacques, Reginald, arr.
II. Title.

Library of Congress
Copyright Office

xM1160.2

Oxford Univ. Press.

M223

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Suite, harpsichord) Courante;

(Harpsichord Suite in D minor)

[by] G. F. Händel, arr. by

Gordon Phillips. © The Oxford

Univ. Press, London; 90ct47;

on arrangement; EF6998. Score

(violin and piano) and part.

I. Phillips, Gordon, arr.

Oxford Univ. Press.

M1003

ALWYN, WILLIAM, 1905-

.A4S3

Suite of Scottish Dances; arr. for
small orchestra by William
Alwyn. © Oxford Univ. Press,
London; 20ct47; on arrangement;
EF6916.

I. Title.

xM1746

Oxford University Press.

M215

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*(Suite, 2 harpsichords) Suite; by G. F.

Handel, arr. [by] Thurston Dart. [Two
scores for two pianos] 5s. 6d. © on ar-
rangement; Oxford University Press,
London; 23Nov50; EF0-6156.

[I. Dart, Thurston, 1921-

]

APR - 6 1953

Library of Congress
Copyright Office


Oxford Univ. Press.

M228
.V

VAUGHAN WILLIAMS, RALPH, 1872-
(Suite, viola & orchestra) Galop; from
Suite for viola and orchestra, by
R. Vaughan Williams, arr. by Louis
Persinger. © The Oxford Univ. Press,
London; 16Jun49; on arrangement;
EF13572. Score (violin and piano) and
part.

I. Persinger, Louis, arr. II. Title.

Library of Congress
Copyright Office



Oxford University Press.

M226

.H

HARRIS, WILLIAM HENRY, 1883-

(Suite, viola & piano) Suite; by William
Harris [viola part edited by Watson
Forbes] [Score and part] 5s.Od. © Ox-
ford University Press, London; 19Nov53;
EF0-23491.

[I. Forbes, Watson, 1909-]

Library of Congress
Copyright Office

xM226.2

Oxford University Press.

M287

.W

WALSWORTH, IVOR.

(Suite, viola & violoncello) Suite; by
Ivor Walsworth. [Score] 5s. © Oxford
University Press, London; 20Sep51;
EF0-10022.

OCT 22 1951
xM287.2

Library of Congress
Copyright Office

Oxford University Press.

M1621

DELIUS, FREDERICK, 1862-1934.

.D

Summer landscape; [by] Frederick Delius
[words translated from the Danish of
Holger Drachmann by Mrs. Delius]

Sommer landschaft. [English words] 3s.

© Oxford University Press, London;
24Jan52; EF0-12216.

I. Title. II. Title: Sommer landschaft.
[III. Delius, Mrs. Frederick]

Library of Congress
Copyright Office

MAR 24 1952

Oxford University Press.

M1544
.C89S8

COX, DAVID.

The summer's nightingale; a cantata for women's choir, tenor solo and string orchestra or piano [by] David Cox, words by Sir Walter Raleigh. [Piano-vocal score] 4s. 6d. © Oxford University Press, London; 16Sep54; EF0-30034.

I. Title.

Library of Congress

SL

Oxford University Press.

M1609

.V


VAUGHAN WILLIAMS, RALPH, 1872-

Sun, moon, stars and man; a cycle of four songs for unison voices accompanied by string orchestra and/or pianoforte [by] R. Vaughan Williams, poems by Ursula Wood. [Piano-vocal score] 2s.

© Oxford University Press, London;
18Feb54; EF0-25361.

I. Title. [II. Wood, Ursula]

Library of Congress



Oxford Univ. Press.

M25
.C

CHILDE, MANTLE.

Suo-gân; Welsh lullaby, for piano by Mantle
Childe. © The Oxford Univ. Press,
London; 24Mar49; EF12949.

I. Title.

Library of Congress
Copyright Office



Oxford University Press.

M2079
.E85D

DARKE, HAROLD E

Sursum corda; [by] Harold Darke.

© Oxford University Press, London;
18Aug49; EF-0212. Score: SATB and
organ. English words.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Oxford University Press.

M1621

.H

HESELTINE, PHILIP, 1894-1930.

Sweet-and-twenty; the words by Shakespeare, set to music by Peter Warlock [pseud.] 2s. 6d. © Oxford University Press, London; 27Nov24; EF17737.

I. Title.

Library of Congress
Copyright Office

in 1946-54 file

Oxford University Press.

SWEET-AND-TWENTY; w William Shake-
speare, m Peter Warlock. © 27Nov24,
EF17737. R99900, 22Sep52, Oxford
University Press (PWH of P. Warlock)

Library of Congress
Copyright Office

Oxford Univ. Press.

*1

M1572 FISKE, ROGER.

.F Sweet Echo; the words by John Milton,
set to music for two solo voices
and piano by Roger Fiske. © The
Oxford Univ. Press, London; 8Apr48;
EF9122.

Library of Congress
Copyright Office

Oxford University Press.

M1572

.S

SHAW, MARTIN, 1875-

The sweet o' the year; two-part song for
women's or boys' voices [words by]
George Meredith [music by] Martin Shaw.
(The Oxford choral songs, T.2) [With piano
acc.] 9d. © Oxford University Press,
London; 22Apr54; EF0-27728.

I. Title. [II. Meredith, George, 1828-1909]

Library of Congress

xM1998

Oxford University Press.

M1621

. N

NEWMAN, FRANK.

Sweet Polly Oliver; a traditional air for
voice and piano, arr. by Frank Newman.
1s 6d © on arrangement; Oxford Univer-
sity Press, London; 31Aug50; EF0-5259.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

Oxford University Press.

M1045 RAWSTHORNE, ALAN, 1905-
.R26 Symphonic Studies; for orchestra,
S9 [by] Alan Rawsthorne. ©
1946a Oxford University Press, Lon-
don; 31Oct46; EF6147.

I. Title.

Oxford University Press.

M1001
.R

RAWSTHORNE, ALAN, 1905-

*Symphony; by Alan Rawsthorne. [Score]
16s. © Oxford University Press, London;
13Mar52; EF0-12759.

Library of Congress
Copyright Office

M1001

.V38S9

1946a

Oxford university press, claimant.

Vaughan Williams, Ralph, 1872-

Symphony in D major ... full score.

London, Oxford university press.

© 28Mar46; publisher; EF1372.

Music Cat.

Library of Congress
Copyright Office

Oxford Univ. Press.

M1001 VAUGHAN WILLIAMS, RALPH, 1872-

.V38 ^Symphony in E minor, by R. Vaughan
S92 Williams. Full score. © The Ox-
1948a ford Univ. Press, London; 9Sep48;
EF10765.

Oxford University Press.

M1001
.G26
no.1
1953a

GARDNER, JOHN LINTON, 1917-
(Symphony, no.1, op.2) Symphony no.1 in
D minor; [by] John Gardner. [Miniature
score] 18s. © Oxford University Press,
London; 27Aug53; EF0-21785.

Library of Congress

SL

Oxford University Press.

M1001 VAUGHAN WILLIAMS, RALPH, 1872-
.V *(Symphony, no. 6) Symphony in E minor;
by R. Vaughan Williams. Full score.
Rev. impression, 1950. 12s. 6d. © on
revision; Oxford University Press,
London; 6Jul50 (in notice: 1948); EF0-4134.
Appl. states prev. reg. 28Sep48, EF10765.

Library of Congress
Copyright Office

Oxford University Press, inc.

BRAILSFORD, MABEL RICHMOND.

A tale of two brothers: John and
Charles Wesley. 301 p. © Oxford
University Press, inc.; 16Sep54;
A162968.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

bA

Oxford University Press, inc.

GRIMM, JAKOB LUDWIG KARL.

Tales; illustrated by Helen Sewell
and Madeleine Gekiere. 142 p.

© Oxford University Press, inc.;
30Sep54; A158094.

I. Sewell, Helen, illus.

II. Gekiere, Madeleine, illus.

III. Oxford University Press, inc.

Oxford University Press.

[TARIDE, ALICE MARIE]

Tante Marie's French kitchen [La véritable cuisine de famille] tr. and adapted by Charlotte Turgeon; decorated by Julian Brazelton. 323 p. © Oxford Univ. Press, inc., New York; 5May49; on translation; A32745.

I. Turgeon, Charlotte S., tr.

II. Oxford University Press.

Library of Congress
Copyright Office



sh/rk

Oxford Univ. Press.

M214 DRING, MADELEINE.

.D83 Tarantelle; for two pianos, four
T3 hands [by] Madeleine Dring. ©
The Oxford Univ. Press, London;
18Mar48; EF8865. Two scores for
2 pianos.

I. Title.

Oxford University Press.

M2079
.E9J

JOUBERT, JOHN, 1927-

Te Deum. [Words, liturgical, music by]
John Joubert. [Score; chorus (SATB) and
organ; English words] © Oxford
University Press, London; 25Mar54;
EF0-25951.

I. Title.

Library of Congress

xM2072.4

Oxford University Press.

M2079
.E9Y

YATES, VICTOR, 1915-

Te Deum; set for choir and congregation
[by] Victor Yates. (Oxford church music,
no.526) [With organ acc.] 1s. © Oxford
University Press, London; 20Nov52;
EFO-17039.

I. Title.

Library of Congress
Copyright Office

xM2072.4⁴

Oxford Univ. Press.

*1

M2079 HARRIS, WILLIAM HENRY, 1883-
.E9H Te Deum in A [by] William H. Harris.
© The Oxford Univ. Press, London;
8Jan48; EF8736. Score: SATB and
organ. English words.

Library of Congress
Copyright Office

xM2072.4

Oxford University Press.

M2079 HAVERGAL, HENRY.
.E9H Te Deum laudamus; for choir and organ,
 with an ad libitum part for congregation
 [by] Henry Havergal. (Oxford church
 music, no. 519) 1s. 6d. © Oxford Univer-
 sity Press, London; 1Jun50; EF0-4133.

I. Title.

xM2072.6

Library of Congress
Copyright Office

SEP 13 1950

Oxford university press,claimant.
See Milford, Robin. Te Deum laudamus.

M2079

.E9

.W

Oxford. University press.

Warrack, Guy.

Te Deum laudamus in E flat; for
S.A.T.B. and organ. London, Oxford
university press.

© 12Sep46; publisher; EF2495.

I. Title.

Library of Congress
Copyright Office

xM2072.4
Music Cat.

Oxford University Press.

M1584

.A

ARNE, THOMAS.

(The Tempest) Where the Bee Sucks
(from 'The Tempest'), air by
Thomas Arne, arr. for mixed
voices (S.C.T.B.) [by] Norman
Stone, [words by] Shakespeare.

© The Oxford University Press,
London; 3Jul47; on arrangement;
EF6126.

I. Stone, Norman, arr. II. Shakespeare,
William, 1564-1616, lyricist. III. Title.
IV. Title: The Tempest.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

M1621

.M

MURRILL, HERBERT, 1909-1952.

A thanksgiving to God, for His house;
poem by Robert Herrick, set to music
by Herbert Murrill. 3s. 6d. © Oxford
University Press, London; 11Jun53;
EF0-21181.

I. Title.

Library of Congress

Oxford University Press.

M457
.G25
op.7

GARDNER, JOHN LINTON, 1917-

Theme & variations for two trumpets, horn
and trombone; by John Gardner [op.7]
[Score] 7s. 6d. © Oxford University
Press, London; 23Jul53; EF0-21707.

I. Title.

SL

Library of Congress

xM457.3

Oxford University Press.

M2075

. P

PEARSON, WILLIAM DEAN, 1905-

Then sing we all, Nowell; carol for massed singing, [by] William Pearson, words paraphrased from traditional carols. (Oxford choral songs, no. 1220) [For unison voices and piano or organ] 5d © Oxford University Press, London; 7Sep50; EF0-5283.

DEC 28

I. Title.

Library of Congress
Copyright Office

xM2101.5
xM2074.2

Oxford University Press.

M1572

PETERKIN, NORMAN, 1886-

.P

There is a lady sweet and kind; [by] Norman Peterkin, poem from Thomas Ford's Music of sundry kinds. (The Oxford choral songs, no.2216) [Score: 2 treble voices and piano] 4d. © Oxford University Press, London; 15Feb51; EF0-7310.

mar 28 1951

I. Title.

Library of Congress
Copyright Office



Oxford University Press.

M1621

PETERKIN, NORMAN, 1886-

.P There is a lady sweet and kind; words
from Thomas Ford's Music of Sundry
kinds, set to music by Norman Peterkin.
2s.6d. © Oxford University Press, Lon-
don; 24May51; EF0-8688.

I. Title.

Library of Congress
Copyright Office

SEP 11 1951

Oxford Univ. Press.

M2095 OLDROYD, GEORGE.

.O There is no rose of such virtue; an ancient
carol set for unaccompanied singing,
S.A.T.B. [by] George Oldroyd. Anonymous
[words] (Modern anthems, A.127) © The
Oxford Univ. Press, London; 7Oct48;
EF12862.

I. Title.

Library of Congress
Copyright Office

xM2092.6

Oxford University Press.

M1584

.W

WHITE, LEONARD JAMES, 1910-

There is sweet music here; [by] L. J.

White [words by] Lord Tennyson. (The
Oxford choral songs, no.896) [Score:
chorus (SATB) and piano reduction] 7d

© Oxford University Press, London;
11Dec52; EF0-17461.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

M2075

JOHNSTONE, MARGARET.

.J

There was a little baby; carol [by]

Margaret Johnstone [words by] Christine
Chaundler. (The Oxford choral songs,
no.1234) [Score: unison chorus and piano]
5d © Oxford University Press, London;
6Sep51; EF0-10014.

I. Title. [II. Chaundler, Christine]

Library of Congress
Copyright Office

OCT 30 1951
xM2101.5

M1621

.P

Oxford University Press.

PENNY, MARTIN.

There Was One; the words by Dorothy
Parker, set to music by Martin
Penny. © The Oxford University
Press, London; 10Jul47; EF6167.

I. Parker, Dorothy, lyricist. II. Title.
Music Cat.

Oxford Univ. Press.

M2092 ORR, ROBIN.

.6 They that put their trust in the Lord
.0 [by] Robin Orr. [Words from] Psalm
CXXV v.v.1 and 2. © The Oxford Univ.
Press, London; 12Feb48; EF8721.
Score: SATTB and piano reduction.

xM2079.2 E125

Oxford University Press.

MT285
.F612
book 3

FORBES, WATSON, 1909-

A third book of scales & arpeggios for
viola players; by Watson Forbes. 6s.6d.
© Oxford University Press, London;
3Jun54; EF0-27735.

1. Viola--Studies and exercises.
- I. Title.

Library of Congress

Oxford University Press.

*

M2023

VAUGHAN WILLIAMS, RALPH, 1872-

.V

This day. Hodie. A Christmas cantata for soprano, tenor and baritone soli, chorus and orchestra [by] R. Vaughan Williams, pianoforte arrangement by Roy Douglas [words by Thomas Hardy and others] [Piano-vocal score; English words, text of prologue in Latin and English] 12s. 6d. NM: arrangement. © Oxford University Press, London; 9Sep54; EF0-30036.

Library of Congress

(Continued on next card)

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M2023

.V

VAUGHAN WILLIAMS, RALPH, 1872-

This day. EF0-30036. (Card 2)

I. Title. II. Title: Hodie. [III. Hardy,
Thomas, 1840-1928. IV. Douglas, Richard
Roy, 1907-]

Library of Congress

xM2037
.C5

Oxford University Press.

MT758 HARRISON, SIDNEY.

.H This way, that way; five easy pieces for
piano, by Sidney Harrison. 3s. © Oxford
University Press, London; 1Nov51;
EF0-10776.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Oxford Univ. Press.

M1577 MILFORD, ROBIN HUMPHREY, 1903-

.M ^This year: next year, a song cycle
for two-part choir (S.S.) and
piano, words by Walter de la Mare,
music by Robin Milford. © The
Oxford Univ. Press, London;
9Sep48; EF10768.

I. De La Mare, Walter John, 1873-
lyricist. II. Title.

Library of Congress
Copyright Office

Oxford University Press.

M2074

CORFE, JOSEPH, 1740-1820.

.2

Thou, O God, art praised in Sion; [music by]

.C

Joseph Corfe, arr. [by] Clifford Harker

[words from] Psalm 65, verse 1. (The
Oxford choral songs from the old masters,
no.1) [Score: 2 treble voices and organ]

5d. NM: arrangement. © Oxford
University Press, London; 3Dec53;
EF0-24340.

I. Title. [II. Harker, Clifford, 1912-]

Library of Congress

xM2079.2

.E65

M2077
.G

Oxford university press, claimant.

Green, Maurice, 1695-1755.

Thou visitest the earth ... [words]
Ps. 65, vv. 9 and 12, arr. for two sopranos
by Henry G. Ley. London, Oxford
university press.

© arrangement, 20Dec45; 1c 25Jan46;
publisher; EF142.

I. Ley, Henry G. arr. II. Title.

Music Cat.

xM2079.2

.E65

xM2074.2

Library of Congress
Copyright Office

Oxford University Press.

M2074

BULLOCK, ERNEST, 1890-

.2

Thou visitest the earth; for voices and organ, two-part or unison [words from] Psalm 65, vv.9, 11, 12-13 [music by] Ernest Bullock. (Oxford easy anthems, E66) 9d. © Oxford University Press, London; 2Sep54; EF0-30039.

.B

I. Title.

Library of Congress

xM2073.2

xM2101.5

xM2079.2

.E65

Oxford University Press.

M1998

FISKE, ROGER.

.F Three bears' songs; words by Jean Sutcliffe, music by Roger Fiske. 5d
© Oxford University Press, London;
7Feb52; EF0-12751.

I. Title. [II. Sutcliffe, Jean]

Library of Congress
Copyright Office

xM1995

Oxford University Press.

M2095
.R

RUSSELL, LESLIE, arr.

Three carols; arr. by Leslie Russell for
unaccompanied S.S.A. [words of no.2
translated by Robert Graves] (The Oxford
choral songs, W9) 5d NM: arrangement.
© Oxford University Press, London;
29Jul54; EF0-29195.

I. Title: Carols. [II. Graves, Robert,
1895-]

Library of Congress

xM2094.3

Oxford University Press.

M2095

. W

WISHART, PETER, 1921-

Three carols for Christmas; for soprano,
contralto and high bass, [by] Peter
Wishart, [words] anon c. 1500. (The
Oxford choral songs, no. 2003) [Unacc.]
5d. © on arrangement; Oxford University
Press, London; 31Aug50; EF0-5289.

I. Title.

DEC 28 1957

Library of Congress
Copyright Office

xM2092.3

Oxford University Press.

M1621

ORR, ROBIN.

.0

Three Chinese Songs; the translations by Arthur Waley, set to music by Robin Orr. © The Oxford University Press, London;
10Jul47; EF6168.

I. Waley, Arthur, tr. II. Title.

Music Cat.

M228

.B

Oxford university press, claimant.

Bach, Johann Sebastian, 1685-1750.

Three choral preludes; transcriptions for viola and pianoforte by Watson Forbes and Alan Richardson. London, Oxford university press.

© arrangement, 27Dec45; 1c 17Jan46.

Contents.- [v. 1.] Lord Jesus Christ, be present now. (© EF111) - [v. 2] Come Redeemer of our race. (© EF109) - [v. 3.] All Glory be to God on High. (© EF110)

I. Forbes, Watson, arr. II. Richardson, Alan, arr.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

M1160 RUSSELL, LESLIE, arr.
.R95E2 Three easy pieces for strings; [by]
 Samuel Wesley, Henry Purcell [and] G. F.
 Handel, arranged by Leslie Russell.
 [Score: 2 violins, viola, violoncello and
 double bass] 4s.6d. © on arrangement;
 Oxford University Press, London;
 13Sep51; EF0-10018.

NOV - 9 1951

I. Title.

s.l.

Library of Congress
Copyright Office



xM1420
xM1103

Oxford University Press.

M1573

PETERKIN, NORMAN, 1886-

.P

Three little boys; three-part song [by]
Norman Peterkin [words by] Marie
Peterkin. (The Oxford choral songs, no.
593) [Score: 3 equal voices or unison
chorus and piano] 5d. © Oxford Univer-
sity Press, London; 13Nov52; EFO-17033.

I. Title. [II. Peterkin, Marie]

Library of Congress
Copyright Office

xM1563
xM1609

Oxford Univ. Press.

M11
.O

OLDROYD, GEORGE.

Three liturgical improvisations; for organ,
by George Oldroyd. © The Oxford Univ.
Press, London; 30Dec48; EF12650,
12652-12653.

I. Title.

Library of Congress
Copyright Office

Oxford Univ. Press.

M25
.B

BOWEN, YORK.

Three novelettes; for piano, by York Bowen.

© The Oxford Univ. Press, London;
nos. 1-3, 28Apr49; EF13419-13421.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

MT810
.B8

BRADLEY, VINCENT, arr.

Three-part tunes for the violin class; from the works of classical composers, arr. by Vincent Bradley. 6s. each. © on arrangement; Oxford University Press, London; book 1-2, 22Jan53 (in notice: 1952); EF0-18707-18708.

1. Violin---Methods---Group instruction.
I. Title.

Library of Congress
Copyright Office

SL

Oxford university press, claimant. ,

See Erhart, Dorothy. Three Polish carols.

Oxford University Press.

M1584

LOVATT, S E

.L The Three Ravens; arr. as part
song for mixed voices [by] S. E.
Lovatt. © The Oxford University Press, London; 17 Jul 47;
on arrangement; EF6134.

I. Title.

Music Cat.

Oxford University Press.

M1586

.V

VAUGHAN WILLIAMS, RALPH, 1872-

Three Shakespeare songs; for S.A.T.B.

unaccompanied by R. Vaughan Williams.

1s.6d. © Oxford University Press,

London; 8Feb51; EF0-6607.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

Oxford University Press.

M214
.R

ROWLEY, ALEC, 1892-

*Three short pieces; by Alex Rowley.

[Two scores for 2 pianos] 5s. 6d.

© Oxford University Press, London;
15Dec49; EF0-1035.

[I. Title]

1950

Library of Congress
Copyright Office



M1621 Oxford University Press.
 BULLOCK, ERNEST, 1890-
.B Three Songs from "Twelfth Night"
 ... words by William Shake-
 speare, set for tenor and
 pianoforte by Ernest Bullock.
 [cl946] © The Oxford Univer-
 sity Press, London; 9Jan47.
 Contents.- No. 1. O Mistress
 Mine (© EF6094)- No. 2. Come
 Away, Death (© EF6093)- No. 3.
 When That I Was and a Little
 Tiny Boy (© EF6092)

(Continued on next card)

Oxford Univ. Press.

M2101 BOUTTELL, MARY.

.5 Three Wise Men came riding by [by]
.B Mary Bouttell [words by] Pamela
Taylor. (The Oxford choral songs,
O.C.S. 1199) © The Oxford Univ.
Press, London; 26Aug48; EF10727.
For unison voices and organ; melo-
dy also in tonic sol-fa notation.

I. Taylor, Pamela, lyricist. II. Title.

Library of Congress
Copyright Office

xM2075

Oxford University Press.

M1621

.C

COCKSHOTT, GERALD, 1915-

Threshing song. Voici la Saint Jean
passée. French folk-song from Bas-
Maine, English words and arrangement by
Gerald Cockshott. [English and French
words] 2s. 6d. NM: arrangement.
© Oxford University Press, London;
4Nov54; EF0-30764.

I. Title. II. Title: Voici la Saint Jean
passée.

Library of Congress

xM1731

Oxford Univ. Press, Canadian Branch.

Hooke, Hilda Mary, 1898—

Thunder in the mountains, legends of Canada; illus. by
Clare Bice. Toronto, New York, Oxford Univ. Press [1947]

xi, 223 p. illus. 22 cm.

Bibliography: p. 221-223.

1. Indians of North America—Legends. 2. Indians of North Amer-
ica—Canada. I. Title.

E98.F6H6 1947

398.22

48-204*

© Oxford Univ. Press, Canadian Branch, Toronto;
7Nov47; 1c 17Nov47; AI-1265.

Oxford University Press.

M1380

WOOD, OLIVE J

.W

A tiny suite for tiny people; [by] Olive J.
Wood. (The Oxford piano series, no.P47,
grade B) 2s. © Oxford University Press,
London; 7Oct26; EF20506.

I. Title.

Library of Congress

xM1380.2

Oxford University Press.

M2077

PHILLIPS, C

HENRY, ca.

.P

1906-1947.

To God the Mighty Lord ...

[by] C. Henry Phillips, [words
by] Tate and Brady ... Ps. 136.

© The Oxford University Press,
London; 1May47; EF6112. Score:
SATB and organ.

I. Tate, Nahum. II. Brady,
III. Title.

Library of Congress
Copyright Office

xM2072.4
Music Cat.

Oxford University Press.

M1572

.P

PIGGOTT, H E

To Helen; two-part [words by] Edgar
Allan Poe [music by] H. E. Piggott.
(The Oxford choral songs, no.2239)
[With piano acc.] 5d. © Oxford University
Press, London; 3Sep53; EF0-22227.

I. Title.

Library of Congress


xM1562

Oxford Univ. Press.

M38.5 SCHUBERT, FRANZ PETER, 1797-1828.
.S To music; by Franz Schubert, adapted for
piano solo by Gerald Moore. © The
Oxford Univ. Press, London; 7Oct48; on
arrangement; EF12860.

I. Moore, Gerald, arr. II. Title.

Library of Congress
Copyright Office



Oxford University Press.

M13

.S

SCHUBERT, FRANZ PETER, 1797-1828.

To music; by Franz Schubert, arr. for
organ by Henry G. Ley. © Oxford Univer-
sity Press, London; 1Sep49; EF-0479.

I. Ley, Henry George, arr. II. Title.

Library of Congress
Copyright Office



Oxford University Press.

M1572

.S

SCHUBERT, FRANZ PETER, 1797-1828.

To music. An die Musik. [By] Schubert,
[words by] Schober, English translation by
Steuart Wilson, arr. as a two-part song by
Henry Coleman. (Choral songs, no. 1663)
© Oxford University Press, London;
17Nov49; on arrangement; EF-O708.

I. Wilson, Steuart, tr. II. Coleman, Henry,
1888- arr. III. Title. IV. Title: An die
Musik.

Library of Congress
Copyright Office



Oxford University Press.

M1621

.M

MURRILL, HERBERT, 1909-1952.

To music, to becalm his fever; poem by
Robert Herrick, set to music by Herbert
Murrill. 3s. © Oxford University Press,
London; 11Jun53; EF0-21182.

I. Title.

Library of Congress

Oxford University Press.

M11
.P

PHILLIPS, GORDON, 1908-

Toccata; by Gordon Phillips. [For organ]
4s.Od. © Oxford University Press,
London; 10Dec53; EF0-24350.

I. Title.

Library of Congress



M215

.B

Oxford University Press.
BACH, JOHANN SEBASTIAN, 1685-1750.
(Toccata, organ) Organ Toccata in
F, [by] J. S. Bach, arr. by
Vivian Langrish. © The Oxford
University Press, London;
3Jul47; on arrangement;
EF6127. Two scores for piano
1-2.

I. Langrish, Vivian, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.
M1594 DIBDIN, CHARLES, 1745-1814.
.D Tom Bowling; arr. as part-song
for men's voices [by] S. E.
Lovatt, words and melody by
Charles Dibdin. © The Oxford
University Press, London;
~~17Jul47; on arrangement;~~
EF6132.

I. Lovatt, S. E., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Oxford Univ. Press.

M1554 ROWLEY, ALEC, 1892-

.R Too many lovers; for mixed voices and
piano, words and music by Alec Rowley.
(Choral songs, no. 871) © The Oxford
Univ. Press, London; 21Oct48; EF12851.

I. Title.

Library of Congress
Copyright Office

Oxford Univ. Press.

Slatkin, Charles Eli, 1907-

Treasury of American drawings [by] Charles E. Slatkin and
Regina Shoolman. New York, Oxford Univ. Press, 1947.

xvii, 35 p. plates. 32 cm.

Bibliographical footnotes.

© Oxford Univ. Press, New York, inc.;
18Sep47; A17871.

1. Drawings, American.
thor. II. Title.

I. Shoolman, Regina Lenore, joint au-

NC1070.S55

741.973

47-5754*

Library of Congress

Copyright

[10]

Oxford University Press, inc.

BLACKBURN, EMMELINE ALETHEA, comp.

A treasury of the Kingdom; an
anthology compiled by E. A. Blackburn
and others. 280 p.

© Oxford University Press, inc.;
16Sep54; A158427.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

b/4

Oxford University Press.

M1621

.J

JACKSON, FRANCIS, 1917-

Tree at my window; the poem by Robert
Frost, set to music by Francis Jackson.
3s.6d. © Oxford University Press,
London; 20Sep51; EF0-10024.

I. Title. [II. Frost, Robert, 1875-

OCT 23 1951

Library of Congress
Copyright Office

Oxford University Press.

M1609
.P

PETERKIN, NORMAN, 1886-

Trees on the hill; [by] Norman Peterkin
[words by] Marie Peterkin. (The Oxford
choral songs, no.1231) [For unison
chorus and piano] 5d © Oxford Univer-
sity Press, London; 17May51; EF0-8687.

I. Title. [II. Peterkin, Marie]

SEP 11 1951

Library of Congress
Copyright Office

Oxford University Press.

M1584 HENRY VIII, king of England, 1491-
.H 1547.

Trenchmore; (one of King Henry's
mirth or freemen's songs) arr.
for mixed voices (S.C.T.B.)
... [by] Norman Stone. © Ox-
ford University Press, London;
4Sep47; on arrangement;
EF6664.

I. Stone, Norman, arr. II. Title.

Oxford University Press.

M314
.H

HAYDN, JOSEPH, 1732-1809.

(Trio, piano & strings, no.2) Pianoforte
trio in F sharp minor; by Joseph Haydn,
redistributed for the benefit of the
violin and violoncello by Donald Francis
Tovey. [Score] 10s.6d. © on arrange-
ment; Oxford University Press, London;
1Nov51; EF0-10777.

[I. Tovey, Donald Francis, 1875-1940,
II. Title]

Library of Congress
Copyright Office

Revised
11Jan52

Oxford University Press.

M8
.W79
T7

WISHART, PETER, 1921-
(Trio-sonata, organ) Trio sonata in B flat;
by Peter Wishart. 6s.6d © Oxford
University Press, London; 25Sep52;
EFO-16470.

SL

Library of Congress
Copyright Office



Oxford Univ. Press.

*

M1160 HANDEL, GEORG FRIEDRICH, 1685-1759.
.H14 (Trio sonata, 2 violins & bass,
op.2, op. 2, no. 7, G. minor) Concerto in
no.7 G minor for strings, by G. F. Handel,
N5 arr. by Ralph Nicholson. © The
Oxford Univ. Press, London; 15Jan48
(in notice: 1947); on arrangement;
EF8751.

Library of Congress
Copyright Office

Oxford University Press.

M215

.B

BOYCE, WILLIAM, 1710-1779.

*(Trio-sonata, violins & continuo, no.12)

Tempo di gavotta; [by] William Boyce,
arr. by Harold Craxton. [Two scores
for 2 pianos] 3/6 © on arrangement;
Oxford University Press, London;
11May50; EF0-3211.

I. Title. [II. Craxton, Harold]

Library of Congress
Copyright Office

JUL 1 1 1950

Oxford University Press.

M1609

.V

VIOTTA, J

1814-1859.

(Het triomphantelijk lied van de Zilvervloot)
The Silver Fleet; Dutch national song,
Het triomphantelijk lied van de Zilvervloot.
English words by Jean Roberts and
Gerald Cockshott, after the Dutch of J. P.
Heye, melody by J. Viotta, arr. by Gerald
Cockshott. (The Oxford choral songs, U7)
[For unison chorus and piano; English
words] 5d. NM: arrangement. © Oxford
University Press, London; 15Jul54;
EF0-29193.

Library of Congress
art.

(Continued on next card)

M1609

.V

VIOTTA, J

1814-1859.

(Het triomphantelijk lied van de Zilvervloot)
The Silver Fleet. EF0-29193. (Card 2)

I. Title. II. Title: Triomphantelijk lied
van de Zilvervloot. [III. Roberts, Jean.
IV. Cockshott, Gerald, 1915-]

art.

Library of Congress

Oxford university press.

M1015

Dunhill, Thomas F

.D75

Op.99

Triptych; three impressions for viola
and orchestra ... Op. 99. Arrangement
for viola and pianoforte by the composer
[viola part edited by Lionel Tertis]
London, Oxford university press.

© arrangement, 29Nov45; 1c 4Jan46;
publisher; EF49.

I. Tertis, Lionel, ed. II. Title.

OXFORD UNIVERSITY PRESS.

Troilus and Cressida. SEE

Walton, Sir William Turner.


Oxford University Press.

M1503
.W238T7
1954

WALTON, WILLIAM TURNER, 1902-
Troilus & Cressida; [by] William Walton,
libretto by Christopher Hassall. [Piano-
vocal score of Act 1 and 2, and Act 3
scene 1] © Oxford University Press;
14Oct54; DU38153.

I. Hassall, Christopher Vernon, 1912-
II. Title.

Library of Congress



Oxford University Press.

M1609

.C

COCKSHOTT, GERALD, 1915-

(Trois jeunes tambours) Three drummer boys. Trois jeunes tambours. French folk-song, English words by Gerald Cockshott, music arr. by Gerald Cockshott. (The Oxford choral songs, U9) [For unison chorus and piano] 5d NM: arrangement. © Oxford University Press, London; 19Aug54; EF0-29194.

I. Title. II. Title: Trois jeunes tambours.

Library of Congress

xM1731

Oxford University Press.

M204

. L

LAMBERT, CONSTANT, 1905--

*Trois pièces nègres; pour les touches
blanches, piano à 4 mains, [by] Constant
Lambert. [Score: piano 4 hands] 6s.
© Oxford University Press, London;
31Aug50; EF0-5266.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

v

M1105
.S78
T7

Oxford University Press.
STANLEY, JOHN.

Trumpet Tune; by John Stanley,
arr. for trumpet and string
orchestra (from a suite for
organ) by Henry Coleman.
[c1946] © Oxford University
Press, London; 9Jan47; on
arrangement; EF6146.

I. Coleman, Henry, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

M14

.3

.H3T73

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

A trumpet voluntary from Händel; for organ
[marches from Ode to St. Cecilia's Day
and Judas Maccabaeus] arr. by Robert
Groves. 2s.6d. © on arrangement;
Oxford University Press, London; 4Jan51
(in notice: 1950); EF0-6601.

I. Title. II. Title: Ode to St. Cecilia's Day. 1951
III. Title: Judas Maccabaeus. [IV. Groves,
Robert Samuel, 1912-]

s.l.

Library of Congress
Copyright Office

APR 27 1951

Oxford University Press.

M2075

.T

TATE, PHYLLIS, 1911-

The twelve days of Christmas; arranged
by Phyllis Tate. (The Oxford choral
songs, no.2229) [Score: SS and piano]
1s.Od © on arrangement; Oxford
University Press, London; 4Sep52;
EF0-15567.

I. Title.

xM2074.2

Library of Congress
Copyright Office

Oxford University Press.

M2095

.T

TATE, PHYLLIS, 1911-

The twelve days of Christmas; freely
arranged by Phyllis Tate. (The Oxford
choral songs, no.595) [Score: SSA] 1s. Od.
© on arrangement; Oxford University
Press, London; 4Sep52; EF0-15569.

I. Title.

xM2094.3

Library of Congress
Copyright Office

Oxford University Press.

MT775

PALMER, EDWINA.

.P23

(Twelve tunes for technique) A first book of twelve tunes for technique; by Edwina Palmer and Agnes Best, for violins and piano. [Score] 6s. © Oxford University Press, London; 23Aug51; EF0-10019.

1. Violin---Studies and exercises---Juvenile.
I. Best, Agnes. II. Title. III. Title: Twelve tunes for technique.

s.l.

Library of Congress
Copyright Office

JAN - 5 1952

Oxford University Press.

MT775

PALMER, EDWINA.

.P23

bk.2

(Twelve tunes for technique) A second book of twelve tunes for technique; by Edwina Palmer and Agnes Best, for violins and piano. [Score] 6s. © Oxford University Press, London; 23Aug51; EF0-10020.

1. Violin---Studies and exercises---Juvenile.
I. Best, Agnes. II. Title. III. Title: Twelve tunes for technique.

Library of Congress
Copyright Office

s.l.

JAN - 5 1952

Oxford University Press. Canadian
Branch.

ENGLAND, ROBERT.

Twenty million World War veterans.

Toronto, New York, 1950. 227 p.

© Oxford University Press, Canadian
Branch; 11Apr50; 1c 27Apr50; AI-2673.

I. Oxford University Press. Canadian
Branch.

JUN - 6 1950

Library of Congress
Copyright Office

egm/kp

Oxford University Press.

M1393 PALMER, EDWINA.

.P3T9 *Twenty more tunes for beginners; by
Edwina Palmer and Agnes Best, for
violins and piano. [Score] 3s. 6d.
© Oxford University Press, London;
29Jun50; EF0-4161.

I. Best, Agnes. II. Title.

NOV 15 1950

Library of Congress
Copyright Office

Oxford University Press.

M2072

.4

.J

JACOB, GORDON PERCIVAL SEPTIMUS,
1895-

The twenty-third Psalm; S.A.T.B. [by]
Gordon Jacob. (The Oxford series of
easy anthems, no.E.59) [With organ acc.]
5d © Oxford University Press, London;
31Jul52; EF0-15024.

I. Title.

xM2079.2
.E23

Library of Congress
Copyright Office

OXFORD UNIVERSITY PRESS.

SEE Palmer, Edwina.

Twenty Tunes for Beginners ...

Oxford University Press.

M1621

.V

VAUGHAN WILLIAMS, RALPH, 1872-

The twilight people; the poem by Seumas
O'Sullivan [pseud.] set to music by R.
Vaughan Williams. 3/- © Oxford
University Press, London; 11Mar26;
EF19995.

I. Starkey, James Sullivan, 1879-

II. Title.

Library of Congress

M2073.4

.II

Oxford university press, claimant.

Milford, Robin.

Two anthems; for men's voices and organ.

© 31 Jan 46; The Oxford university press, London.

Contents. - No. 1. By the waters of Babylon (The words from Psalm 137) (EF445) - No. 2. Up to those bright and glad some hills. (Words by Henry Vaughan) (EF446)

I. Vaughan, Henry, lyricist. II. Title.
III. Title: By the waters of Babylon.
Library of Congress
Copyright Office
IV. Title: Up to those
bright and glad some hills. Music Cat

Oxford University Press.

BLUME, FRIEDRICH.

Two centuries of Bach, an account of
changing taste. Translated by Stanley
Godman. [First pub. in 1947 under
title: Johann Sebastian Bach im Wandel
der Geschichte] London, New York,
1950. 85 p. © Oxford University
Press; 27Apr50; 2c 31Jul50; AI0-584.

II Godman, Stanley, tr.

III Oxford University Press.

I. Bach, Johann Sebastian

SEP 21 1950

MUS.

Library of Congress
Copyright Office

bb/ms

Oxford University Press.

M207
. P4E5

PENNY, MARTIN, ed. and arr.
Two eighteenth century dances; edited
and arr. by Martin Penny. [For piano,
4 hands] 3s. © on arrangements;
Oxford University Press, London;
12Oct50; EF0-5265.

I. Title.

JAN 18 1951

S. 1.

Library of Congress
Copyright Office

Oxford University Press.

M14

OLDROYD, GEORGE.

.3
.O4E8 Two evening responds; for organ by
George Oldroyd. 3/- © Oxford University
Press, London; 15Dec49; EF0-1032.

[I. Title]

s. l.

Library of Congress
Copyright Office

MAR 28 1950

Oxford Univ. Press.

*1

M1609 WHITE, L J

.W Two fairy songs for juniors [by]
L. J. White. [Words anonymous]
© The Oxford Univ. Press, London;
26Feb48; EF8706.

Library of Congress
Copyright Office

M226

.A

Oxford university press, claimant.

Alwyn, William, arr.

Two folk tunes ... edited for viola
by Watson Forbes. London, Oxford univer-
sity press.

© arrangement for viola, 30Dec43; 1c
3Feb44; publisher; EF231.

Part: viola.

Contents.- 1. Meditation.- 2. Who'll
buy my besoms?

I. Forbes, Watson, ed.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press, inc.

KRAVETZ, NATHAN.

Two for a walk. Pictures by Garry
MacKenzie. © Oxford University
Press, inc.; 23Sep54; A155742.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

bA

Oxford University Press.

M2092

RUSSELL, LESLIE.

.4

.R

Two invocations; [by] Leslie Russell,
words by L. Binyon [and traditional]
(Choral songs, no. 881) © Oxford Uni-
versity Press, London; 29Sep49; EF-0461.
Principally close score: SATB.

I. Binyon, Laurence, 1869-1943, lyricist.
II. Title.

Library of Congress
Copyright Office

xM2092.6

Oxford Univ. Press.

*1

M1609 WHITE, L J

.W Two little rhymes for juniors: I have
twelve oxen. [Oh, my little sixpence.
By] L. J. White. © The Oxford Univ.
Press, London; 11Mar48; EF8743. For
unison chorus and piano; melody also
in tonic sol-fa notation.

Library of Congress
Copyright Office

xM1739

Oxford University Press.

M13
.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.
Two old French noëls; for organ [by] Cesar
Franck, arr. by John Brydson. © Oxford
University Press, London; 3Nov49; on
arrangement; EF-O713.

I. Brydson, John, arr. II. Title.

Library of Congress
Copyright Office



Oxford Univ. press.

M25

.P

PITFIELD, THOMAS BARON, 1903-

Two Russian tunes, for pianoforte,
by Thomas B. Pitfield. © The Ox-
ford Univ. Press, London; 8Apr48;
on arrangement; EF9124.

Oxford Univ. Press.

M1998
.W

WHITE, L

J

Two Shakespeare songs for schools
[by] L. J. White [words by William
Shakespeare] (The Oxford choral
songs, no. 2205) © The Oxford
Univ. Press, London; 9Sep48; EF10767.

I. Shakespeare, William, 1564-1616,
lyricist. II. Title.

Library of Congress
Copyright Office

Oxford University Press.

M2092

.4

.B

BEVAN, TEMPLE, arr.

Two short anthems; [arr. by] Temple Bevan,
for S.A.T.B. with organ, ad lib. [from
choral preludes] by Mogens Wöldike [and]
Finn Viderø, words by W. H. Turton [and]
Johann Scheffler, translated by Catherine
Winkworth. 9d. NM: arrangement.

© Oxford University Press, London;
1Apr54; EF0-27730.

I. Wöldike, Mogens, 1897-

II. Viderø, Finn. III. Title.

Library of Congress

Oxford Univ. Press.


M13
.M

MILFORD, ROBIN HUMPHREY, 1903-

Two short pieces; [from Suite in D minor for oboe and strings], by Robin Milford, arr. for organ by Ronald Dussek. © The Oxford Univ. Press, London; 23Jun49; on arrangement; EF13784.

I. Dussek, Ronald, arr. II. Title.

Library of Congress
Copyright Office



Oxford University Press.

M1621

HERBERT, IVY.

.H

Two Songs; (1) Jenny Kiss'd Me,
words by Leigh Hunt. (2) A
Widow Bird Sat Mourning, words
by Percy Bysshe Shelley, set to
music by Ivy Herbert. © The
Oxford University Press, London;
19Jun47; EF6154.

I. Hunt, Leigh, lyricist. II. Shelley,
Percy Bysshe, 1792-1822, lyricist.
III. Title. IV. Title: Jenny Kiss'd
Me. V. Title: A Widow Bird Sat Mourning.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

M2113 BROOK, HARRY, 1893-

.B Two songs; the words by Molly Kirwan, set
to music by Harry Brook. © Oxford Uni-
versity Press, London; 17Nov49; EF-O710

I. Kirwan, Molly, lyricist.

Library of Congress
Copyright Office



Oxford University Press.

M1544 PEERSON, MARTIN, ca. 1580-ca.1651.
.P4 Two songs; for equal voices [by] Martin
W3 Peerson, transcribed and edited from the
original by Peter Warlock [pseud.] (The
Oxford choral songs from the old masters,
no.339) [With piano reduction of
instrumental acc.] 7d © on arrangement;
Oxford University Press, London; 21May25;
EF18845.

[I. Heseltine, Philip, 1894-1930]

Library of Congress
Copyright Office

SL

Oxford University Press.

TWO SONGS FOR EQUAL VOICES; m Martin
Peerson, transcription by Peter War-
lock. © 21May25, EF18845.
R111411, 16Mar53, Oxford University
Press (PWH of P. Warlock)

M1609 BACH, JOHANN SEBASTIAN, 1685-1750.

.B Two songs: If Thou wert near. [Now
rest in peace, By] J. S. Bach. Ed.
with English translation by Emily
Daymond. © The Oxford Univ. Press,
London; 8Jan48 (in notice: 1947);
on arrangement; EF8737. For unison
chorus and piano; melody also in
tonic sol-fa notation.

Oxford university press, claimant.

See Belchamber, Eileen. Two unison songs.

Oxford Univ. Press.

M1594 ARNE, THOMAS AUGUSTINE, 1710-1778.

.A Under the greenwood tree; from Shakespeare's comedy As you like it. Air by Thomas Arne, arr. for mixed voices by Norman Stone. © The Oxford Univ. Press, London; 15Jan48; on arrangement; EF8748.

Oxford University Press, Canadian
Branch.

CALDWELL, JOHN WILLIAM GRANT.

Understand your diabetes; a guide-book for
the diabetic patient. 146 p. illus.

© Oxford Univ. Press, Canadian Branch,
Toronto; 18Apr49; 1c 15Jun49; AI-2264.

I. Oxford University Press, Canadian Branch.

Library of Congress
Copyright Office



mh/r

Oxford university press, claimant.

See Vine, John. Unto us a boy is born.

Oxford Univ. Press.

M215

.L

LISZT, FRANZ, 1811-1886.

*Valse oubliée [no. 1, by] Franz Liszt,
arr. by Colin Taylor. © The Oxford
Univ. Press, London; 29Apr48; on ar-
rangement; EF9514. Two scores for
2 pianos.


Oxford University Press.

M13
.V

VAUGHAN WILLIAMS, RALPH, 1872-
Variations on Aberystwyth; from House-
hold music, [by] R. Vaughan Williams,
arr. for organ by Herbert Byard.
© Oxford University Press, London;
13Oct49; on arrangement; EF-0472.

I. Byard, Herbert, arr. II. Title.
III. Title: Aberystwyth. IV. Title: Household
music.

Library of Congress
Copyright Office



Oxford University Press.

M357
.A4V3

ALDEN, J

H

Variations on Waltzing Matilda; for flute
and 2 B flat clarinets [arranged by]
J. H. Alden. [Score] 3s. © on arrange-
ment; Oxford University Press, London;
18Jan51 (in notice: 1950); EF0-6611.

APR 27 1951

I. Title. II. Title: Waltzing Matilda.

s.l.

Library of Congress
Copyright Office



xM357.3
xM1841

Oxford University Press.

M14
.C74
V3


COLEMAN, HENRY.

Varied hymn accompaniments; [by] Henry
Coleman. [For organ] 6s. 6d. © on
arrangement; Oxford University Press,
London; 9Jul53; EF0-21175.

I. Title.

SL

Library of Congress



M11
.B

Oxford University Press.
BUTCHER, VERNON.

(Versets on Diva servatrix) Three versets
on Diva servatrix; for organ, by Vernon
Butcher. 3/- © on new version; Oxford
University Press, London; 3Apr52;
EF0-14096.

I. Title: Versets on Diva servatrix.

Library of Congress
Copyright Office



Oxford University Press, inc.

RIPLEY, ELIZABETH.

Vincent Van Gogh, a biography. With
drawings and paintings by Vincent
Van Gogh. 68 p. © Oxford Uni-
versity Press, inc.; 9Sep54;
A155741.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

b/4

Oxford University Press.

COCKSHOTT, GERALD.

A Virgin Mother; a sixteenth century carol,
English words by Gerald Cockshott, arr.
by Gerald Cockshott. Une Vierge féconde.
(The Oxford choral songs, no. 1218),
(In his Two old French carols, p. [1]-3)
[For unison voices and piano] 6d © on
new & original version; Oxford University
Press, London; 31Aug50; EF0-5306.

M2101

.5

.C

I. Title. II. Une Vierge féconde. JAN 22 1951

Library of Congress
Copyright Office

Oxford University Press.

M2072 VAUGHAN WILLIAMS, RALPH, 1872-

.4 The Voice Out of the Whirlwind;
.V motet for chorus (S. A. T. B.)
and organ. The words from the
Book of Job ... [Music by] R.
Vaughan Williams, adapted from
"Galliard of the Sons of the
Morning" "Job" scene VIII. ©
Oxford University Press, London;
13Nov47; on arrangement; EF7265.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

M25

.H

HARRISON, SIDNEY.

The voyage; five pieces for piano, by
Sidney Harrison. © Oxford University
Press, London; 1Sep49; EF-0475.

I. Title.

Library of Congress
Copyright Office



Oxford University Press

M228

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Wachet auf, ruft uns die Stimme)

Sleepers, wake! From church cantata no. 140, Wachet auf, and no. 1 of the Schübler organ chorals, [by] Bach, arr. by William Alwyn, [designed for use with the piano part of his arrangement for violoncello and piano] Edited for viola by Watson Forbes. [Part] 8d © on new & original viola part; Oxford University Press, London; 20Jul50; EF0-4163.

Library of Congress
Copyright Office

OCT 5 - 1950

(Continued on next card)

M228
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Wachet auf, ruft uns die Stimme)
Sleepers, wake! EF0-4163. (Card 2)

I. Title. II. Title: Wachet auf, ruft uns
die Stimme. [III. Alwyn, William, 1905-
IV. Forbes, Watson]

Oxford University Press.

M228

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Wachet auf, ruft uns die Stimme) Sleepers,
wake! From Church cantata no. 140,
Wachet auf, and no. 1 of the Schübler
organ chorals, [by] Bach, arr. by
William Alwyn, [designed for use with
the piano part of his arrangement for
violoncello and piano] Edited for violin
by Watson Forbes. [Part] 8d © on new
& original violin part; Oxford University
Press, London; 20Jul50; EF0-4164.5 - 1950

Library of Congress
Copyright Office



(Continued on next card)

M228
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Wachet auf, ruft uns die Stimme)
Sleepers, wake! EF0-4164. (Card 2)

I. Title. II. Title: Wachet auf, ruft uns
die Stimme. [III. Alwyn, William, 1905-
IV. Forbes, Watson]

Oxford University Press.

M211

.B2

C6

BACH, JOHANN SEBASTIAN, 1685-1750.

(Wachet auf, ruft uns die Stimme) Sleepers
wake. Wachet auf, ruft uns die Stimme.

Choral prelude by J. S. Bach, arr. by
Harriet Cohen. [For piano 4 hands] 3s.

6d. © on arrangement; Oxford University
Press, London; 1Jan53 (in notice: 1952);
EF0-17502.

I. Title. II. Title: Wachet auf, ruft uns die
Stimme. [III. Cohen, Harriet 1901-]

SL

Library of Congress
Copyright Office

Oxford University Press.

M214
.F

FULTON, NORMAN.

*Waltz; by Norman Fulton. © Oxford
University Press, London; 4Aug49;
EF-0216. 2 scores for 2 pianos.

I. Title.

Library of Congress
Copyright Office



M215

.B

Oxford University Press.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Was Frag' Ich nach der Welt?)

Who Cares Alone for This Blind
World, by J. S. Bach, arr.

Hubert Somervell. © The
Oxford University Press, London;

29May47; on arrangement;

EF6148. Two scores for piano
1-2.

I. Somervell, Hubert, arr. II. Title.

III. Title: Was Frag' Ich nach der Welt?

Oxford University Press.

M1160 BACH, JOHANN SEBASTIAN, 1685-1750.
.B15 (Was Mir Behagt) Sheep May Safely
W26 Graze; by J. S. Bach, arr. for
two solo violins and strings by
Reginald Jacques. Score. ©
The Oxford University Press,
London; 24 Jul 47; on arrangement;
EF6257.

I. Jacques, Reginald, 1894- arr.
II. Title. III. Title: Was Mir Behagt.

M223

.B

Oxford University Press,
BACH, JOHANN SEBASTIAN, 1685-1750.
(Was Mir Behagt) 'Sheep May Safely
Graze,' aria from secular cantata
no. 208, by J. S. Bach, arr.
... by Watson Forbes. © The
Oxford University Press, London;
12Dec46; on arrangement; EF6087.
Score (violin and piano) and
part, and alternative parts for
viola and violoncello.

I. Forbes, Watson, arr. II. Title.
III. Title: Was Mir Behagt.

Library of Congress
Copyright Office

xM228

xM236

Music Cat.

Oxford University Press.

M1621

WILLIAMS, GRACE.

.W

Watching the wheat; a Welsh air with
piano accompaniment and English words
by Grace Williams. [Welsh words by Wil
Hopkin] Bugeilo'r gwenith gwyn. 3s.
© on arrangement; Oxford University
Press, London; 20Mar52; EF0-12760.

I. Title. II. Title: Bugeilo'r gwenith gwyn.

Library of Congress
Copyright Office

Oxford University Press.

M1609

BROOK, HARRY, 1893-

.B

Water music; [by] Harry Brook [words by] Marjorie E. Kirtley. (The Oxford choral songs, no.1233) [Score: unison chorus and piano] 5d © Oxford University Press, London; 3Jan52; EF0-11578.

MAR - 4 1952

I. Title. [II. Kirtley, Marjorie E., 1910-]

Library of Congress
Copyright Office

Oxford University Press.

M1003

.H135

W42

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Water music) Suite; from The water music,
based on the original instrumentation [by]
G. F. Handel, arr. and edited by Anthony
Baines. [Score: orchestra] 16/- © on
arrangement; Oxford University Press,
London; 4Jun53; EF0-21180.

I. Title: Water music. [II. Baines, Anthony,
1912-]

Library of Congress

SL

Oxford university press, claimant.

See Rawsthorne, Alan. We three merry maidens.

Oxford Univ. Press.

*1

M2072 McKIE, WILLIAM.

.7 We wait for Thy loving kindness, O
.M God; an antiphon for tenor solo,
chorus and organ by William McKie.
[Words selected from the Bible by
C. M. Armitage] © The Oxford Univ.
Press, London; 13Oct47; EF8728.

Library of Congress
Copyright Office

Oxford University Press.

M1572

STONE, DAVID.

.S

Weathers; [by] David Stone [words by]
Thomas Hardy. (The Oxford choral
songs, no.2221) [Score: SA and piano] 7d
© Oxford University Press, London;
3Jan52; EF0-11574.

I. Title. [II. Hardy, Thomas, 1840-1928]

Library of Congress
Copyright Office

Oxford University Press.

M1621

FISKE, ROGER.

.F

Weathers; words by Thomas Hardy, set to
music by Roger Fiske. 3s. 6d. © Oxford
University Press, London; 15Nov51;
EF0-10773.

I. Title. [II. Hardy, Thomas, 1840-1928]

JAN - 8 1952

Library of Congress
Copyright Office

Oxford University Press.

M1573

.H

HOLST, IMOGEN, 1907-

*Welcome joy and welcome sorrow; six
part-songs for female voices, S.S.A. &
harp or piano, by Imogen Holst, the poems
by John Keats. 3s. © Oxford University
Press, London; 31May51; EF0-8685.

I. Title.

SEP 11 1951

Library of Congress
Copyright Office

Oxford University Press.

M1594

.G

GIBBS, CECIL ARMSTRONG, 1889-

Welcome to the dance; T.T.B.B. [words by]
Marjorie E. Kirtley dance-song from
Jutland, arr. [by] C. Armstrong Gibbs.
(The Oxford choral songs, M3) [With
piano reduction] 5d NM: arrangement.
© Oxford University Press, London;
19Aug54; EF0-29192.

I. Title. [II. Kirtley, Marjorie E., 1910-]

Library of Congress

Oxford University Press.

M1060

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Wenn wir in höchsten Nöthen sein) In
our hour of deepest need. Wenn wir in
höchsten Nöten sein; a chorale prelude by
J. S. Bach, transcribed for horns, trum-
pet, violas, cellos and basses by John
Barbirolli. (Oxford orchestral series,
2d ser., no. 0151) [Score] 3/ © on
arrangement; Oxford University Press,
London; 4May50; EF0-3206.

I. Title. II. Title: Wenn wir in höchsten
Nöthen sein.

Library of Congress

Copyright Office

v

III. Barbirolli, John,

1899-

JUL - 7 1950

Oxford Univ. Press.

M1103 PENNYMAN, M D

.P4 Wensleydale suite, for an amateur
W4 orchestra, by M. D. Pennyman. ©
Oxford Univ. Press, London; 18Dec47;
EF8720. Score: 2 violins, viola,
violoncello and piano reduction.

Oxford University Press.

M1594
.G

GIBBS, CECIL ARMSTRONG, 1889-

What care I? Words by George Wither,
music by C. Armstrong Gibbs. (The Ox-
ford choral songs, no.683) [Score: TTBB
and piano reduction] 9d © Oxford Univer-
sity Press, London; 26Mar53; EF0-20082.

I. Title.

Library of Congress
Copyright Office

Oxford university press, claimant.

See Greaves, Ralph. When I am dead, my dearest.

Oxford University Press.

M1609

.G

GIBBS, CECIL ARMSTRONG, 1889-

When icicles hang by the wall; unison
[words by] Shakespeare [music by] C.
Armstrong Gibbs. (The Oxford choral
songs, no.1250) [With piano acc.] 5d.
© Oxford University Press, London;
29Oct53; EF0-23482.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

M1609

.V

VAUGHAN WILLIAMS, RALPH, 1872-

When icicles hang by the wall; music by R.

Vaughan Williams [traditional words] (The
Oxford choral songs, 51) [Score: unison
chorus and piano] 5d. © Oxford University
Press, London; 19Aug26; EF20434.

I. Title.

Library of Congress

Oxford University Press.

M2075

OLDROYD, GEORGE, d.1951.

.O

When Jordan hush'd his waters still; a
Christmas song [by] George Oldroyd,
verses by Thomas Campbell and B. H.
Kennedy. [Score: chorus (SATB) and
organ] 7d. © Oxford University Press,
London; 2Aug51; EF0-9059.

I. Title.

SEP 2 1 1951

Library of Congress
Copyright Office

xM2072.5

Oxford University Press.

M1572
.F

FRASER, SHENA ELEANOR, 1910-

Where are you going, my pretty maid?

Two-part (S.A.) [by] Shena Fraser,
traditional [words] (The Oxford choral
songs, no.2224) [With piano acc.] 7d.

© The Oxford University Press, London;
17Jan52 (in notice: 1951); EF0-12214.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

xM1739

Oxford University Press.

M1586

WALTON, WILLIAM.

.W

Where Does the Uttered Music Go?

For unacc. mixed voices, [by]

William Walton, [words by]

John Masefield. © The Oxford

University Press, London;

23Jan47; EF6143.

I. Masefield, John, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

M2075

BAIRSTOW, SIR EDWARD C

1874-

.B

1947.

While Shepherds Watched Their
Flocks by Night; Christmas
hymn [by Edward C. Bairstow,
[words by] Nahum Tate. © Ox-
ford University Press, Lon-
don; 11Sep47; EF6659. For mixed
chorus and organ.

I. Tate, Nahum, lyricist. II.
Title.

Library of Congress
Copyright Office

xM2072.7

Oxford University Press.

M1160 BLOW, JOHN, d. 1708.
.B67 The "Whitehall" Suite; by John
W5 Blow, arr. and ed. by H. Watkins
Shaw. © The Oxford Univ. Press,
London; 9Oct47; on arrangement;
EF6996. Score: string orches-
tra and piano reduction.

I. Shaw, Harold Watkins, 1911- arr.
II. Title.

xM1103

Oxford Univ. Press.

*1

M1594 DAVIES, E T

.D Whither now, little bird. Ble ti'n
mynd. Welsh nursery rhyme arr. for
male voices by E. T. Davies. Geiriau
Cymraeg traddodiadol wedi eu cyfad-
dasu gan T. Gwynn Jones; English
paraphrase by E. T. D. © The Oxford
Univ. Press, London; 11Mar48; on
arrangement; EF8742.

Library of Congress
Copyright Office

xM1743

Oxford University Press.

M1609

COCKSHOTT, GERALD.

.C

William and Greta. Kaptein mads doss.
Danish folk-song, arr. by Gerald Cock-
shott, English words by Carl Willum
Hansen & Gerald Cockshott. (Choral
songs, no. 1209) © Oxford University
Press, London; 1Sep49; on arrangement;
EF-0459. For unison chorus and piano;
English words.

I. Hansen, Carl Willum, lyricist. II. Title.
III. Title: Kaptein mads doss.

Library of Congress
Copyright Office

Oxford University Press.
M1621 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Willst Du Dein Herz Mir Schenken)
If Now You Truly Love Me, by J.
S. Bach, ed., with English trans-
lation, by Emily Daymond.
[c1946] © The Oxford University
Press, London; 9Jan47; on ar-
rangement and translation;
EF6090. For voice and piano;
English words.

I. Daymond, Emily, ed. and tr. II.
Title. III. Title: Willst Du Dein
Herz Mir Schen ken.

Library of Congress
Copyright Office

Oxford Univ. Press.

Bohanon, Paul.

The wind and Arabella; pictures by Janice Holland. New
York, Oxford Univ. Press, 1947.

69 p. illus. 21 cm.

1. Title.

PZ8.9.B63Wi

47-30920*

Library of Congress

Copyright

[3]

M1572 Oxford University Press.
RICHARDS, KATHLEEN.

.R The Window; for two voices and
pianoforte, [by] Kathleen
Richards. Op. 16, no. 1.
[Words by] Walter De La Mare.
© The Oxford University Press,
London; 17Jul47; EF6131.

I. De La Mare, Walter, lyricist. II.
Title.

Oxford University Press.

M1609
.P

PETERKIN, NORMAN, 1886-

The window; unison [words by] Marie
Peterkin [music by] Norman Peterkin.
(The Oxford choral songs, no.1242)
[With piano acc.] 5d © Oxford University
Press, London; 29Oct53; EF0-23481.

I. Title. [II. Peterkin, Marie]

Library of Congress
Copyright Office


Oxford Univ. Press.

M1572 RICHARDS, KATHLEEN.

.R Winter; [by] Kathleen Richards. Op. 25,
no. 1. [Words by] Walter De La Mare.
(Choral songs, no. 2208) © The Oxford
Univ. Press, London; 9Jun49; EF13568.
Score: SA and piano; melody also in tonic
sol-fa notation.

I. De La Mare, Walter John, 1873-
lyricist. II. Title.

Library of Congress
Copyright Office



Oxford University Press.

M25
. M

MILFORD, ROBIN HUMPHREY, 1903-
Winter sketches; for piano, by Robin
Milford. 3s. 6d. © Oxford University
Press, London; 7Sep50; EF0-5295.

I. Title.

Library of Congress
Copyright Office

DEC 28 1950

Oxford University Press.

M1160
,B15
S.681
.V3

BACH, JOHANN SEBASTIAN, 1685-1750.

(Wir glauben all' an einem Gott, S.681)

The giant fugue; [by] J. S. Bach, transcribed for string orchestra by R. Vaughan Williams & Arnold Foster. (Oxford orchestral series, no.06) [Score] 3/6d
© on arrangement; Oxford University Press, London; 8Oct25; EF19548.

I. Vaughan Williams, Ralph, 1872-

II. Title. III. Title: Wir glauben all' an einem Gott. [IV. Foster, Arnold Wilfred
Library of Congress Alan, 1898-]

SL

M1105
.H

Oxford University Press,

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Works) Concerto for B-flat clarinet and
strings; arranged from the works of G. F.
Handel by John Barbirolli. (Oxford or-
chestral series, 2d series, no.0-154)
[Score] 10s. © on arrangement; Oxford
University Press, London; 10Jul52;
EF0-15028.

[I. Barbirolli, John, 1899-]

Oxford University Press.

M1025

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Works) Concerto for B-flat clarinet and
strings; arranged from the works of G. F.
Handel by John Barbirolli. Clarinet and
piano. [Score and part] 7s. 6d. © on
arrangement; Oxford University Press,
London; 10Jul52; EF0-15029.

[I. Barbirolli, John, 1899-]

Library of Congress
Copyright Office

xM252

Oxford University Press.

M1105 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H *(Works. Selections) Concerto for viola
and strings; arr. from works of G. F.
Handel, by John Barbirolli. (Oxford
orchestral series (Second series) no.
0.151) [Score] 7/6 © on arrangements;
Oxford University Press, London;
25May50; EF0-4166.

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song, collected and arr. by Grace
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